Jean-Michel Basquiat

1960 – 1988

SELECTED SOLO EXHIBITIONS

2026
Jean-Michel Basquiat / Editions, Taglialatella Galleries, Toronto, Canada
Our Friend, Jean: Early Works by Jean-Michel Basquiat, The Bishop Gallery, New York
Basquiat: Figures, Signs, Symbols, Pérez Art Museum, Miami, Florida (forthcoming)
Headstrong – Basquiat on Paper, Louisiana Museum of Modern Art, Humlebæk, Denmark

2025
Signs: Connecting Past and Future, Dongdaemun Design Plaza Museum, Seoul, South Korea
Untitled, Intermission Gallery, Pireas, Greece
Jean-Michel Basquiat: Poetic Genius, Guy Hepner, New York

2024
Jean-Michel Basquat and Ouattara Watts: A Distant Conversation, Currier Museum, Manchester, New Hampshire
Made on Market Street, Gagosian, Los Angeles, California
Luna Luna: Forgotten Fantasy, Los Angeles, California; this traveled to The Shed, New York
Venus, Gagosian, Paris
Basquiat X Banksy, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Engadin, Hauser & Wirth, St. Moritz, Switzerland

2023
The Modena Paintings, Fondation Beyeler, Basel, Switzerland
Basquiat X Warhol. Painting 4 Hands, Fondation Louis Vuitton, Paris; this traveled to the Brant Foundation, New York

2022
Basquiat: The Retrospective, Albertina Museum, Vienna, Austria
King Pleasure, Starrett-Lehigh Building, New York; this traveled to The Grand LA, Los Angeles, California
Art and Objecthood, Nahmad Contemporary, New York
Seeing Loud: Basquiat and Music, Montreal Museum of Fine Arts, Montreal, Quebec, Canada; this traveled to Musée de la musique – Philharmonie de Paris, Paris

2020
Baselitz/Basquiat: 1981-1982, Skarstedt, New York

2019
Keith Haring | Jean-Michel Basquiat: Crossing Lines, National Gallery of Victoria, Melbourne, Australia
The Brant Foundation, New York

2018
Jean-Michel Basquiat, Fondation Louis Vuitton, Paris; this traveled to the Brant Foundation, New York

2017
Boom for Real, Barbican Art Gallery, London; traveled to Schirn Kunsthalle Frankfurt, Frankfurt, Germany

2016
Words Are All We Have: Paintings by Jean-Michel Basquiat, Nahmad Contemporary, New York

2015
The Unknown Notebooks, Brooklyn Museum, Brooklyn

2014
Drawing from the Schorr Family Collection, Acquavella Galleries, New York

2013
Gagosian Gallery, Hong Kong
Gagosian Gallery, West 24th Street, New York
Paintings and Drawings, Galerie Bruno Bischofberger, Zurich, Switzerland
Warhol/Basquiat, Kunstforum, Vienna, Austria

2012
Jean-Michel Basquiat and Andy Warhol, Gagosian Gallery, London
Picasso/Basquiat, Van de Weghe Fine Art, New York
Warhol and Basquiat, Arken Museum of Modern Art, Ishøj, Denmark

2010
Galerie Pascal Lansberg, Paris
Fondation Beyeler, Basel, Switzerland; traveled to City Museum of Modern Art, Paris
Basquiat/Warhol, Bowdoin College Museum of Art, Brunswick, Maine

2009
Large Drawings, Stellan Holm Gallery, New York

2008
To Repel Ghosts, Fundación Botín, Santander, Spain; traveled to Fondazione Memmo, Rome, Italy

2006
The Jean-Michel Basquiat Show, Fondazione La Triennale di Milano, Milan, Italy

2005
In Word Only, Cheim & Read, New York
Basquiat, Brooklyn Museum, New York; traveled to Museum of Contemporary Art, Los Angeles, California; The Museum of Fine Arts, Huston, Texas

2002
Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings, Gagosian Gallery, Beverly Hills, California

1998
Drawings & Paintings 1980-1988, Gagosian Gallery, Beverly Hills, California

1997
Oeuvres Sur Papier, Fondation Dina-Vierny-Musée Maillol, Paris
Andy Warhol & Jean-Michel Basquiat: Collaborations, Gagosian Gallery, New York

1996
Bodies and Heads, Robert Miller Gallery, New York
Galerie Enrico Navarra, Paris
Serpentine Gallery, London; traveled to Palacio Episcopal de Mágala, Málaga, Spain
Tony Shafrazi Gallery, New York

1995
Two Cents: Works on Paper by Jean-Michel Basquiat and Poetry by Kevin Young, Center Gallery, Miami-Dade Community College, Wolfson Campus, Miami, Florida; traveled to Castellani Art Museum, Niagara University, Buffalo, New York; Otis Gallery of Art and Design, Los Angeles, California

1994
Henry Art Gallery, University of Washington, Seattle, Washington
Johnson County Community College Gallery of Art, Overland Park, Kansas
Works in Black and White, Robert Miller Gallery, New York
The Blue Ribbon Series, Mount Holyoke College Art Museum, South Hadley, Massachusetts; traveled to Wadsworth Atheneum, Hartford, Connecticut; The Andy Warhol Museum, Pittsburgh, Pennsylvania

1993
Delta Gallery, Rotterdam, The Netherlands
Salon de Mars (booth of Galerie Enrico Navarra), Paris, France
Newport Harbor Art Museum, Newport Beach, California
FAE, Musée d'Art Contemporain, Pully-Lausanne, France
Tony Shafrazi Gallery, New York
Peinture, dessin, écriture, Musée-Galerie de la Seita, Paris

1992
Vrej Baghoomian Gallery, New York
Galerie Eric van de Weghe, Brussels, Belgium
Musée Cantini, Marseille, France
Installation of Nu Nile and Untitled, Metropolitan Museum of Art, New York
Whitney Museum of American Art, New York; traveled to the Menil Collection, Houston, Texas; Des Moines Art Center, Des Moines, Iowa; Montgomery Museum of Fine Art, Montgomery, Alabama

1991
P.S. Gallery, Tokyo, Japan
Andy Warhol & Jean-Michel Basquiat, Sonje Museum of Contemporary Art, Kyongju, South Korea; traveled to The National Museum of Contemporary Art, Seoul, South Korea

1990
Galerie Le Gall Peyroulet, Paris

Fabien Boulakia, Paris
Ho-Am Gallery, Seoul, South Korea
Tony Shafrazi Gallery, New York

1989
Rooseum, Malmö, Sweden
Kestner-Gesellschaft, Hanover, Germany
Warhol-Basquiat: Collaborations, Didier Imbert Fine Art, Paris
Vrej Baghoomian Gallery, New York
Galerie Enrico Navarra, Paris
Dau al Set, Galerie d'Art, Barcelona, Spain
Paintings, Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria

1988
Galerie Yvon Lambert, Paris
Galerie Beaubourg, Paris
Galerie Hans Mayer, Düsseldorf, Germany
Galerie Michael Haas, Berlin, Germany
Vrej Baghoomian Gallery, New York
Galerie Thaddaeus Ropac, Salzburg, Austria
Andy Warhol & Jean-Michel Basquiat, Mayor Rowan Gallery and David Grob Limited, London
Gallery Schlesinger Limited, New York
Annina Nosei Gallery, New York
Fay Gold Gallery, Atlanta, Georgia

1987
Drawings, P.S. Gallery, Tokyo, Japan
P.S. Gallery, Tokyo, Japan
Galerie Thaddaeus Ropac, Salzburg, Austria
Tony Shafrazi Gallery, New York
Akira Ikeda Gallery, Tokyo, Japan
Galerie Daniel Templon, Paris

1986
Kesnter Gesellschaft, Hanover, Germany
Jean-Michel Basquiat & Andy Warhol, Galerie Bruno Bischofberger, Zurich, Switzerland
Larry Gagosian Gallery, Los Angeles, California
Fay Gold Gallery, Atlanta, Georgia
Galerie Bruno Bischofberger, Zurich, Switzerland
Galerie Thaddaeus Ropac, Salzburg, Austria
Andy Warhol & Jean-Michel Basquiat, Akira Ikeda Gallery, Tokyo, Japan
Centre Culturel Francais d'Abidjan, Adidjan, Ivory Coast, Africa
Collaborations: Andy Warhol, Jean-Michel Basquiat, Galerie Bruno Bischofberger, Zurich, Switzerland
Galerie Delta, Rotterdam, The Netherlands
Drawings, Akira Ikeda Gallery, Nagoya, Japan
Galerie Michael Werner, Cologne, Germany

1985
Paintings from 1982, Annina Nosei Gallery, New York
Paintings, Akira Ikeda Gallery, Tokyo, Japan
Andy Warhol & Jean-Michel Basquiat, Tony Shafrazi Gallery, New York
Mary Boone Gallery, New York

1985
University Art Museum, University of California, Berkeley, California; traveled to La Jolla Museum of Contemporary Art, La Jolla, California
Galerie Bruno Bischofberger, Zurich, Switzerland
Jean-Michel Basquiat, Francesco Clemente and Andy Warhol, Akira Ikeda Gallery, Tokyo, Japan

1984
Carpenter and Hochman Gallery, Dallas, Texas
Jean-Michel Basquiat, Francesco Clemente and Andy Warhol, Galerie Bruno Bischofberger, Zurich, Switzerland
The Fruitmaker Gallery, Edinburgh, Scotland; traveled to Institute of Contemporary Arts, London; Museum Boymans-van Beunigen, Rotterdam, The Netherlands
Mary Boone Gallery, New York

1983
Café West Beach, Venice, California
Akira Ikeda Gallery, Tokyo, Japan
Galerie Bruno Bischofberger, Zurich, Switzerland
Larry Gagosian Gallery, Los Angeles, California
Annina Nosei Gallery, New York

1982
Marlborough Gallery, New York
Blum/Helman, New York
Galerie Delta, Rotterdam, The Netherlands
Fun Gallery, New York
Galleria Mario Diacono, Rome, Italy
Galerie Bruno Bischofberger, Zurich, Switzerland
Larry Gagosian Gallery, Los Angeles, California
Annina Nosei Gallery, New York

1981
Jean-Michel Basquiat: SAMO, Galleria d'Arte Emilio Mazzoli, Modena, Italy

SELECTED GROUP EXHIBITIONS

2026
The Line, Heidi Horten Collection, Vienna, Austria (forthcoming)
Petits Formats, Skarstedt, Paris
Faces and Figures, Skarstedt, New York

2025

Gallery 303. Echoes of Pop Art, Guggenheim Bilbao, Bilbao, Spain
Reverse Alchemy: Dubuffet, Basquit, Nava, Pace Gallery, Berlin, Germany
Downtown/Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York
Les Yeux Dans Les Yeux, Couvent des Jacobins, Rennes, France

2024
Shifting Landscapes, Whitney Museum of American Art, New York
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, New York
Icons from a Half Century of Art, Gagosian, New York

2023
In Dialogue with Picasso, Skarstedt, New York
The Echo of Picasso, Museo Picasso Málaga, Málaga
The Inner Island, Fondation Carmignac, Porquerolles
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, Maryland
Hors-Les-Murs Gribouillage–Scarabocchio: De Léonard de Vinci à Cy Twombly, Beaux-Arts de Paris, Paris
Work in Progress: The Weisman Museum Collection at 30, Weisman Museum of Art, Los Angeles, California
Pop Masters – Art from the Mugrabi Collection, Home of the Arts, Surfer's Paradise QLD, Australia
Wave Pattern, Dylan Brant and Max Werner, New York

2022
To Begin Again: Artists and Childhood, Institute of Contemporary Art, Boston, Massachusetts
Calder to Condo: Modern and Contemporary Painting and Sculpture, Acquavella Galleries, Palm Beach, Florida
Take Care: Art and Medicine, Kunsthaus Züirch, Zürich, Switzeralnd
Gribouillage/Scarabocchio: Da Leonardo da Vinci a Cy Twombly, Villa Medici–Académie de France à. Rome, Rome, Italy
On the Edge: Los Angeles Art, 1970s–1990s from the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, California

2021
Picasso to Rothko: European and American Masters in Dialogue, Nahmad Contemporary, New York
Impressionist, Modern, and Postwar Masters, Acquavella Galleries, Palm Beach, Florida
Hey! Did you know that art does not exist…, Tel Aviv Museum of Art, Tel Aviv, Israel
Grief and Grievance: Art and Mourning in America, New Museum, New York
The 80s: Art of the Eighties, Albertina Modern, Vienna, Austria

2020
Writing the Future: Basquiat and the Hip-Hop Generation, Museum of Fine Arts, Boston, Massachusetts
Around Day's End: Downtown New York, 1970-1986, Whitney Museum of American Art, New York

2019
The Path of Modernism from Impressionism to Today, Acquavella Galleries, New York
Visions of the Self: Rembrandt and Now In Partnership with English Heritage, Gagosian Gallery, London
Jean-Michel Basquiat, The Brant Foundation Art Study Center, New York
Third Dimension: Works from the Brant Foundation, The Brant Foundation, New York

2018
Five Years at Nahmad Contemporary, Nahmad Contemporary, New York
Sea of Desire, Fondation Carmignac, Porquerolles, France

2017
Animal Farm, The Brant Foundation, Greenwich, Connecticut
Basquiat Before Basquiat, Museum of Contemporary Art, Denver, Colorado

2016
Creature, The Broad, Los Angeles, California
Nude: From Modigliani to Currin, Gagosian Gallery, 980 Madison, New York
LEXICON: A group exhibition of text-based works, Gagosian Gallery, Paris
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York

2015
Sprayed: Works from 1929 to 2015, Gagosian Gallery, Britannia Street, London
America is Hard to See, Whitney Museum of American Art, New York
Off Canvas: Drawing, Acquavella Galleries, New York
The Shape of Time In Collaboration with Gisèle Croës, Gagosian Gallery, Hong Kong

2014
Basquiat and the Bayou, Ogden Museum of Southern Art, New Orleans, Louisiana
Poetics of the Gesture: Schiele, Twombly, Basquiat, Nahmad Contemporary, New York
The House, Faggionata Fine Art, London
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York

2013
Navigating Art Languages: The James M. Shelton, Jr. Collection, El Paso Museum of Art, El Paso, Texas
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Calligraffiti 1984-2013, Leila Heller Gallery, New York
30 Years, Galerie Thaddaeus Ropac, Salzburg, Austria
I, You, We, The Whitney Museum of American Art, New York
30 Americans, Frist Center for the Visual Arts, Nashville, Tennessee
Textures: the Word in Contemporary Art, ACA Galleries, New York
Don't Be Shy, Don't Hold Back, San Francisco Museum of Modern Art, San Francisco, California
Blues for Smoke, Whitney Museum of American Art, New York
This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art, Boston, Massachusetts

2012
Micro Mania, Gagosian Gallery, Paris
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York
Masterpieces from The Berardo Collection, Gary Nader Art Centre, Miami, Florida
Ménage à trois: Warhol, Basquiat, Clemente, Bundeskunsthalle, Bonn, Germany

2011
Club 57 and Friends, Dorian Grey Gallery, New York
Art in the Streets, Museum of Contemporary Art, Los Angeles, California
Graffiti New York 80's, La Galerie Jérôme de Noirmont, Paris
The Street Art Show, Opera Gallery, London
Street and Studio: From Basquiat to Séripop, Kunsthalle Wien, Vienna, Austria

2010
The Record, Nasher Museum of Art, Duke University, Durham, North Carolina
Basquiat/Terado/Mapplethorpe, Robert Miller Gallery, New York
Miró/Dubuffet/Basquiat, Nassau County Museum of Art, Roslyn Harbor, New York
Big Paper Winter, Woodward Gallery, New York
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, United Kingdom

2009
A Tribute to Ron Warren, Mary Boone Gallery, New York
The Jazz Century, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2008
30 Americans, Rubell Family Collection, Miami, Florida; traveled to North Carolina Museum of Art, Raleigh, North Carolina; Corcoran Gallery of Art, Washington D.C.; Milwaukee Art Museum, Milwaukee, Wisconsin; Contemporary Arts Center, New Orleans, Louisiana

2005
Winterpaperseven, Woodward Gallery, New York

2004
East Village USA, curated by Dan Cameron, New Museum of Contemporary Art, New York
Drawings, Gagosian Gallery, Heddon Street, London

2002
Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings, Gagosian Gallery, Beverly Hills, California

2004
East Village USA, Curated by Dan Cameron. New Museum of Contemporary Art, New York
Drawings, Gagosian Gallery, Heddon Street, London, England

1998
Portraits Obscured, Gagosian Gallery, New York

1997
Andy Warhol & Jean-Michel Basquiat: Collaborations, Gagosian Gallery, New York

1996
Two Cents: Works on Paper by Jean-Michel Basquiat and Poetry by Kevin Young, Castellani Art Museum of Niagara University, Buffalo, New York

1994

The Harman and Harriet Kelley Collection of African American Art, San Antonio Museum of Art, Texas

1993

The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts University of California, Irvine, California
Extravagant: The Economy of Elegance, Tony Shafrazi Gallery (in collaboration with Jonathan Seliger), New York; traveled to Russisches Kulturzentrum, Berlin, Germany
1982-1983: Ten Years After, Tony Shafrazi Gallery, New York

1992

Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Kant So Lee, Terry Winters, Haenah-Kent Gallery, New York
Gifts and Acquisitions in Context, Whitney Museum of American Art, New York
Ars Pro Domo, Gesellschaft für Modern Kunst an Museum Ludwig, Cologne, Germany
Passions and Cultures: Selected Works from the Rivendell Collection, 1967-1991, The Richard and Marieluise Black Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Paris Connections: African American Artists in Paris, Bomani Gallery and Jernigan Wicker Fine Arts, San Francisco, California
Dream Singers, Story Tellers: An African American Presence, Fukui Fine Arts Museum, Fukui, Japan (organized by New Jersey State Museum); traveled to Tokushima Modern Art Museum, Tokushima, Japan; Otani Memorial Art Museum, Kanagawa, Japan; New Jersey State Museum, Trenton
X Mostra de Gravura, Curitaba / Mostra America, Fundacio Culturel de Curitaba/Museo de Gravura, Curitaba, Brazil
Baziotes to Basquiat...and Beyond, Bellas Artes, Santa Fe, New Mexico

1991

American Artists of the 80s, Palazzo delle Albere, Museo Provinciale d'Arte, Trento, Italy
Works on Paper, Anina Nosei Gallery, New York
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; traveled to The Forum and Washington University Gallery of Art, Saint Louis, Missouri; Newport Harbor Art Museum, Newport Beach, California
Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, North Carolina
Portrait on Paper, Robert Miller Gallery, New York
Mito y Magia en América: los Ochenta, Museo de Arte Contemporanéo de Monterrey, Mexico
Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum, San Jose, California
Selected Works, Enrico Navarra Gallery, New York
An Aspect of Contemporary Art, Setagaya Art Museum, Tokyo, Japan
Words & #, Museum of Contemporary Art, Wright State University, Dayton, Ohio
The 1980s: A Selected View from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York

1990

Quickdraw: American Master Drawings Since 1959, Frank Bernaducci Gallery, New York
Works on Paper, Cavaliero Fine Arts, New York
Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York
Pharmakon '90, Nippon Convention Center, International Exhibition Hall, Tokyo, Japan
Faces, Marc Richards Gallery, Los Angeles, California
The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, and the Studio Museum in Harlem, New York
Gesture & Signature, Michael Kohn Gallery, Santa Monica, California
Par hassard: A Changing Installation of Recent Acquisitions, Douglas Drake Gallery, Santa Monica, California
Selection Americaine, Galerie Hadrien-Thomas, Paris
Selected Works, The Greenberg Gallery, St. Louis, Missouri
Summer Works on Paper, Fay Gold Gallery, Atlanta, Georgia
Keith Haring, Jean-Michel Basquiat: Paintings, Tony Shafrazi Gallery, New York

1989

Modern and Contemporary Master Drawings, Rosa Esman Gallery, New York
Words, Tony Shafrazi Gallery, New York
Jean-Michel Basquiat/Julian Schnabel, Rooseum, Malmö, Sweden
1979-1989: American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hofstra University, Hempstead, New York; traveled to Lehigh University Art Galleries, Pennsylvania; Ralph Wilson Gallery, Bethlehem, Pennsylvania
The Chase Manhattan Bank Collection 1974-1989, Yokohama Museum of Art, Yokohama, Japan
A Decade of American Drawing 1980-1989, Daniel Weinberg Gallery, Los Angeles, California
The Blues Aesthetics: Black Culture and Modernism, The Washington Project for the Arts, Washington, D.C.; traveled to the California Afro-American Museum, Los Angeles; Duke University Museum of Art, Durham, North Carolina; Blaffer Gallery, University of Houston, Texas; The Studio Museum in Harlem, New York
An Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Bridge Center for Contemporary Art, El Paso, Texas; traveled to New Mexico State University, Las Cruces, New Mexico; Cheney Cowles Art Museum, Spokane, Washington; Boise Art Museum, Idaho; University of Wyoming Art Museum, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia; Gibbes Art Gallery, Charleston, South Carolina
1900 to Now: Modern Art from Rhode Island Collections, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Figure As Subject: The Revival of Figuration Since 1975, Whitney Museum of American Art at the Equitable Center, New York; traveled to Erwin A. Ulrich Museum of Art, Wichita State University, Kansas; The Arkansas Arts Center, Little Rock, Arkansas; Amarillo Art Center, Texas; Utah Museum of Fine Arts, University of Utah, Salt Lake City; Madison Art Center, Wisconsin

1988

Selected Americans, Edward Totah Gallery, London
Rebop, Paula Allen Gallery, New York
After Street Art, Boca Raton Museum of Art, Florida
Works on Paper, Gabrielle Bryers Gallery, New York
Works on Paper, Michael Maloney Gallery, Los Angeles, California

L'art Contemporian a la Defense: Les Annees 80 Vues par Cinq Galeries, Galerie La Defense Art 4, Paris
Art et Langage: Annees 80 Oeuvrs Choisies, Centre d'Histoire de L'art Contemporain, Quimper, France

1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California
The East Village Force de Frappe Comes to the South Bronx, Fashion Moda, Bronx, New York
Pop Art from the U.S.A and Europe from the Ludwig Collection, Forte Belvedere, Florence, Italy
16 @ 56: Summer Salon, 56 Bleecker Gallery, New York
The Frederick R. Weisman Collection: An International Survey, San Antonio Art Institute, Texas
New York Graffiti, Ludwigshafen, Wilhem-Hack Museum, Heilbronn, Germany
Logos, Anne Plumb Gallery, New York
Works on Paper, Tony Shafrazi Gallery, New York

1986

An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
Figure as Subject: The Last Decade: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Equitable Center, New York
75th American Exhibition, The Art Institute of Chicago, Chicago, Illinois
Naivety in Art, Setagaya Art Museum, Tokyo, Japan
Contemporary Issues III, Holman Hall Art Gallery, Trenton State College, New Jersey
Portrait of a Collector: Stephane Janssen, Louisiana Museum of Modern Art, Humbleback, Denmark; traveled to University Art Museum, California State University, Long Beach, California
Heads, Motokoff Gallery, New York
Zeichen, Symbole, Graffitiin der aktuellen Kunst, Suermondt-Ludwig Museum und Museumsverein, Aachen, Germany
Esprit de New York: Paintings and Drawings, Galerie Barbara Farber, Amsterdam, The Netherlands
Collaborations: Jean-Michel Basquiat and Andy Warhol, Akira Ikeda Gallery, Berlin, Germany
Prospekt 86, Frankfurter Kunstverein, Frankfurt, Germany
Focus on the Image: Selections from the Rivendell Collection, The Art Museum Association of America, San Francisco, California; traveled to Phoenix Art Museum, Phoenix, Arizona; The University of Oklahoma Museum of Art, Norman, Oklahoma; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; University of South Florida Art Galleries, Tampa; Lakeview Museum of Art and Sciences, Peoria, Illinois; University Art Museum, California State University, Long Beach; Laguna Gloria Art Museum, Austin, Texas
1976-1986: Ten Years of Collecting Contemporary American Art: Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, Wellesley, Massachusetts
New Painting, Larry Gagosian Gallery, Los Angeles, California
Basquiat-Combas Peintures, Louis Cane Sculptures, Librairie Beaubourg, Paris

1985

XIII Biennale de Paris, Grand Halle du Parc de la Villete, Paris
The Door, Annina Nosei Gallery, New York
Das Oberengadin in der Maleriei, Segantini Museum, St. Moritz, Switzerland
Drawing the Line: Painting, Annina Nosei Gallery, New York
Vom Zeichnen: Aspekte der Zeichnung 1960-1985, Frankfurter Kunstverein, Frankfurt, Germany; traveled to Kasseler Kunstverein, Kassel, Germany; Museum moderner Kunst, Vienna, Austria

Drawings, Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina
Basquiat and James Surls, La Jolla Museum of Contemporary Art, La Jolla, California
7000 Eichen, Kunsthalle, Tubingen, Germany; traveled to Kunsthalle, Bielefeld, Germany
The Chi-Chi Show, Massimo Audiello Gallery, New York

1984
Van der Zee Memorial Show: James Van der Zee, 1986-1983, New York City Department of Cultural Affairs, New York
Modern Expressionists: German, Italian, and American Painters, Sydney Janis Gallery, New York
Since the Harlem Renaissance: 50 Years of Afro-American Art, Center Gallery of Bucknell University, Lewisburg, Pennsylvania; traveled to The Amelie A. Wallace Art Gallery, State University of New York, College at Old Westbury, New York; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; The Art Gallery, University of Maryland, College Park; The Chrysler Museum, Norfolk, Virginia; Museum of Art, Pennsylvania State University, Pennsylvania
Arte di Frontiera: N.Y. Graffiti, Gallerie Communale d'Arte Moderna di Bologna, Italy
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana
Via New York, Musee d'art Contemporain, Montreal, Canada
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York
American Neo-Expressionists, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Art, Area Club, New York
Drawings by 11 Artists, Willard Gallery, New York
Content: A Contemporary Focus, 1975-1984. Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
Painting Now: The Restoration of Painterly Figuration, Kitakyushu Municipal Museum of Art, Japan
The East Village Scene, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Figuration Libre France/USA, Museé d'Art Moderne de la Ville de Paris
Aspekte amerikanischer Kunst der Gegenwart, Neue Galerie-Sammlung Ludwig, Aachen, Germany
New Art, Museé d'Art Contemporain, Montreal, Canada

1983
Champions, Tony Shafrazi Gallery, New York
1983 Biennial Exhibition, Whitney Museum of American Art, New York.
Intoxication, Monique Knowlton Gallery, New York
Back to the USA: Amerikanische Kunst der Siebziger und Achtziger, Kunstmuseum Luzern, Switzerland; traveled to Rheinisches Landesmuseum Bonn; Württembergischer Kunstverien, Stuttgart, Germany
Group Show, Annina Nosei Gallery, New York
Food for the Soup Kitchen, Fashion Moda, Bronx, New York
Mary Boone and Her Artists, The Seibu Museum of Art, Tokyo, Japan
From the Street, Greenville County Museum of Art, South Carolina
Expressive Malerei nach Picasso, Galerie Beyeler, Basel, Switzerland
Written Imagery Unleashed in the Twentieth Century, Fine Arts Museum of Long Island, Hempstead, New York
Post-Graffiti, Sidney Janis Gallery, New York
Paintings, Mary Boone Gallery, New York
Terminal New York, Brooklyn Navy Yard, New York
New York, Sidney Janis Gallery, New York

Selected Works, Galerie Ulrike Kantor, Los Angeles, California
Contemporary Drawings, Delahunty Gallery, Dallas, Texas

1982
Body Language: Current Issues in Figuration, University Art Gallery, San Diego State University, California
New New York, University Fine Arts Galleries, School of Visual Arts, Florida State University, Tallahassee, Florida; traveled to Metropolitan Museum and Art Centers, Coral Gables, Florida
Transavangardia: Italia/America, Galleria Civica del Commune di Modena, Italy
Anagardia Transavangardia, 68 to 77, Mura Aureliane da Porta Metronia a Porta Metronia, Rome, Italy
New Work, Sidney Janis Gallery, New York
The Pressure to Paint, Marlborough Gallery, New York
Group Show, Annina Nosei Gallery, New York
Fast, Alexander F. Miliken Gallery, New York
Dokumenta 7, Kassel, Germany
Drawings, Blum Helman Gallery, New York
The Expressionist Image: American Art from Pollack to Today, Sidney Janis Gallery, New York
Still Modern After All These Years, The Chrysler Museum, Norfolk, Virginia
Group Show, Annina Nosei Gallery, New York
New York Now, Kestner-Gesellschaft, Hannover, Germany. Traveled to Kunstverein München, Germany; traveled toMuseé Cantonal des Beaux-Arts Lausanne; Kunstverein für die Rheinländer und Westfalen, Düsselfdorf, Germany
Five Americans, Musee Civico, Modena, Italy
Drawings/Visions: New York, Jauns Gallery, New York
Works on Paper, Larry Gagosian Gallery, Los Angeles, California
Group Show, Blum/Helman, New York

1981
New York/New Wave, P.S. 1 Institute for Art and Urban Resources, Long Island City, New York
Lower Manhattan Drawing Show, Mudd Club, New York
Beyond Words: Graffiti Based-Rooted-Inspired Works, Mudd Club, New York
Public Address, Annina Nosei Gallery, New York
Group Show, Annina Nosei Gallery, New York

1980
Times Square Show, Colab (Collaborative Projects Incorporated) and Fashion Moda, New York

SELECTED PUBLIC COLLECTIONS

High Museum of Art, Atlanta, Georgia
Modern Art Museum of Fort Worth, Texas
Musée du Luxembourg, Paris, France
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
Whitney Museum of American Art, New York

Andy Warhol Museum, Pittsburgh, Pennsylvania
Brand Foundation Art and Study Center, Greenwich, Connecticut

The Broad, Los Angeles, California
Daros Collection, Zurich, Switzerland
Fondazione Bevilacqua La Masa, Venice, Italy
Brooklyn Museum, Brooklyn, New York
Fukuoka Art Museum, Fukuoka, Japan
Guggenheim Bilbao, Bilbao, Spain
Hoffman Collection, Berlin, Germany
Ludwig Forum for International Art, Aachen, Germany
Menil Collection, Houston, Texas
Metropolitan Museum of Art, New York
Musee d'Art Contemporain, Marseilles, France
Museu d'Art Contemporani, Barcelona, Spain
Museum of Modern Art, New York
Nasher Museum of Art, Duke University, Durham, North Carolina
Portland Art Museum, Portland, Oregon
Princeton University Art Museum, Princeton, New Jersey
Rubell Family Collection, Miami, Florida
San Francisco Museum of Modern Art, San Francisco, California