

SKARSTEDT

Alberto Giacometti

1901-1966

SELECTED SOLO EXHIBITIONS

2023

The Encounter: Barbara Chase-Ribout/ Alberto Giacometti, Museum of Modern Art, New York

Alberto Giacometti x Rebecca Warren, Institut Giacometti, Paris

2022

Alberto Giacometti / Salvador Dalí. Gardens of Dreams, Institut Giacometti, Paris

Alberto Giacometti / Sophie Ristelbueber. Legacy, Institut Giacometti, Paris

Toward the Ultimate Figure, Cleveland Museum of Art, Cleveland, Ohio; this traveled to Seattle Art Museum, Seattle, Washington; and Houston Museum of Fine Arts, Houston, Texas

A Tree As a Woman, a Stone As a Head, Institut Giacometti, Paris

Alberto Giacometti / Douglas Gordon. The Morning After, Institut Giacometti, Paris

Giacometti: From Life, National Gallery of Ireland, Dublin, Ireland

Alberto Giacometti / André Breton. Surrealist Friendships, Institut Giacometti, Paris

Alberto Giacometti / Barbara Chase-Riboud. Standing Women of Venice / Standing Black Woman of Venice, Institut Giacometti, Paris

Picasso-Giacometti, Voorlinden, Wassenaar, The Netherlands

2021

Marvellous Reality: A Retrospective, Grimaldi Forum, Monaco

Giacometti and Ancient Egypt, Institut Giacometti, Paris

Alberto Giacometti – Peter Lindbergh: Seizing the Invisible, MMIPO – Museu da Misericórdia do Porto, Porto, Portugal

Alberto Giacometti / Samuel Beckett. Fail Again. Fail Better, Institut Giacometti, Paris

2020

L'Humanité absolue, Cité Miroir de Liège, Liège, Belgium

Alberto Giacometti au Moderna Museet, Moderna Museet, Stockholm, Sweden

The Walking Man: An Icon of Twentieth Century Art, Institut Giacometti, Paris

Searching for lost works, Institut Giacometti, Paris

2019

Giacometti / Sade. Cruel Objects of Desire, Institut Giacometti, Paris

Galerie Nationale de Prague, Prague, Czech Republic

Rodin / Giacometti, Fondation Gianadda, Martigny, Sweden; this traveled to Fondation MAPFRE, Madrid, Spain

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Histoire de corps: Le nu dans l'oeuvre d'Alberto Giacometti, Institut Giacometti, Paris

D'après modèle, Musée Toulouse-Lautrec, Albi, France

Une aventure moderne, Lille Métropole Musée d'art modern d'art contemporain et d'art brut, Villeneuve-d'Assq, France

2018

Between Classicism and Avant-Garde, Musée Maillol, Paris

Giacometti, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Bilbao, Bilbao, Spain

The Studio of Alberto Giacometti Seen by Jean Genet, Institut Giacometti, Paris

Bacon / Giacometti, Fondation Beyeler, Beyeler, Switzerland

Musée National des Beaux-Arts du Québec, Quebec, Canada

2017

Hangaram Art Museum - Seoul Arts Center, Seoul, South Korea

The Late Work, Galerie Lympia, Nice, France

Tate Modern, London

2016

Beyond Bronze, Kunsthau Zürich, Zürich, Switzerland

Alberto Giacometti Retrospective, Yuz Museum, Shanghai, China; this traveled to Musée Mohammed VI, Rabat, Morocco

Picasso–Giacometti, Musée Picasso, Paris; this traveled to Fire Station, Doha, Qatar

Alberto Giacometti Yves Klein: In Search of the Absolute, Gagosian Gallery Grovenor Hill, London

2015

Pera Museum, Istanbul, Turkey

Fonds Hélène & Edouard Leclerc, Landerneau, France

Giacometti. El Hombre Que Mira, Fundación Canal, Madrid, Spain

2014

Galleria d'Arte Moderna Milano, Milan, Italy

La Scultura, Galleria Borghese, Rome, Italy

Without End, Gagosian Gallery, Hong Kong

2013

Space, Head, Figure, Musée de Grenoble, Grenoble, France

2012

Drawings, Galerie Claude Bernard, Paris

Pinacoteca do Estado, Sao Paulo, Brazil; traveled to Museu de Arte Moderna, Rio de Janeiro, Brazil;

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Fundación Proa, Buenos Aires, Argentina

2011

Giacometti in Switzerland, Gagosian Gallery, Geneva, Switzerland

Una retrospectiva, Colección de la Fundación Alberto y Annette Giacometti, Paris, Museo Picasso Málaga, Málaga, Spain

The Origin of Space: The Mature Works, Museum der Moderne, Salzburg, Austria

2009

Fondation Beyeler, Basel, Switzerland

Musee Rath, Geneva, Switzerland

Malaria, Grafik und Plastik aus der Sammlung Klewan, Kunstverein Talstrasse, Munich, Germany

Giacometti, der Ägypter, Kunsthaus Zurich, Zurich, Switzerland

2008

Geheime Welt, Altana Kulturstiftung, Bad Homburg, Germany; traveled to Kaether–Kollwitz–Museum, Berlin, Germany

Alberto Giacometti, Francis Bacon: Isabel and Other Intimate Strangers, Gagosian Gallery, New York
Kunsthall Rotterdam, Rotterdam, The Netherlands

Giorgio Morandi, Alberto Giacometti: ein Dialog, Museum im Prediger, Schwaebisch Gmünd, Germany; traveled to Museum Lothar Fischer, Neumarkt, Germany; Staedtische Galerie in der Reithalle, Paderborn, Germany

Giacometti, Leiris, Iliaszd: portraits gravés, Musée des beaux-arts de Caen, Caen, France

The Studio of Alberto Giacometti: collection of the Fondation Alberto et Annette Giacometti, Centre Georges Pompidou, Paris

2007

Alberto Giacometti a la Col·lecció Klewan, Fundación La Caixa, Barcelona, Spain

2006

Sculptures, Prints & Drawings from the Maeght Foundation, Gallery of New South Wales, Sydney, Australia; traveled to Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand

Alberto Giacometti, Bror Hjorth, Bror Hjorths Hus, Uppsala, Sweden

2005

Percorsi Lombardi, Galleria Gruppo, Milan, Italy

Une communauté de regards, Fondation Henri Cartier-Bresson, Paris; traveled to Kunsthaus Zurich, Zurich, Switzerland

2004

Paintings and Drawings from Private Collections, Thomas Gibson Fine Art, London

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Giacometti: 1901-1966, Szépművészeti Múzeum, Budapest, Hungary
Loggetta Lombardesca, Ravenna, Italy

2001

Museum of Modern Art, New York
Le dessin a l'oeuvre, Musée National d'art Moderne, Paris

2000

Portland Museum of Art, Portland, Maine
I Giacometti: La valle, il mondo, Fondazione Antonio Mazzotta, Milan, Italy
Diologo con l'arte, Museo d'arte Mendriosio, Mendriosio, Switzerland
Stampa-Paris, France, Buendner Kunstmuseum, Chur, Switzerland

1999

A Selection of Sculptures, Paintings, and Works on Paper, Galerie Art Focus, Zurich, Switzerland
Disegni, sculture, e opera grafiche, Museo Morandi, Bologna, Italy
Musée d'Art Moderne, Saint-Etienne, France

1998

The Museum of Fine Arts, Montreal, Canada
Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Galerie Klewan, Munich, Germany

1996

Alberto Giacometti, 1901-1966, Kunsthalle Vienna, Vienna, Austria

1995

Der ewige Juengling. Grafik, Fotos, Gemaelde, Plastiken, Kunstverein
Wolfsburg, Wolfsburg, Germany
Le Sculpture di Giacometti dale Collezioni Guggenheim Peggy Guggenheim Collection, Venice, Italy
Sculpture, dipinti, disegni, Palazzo Reale, Milan, Italy
La collezione di un amatore: Sculture, dipinti, disegni, grafica, Galleria Pieter Coray, Lugano, Italy
Warum kopierte Alberto Giacometti aeltere Kunst? Zu einigen Zeichnungen hauptsaechlich im Kupferstichkabinett
Basel, Switserland, Kunsthalle Basel, Basel, Switzerland

1994

Alberto Giacometti and Isaku Yanaihara, Satani Gallery, Tokyo, Japan
Alberto Giacometti: 1901-1966, Acquavella Galleries, Inc., New York
Early Works in Paris (1922-1930), Yoshiu Gallery, New York
Zeichnungen, Galerie Klewan, Munich, Germany
Skulpturer, Teckningar, Moelningar, Konsthall, Malmö, Sweden

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1993

26 Drawings from the Teriade Collection, Berggruen & Zevi Limited, London

1992

Sculptures, peintures, dessins, Musée d'Art Moderne, Fondation Basil et Elise Goulandris, Andros, Greece

1991

Sculptures, peintures, dessins, Musée d'Art Moderne de la Ville de Paris, Paris

1990

La Mamma a Stampa: Annette-geseben von Giovanni und Alberto Giacometti, Kunsthau Zurich, Zurich, Switzerland

Museo Nacional, Madrid, Spain

Disegni, Pieter Coray Gallery, Lugano, Italy

Musée Kyoharu Shirakoba, Kiyoharu, Japan

Galerie Beyeler, Basel, Switzerland

"Vivantes cendres, innommées," Kunsthau, Zurich, Switzerland

1989

Drawings, Paintings, and Sculptures, Thomas Gibson Fine Art Ltd., London

1988

Alberto Giacometti, 1901-1966, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Drawings, Claude Bernard Gallery, New York

1987

Centro Cultural Arte Cntemporaneo, Mexico

A Century of Modern Sculpture, The Patsy and Raymond Nasher Collection, Museum of Art, Dallas, Texas

Nationalgalerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Berlin, Germany

1986

Fondation Pierre Giannadda, Martigny, Switzerland

Musée Rath, Geneve, Switzerland

Von Photographen gesehen: Alberto Giacometti, Buendner Kunstmuseum, Chur, Switzerland

1985

Dessins, Galerie Claude Bernard, Paris

Sidney Janis Gallery, New York

Museo Comunale d'Arte Moderna, Ascona, Switzerland

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1984

Plâtre s peint, Galerie Maeght, Paris

1981

Zeichnungen und Druckgrafik, Kunsthalle Tuebingen, Tuebingen, Germany

1979

Les Murs de l'atelier et de la chambre, Galerie Maeght, Paris

1978

Fondation Maeght, Saint-Paul-de-Vence, France

Ein Klassiker der Moderne, 1901-1966, Buendner Kunstmuseum, Chur, Switzerland

1977

Wilhelm-Lehmbruck Museum, Duisburg, Switzerland

1975

Dessins, Galerie Claude Beranrd, Paris

1974

A Retrospective Exhibition, Solomon R. Guggenheim Museum, New York

1973

La Svizzera italiana onora Alberto Giacometti, Museo Civico di Belle Arti, Lugano, Italy

1970

Académie de France, Villa Medici, Rome, Italy

Dessins, estampes, livres, Galerie Engelberts, Geneva, Switzerland

1969

Musée de l'Orangerie des Tuileries, Paris

Dessins 1922-1965, Galerie Claude Bernard, Paris

1966

Zeichnungen, Kestner-Gessellschaft, Hanover, Germany

Kunsthalle Basel, Basel, Switzerland

1965

Tekeningen, Stedelijk Museum, Amsterdam, The Netherlands

Louisiana Museum of Modern Art, Humlebaek, Denmark

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Sculptures, Paintings, Drawings, 1913-1965, Tate Gallery, London

The Museum of Modern Art, New York; traveled to Art Institute of Chicago, Chicago, Illinois; Los Angeles County Museum of Art, Los Angeles, California; San Francisco Museum of Art, San Francisco, California

Etchings and Lithographs by Alberto Giacometti, Allan Frumkin Gallery, Chicago, Illinois
[Zeichnungen], Institut für Lehrerweiterbildung (Kunstkabinet), Berlin, Germany

1964

Drawings, Pierre Matisse Gallery, New York

1963

Zeichnungen, Gemaelde, Skulpturen, Galerie Beyeler, Basel, Switzerland
Galerie Krugier, Geneva, Switzerland
A Loan Exhibition, Phillips Collection, Washington D.C.

1962

Kunsthau Zurich, Zurich, Switzerland

1961

Pierre Matisse Gallery, New York
Scrawls by Giacometti, Nantenshi Gallery, Tokyo, Japan
Galleria Galatea, Turin, Italy
Galerie Maeght, Paris
Disegni e incisioni, Libreria Einaudi, Rome, Italy

1960

Galerie Hakuho, Osaka, Japan
World House Galleries, New York

1959

Galerie Klipstein & Kornfeld, Bern, Switzerland

1958

Exhibition of engravings by Giacometti, Minami Gallery, Tokyo, Japan
Sculptures, Paintings, Drawings from 1956 to 1958, Pierre Matisse Gallery, New York

1957

Galerie Maeght, Paris

1956

Kunsthalle Bern, Switzerland

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1955

The Solomon R. Guggenheim Museum, New York

Sculpture, Paintings, Drawings, Arts Council Gallery, London

Kaiser Wilhelm Museum, Krefeld, Germany; traveled to Kunstverein fuer die Rheinlande und Westfalen, Dusseldorf, Germany; Wuerttembergischer Kunstverein, Stuttgart, Germany

1954

Sculpture, Paintings, Drawings, Perls Galleries, Los Angeles, California

Sculpture and Drawings by Alberto Giacometti, Santa Barbara Museum of Art, Santa Barbara, California

Galerie Maeght, Paris

1953

Sculpture and Paintings by Giacometti, Arts Club, Chicago, Illinois

1952

Lithograph Drawings of his Studio, Wittenborn Gallery, New York

1951

Galerie Maeght, Paris

1950

Pierre Matisse Gallery, New York

1948

Pierre Matisse Gallery, New York

1945

Art of this Century Gallery, New York

1932

Galerie Jacques Bonjean, Paris

Galerie Pierre Colle, Paris

SELECTED GROUP EXHIBITIONS

2024

To Present the Body as Matter: Giacometti, Nauman, Picasso, Gagosian, London

2023

Faces and Figures, Skarstedt New York

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2020

Rodin – Giacometti, Fondation Mapfre, Madrid, Spain

Giacometti-Lindbergh, Saisir l'invisible, Museu da Misericórdia, Porto, Portugal

2019

Alberto Giacometti/Peter Lindbergh: Saisir l'invisible, Giacometti Institute, Paris

2018

Black Hole: Arte e matericità tra informe et invisible, GAMEC – Galleria d'Arte Moderna et Contemporanea di Bergamo, Bergamo, Italy

Ruit Chafes and Alberto Giacometti: Gray, Void, Screams, Fondation Calouste Gulbenkian, Paris

Intimate Infinite, Luxembourg & Dayan, New York

In Tune With the World, Fondation Louis Vuitton, Paris

Bacon Giacometti, Fondation Beyeler, Basel, Switzerland

2017

Derain, Balthus, Giacometti: Une amitié artistique, Musée d'art Moderne de la Ville de Paris, Paris

The Transported Man, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan

Substance and Shadow: Alberto Giacometti Sculptures and Their Photographs by Peter Lindbergh, Gagosian Gallery, London

Body Laid Bare: Masterpieces from the Tate, Auckland Art Gallery, Auckland, New Zealand

The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim and David Whitney Collections, The Menil Collection, Houston, Texas

2016

Postwar: Art between the Pacific and the Atlantic 1945-1965, Haus der Kunst, Munich, Germany

Giacometti—Nauman, Schirn Kunsthalle, Frankfurt, Germany

Nude: From Modigliani to Currin, Gagosian Gallery, 980 Madison, New York

Plane.Site., Gagosian Gallery, San Francisco, California

Alberto Giacometti Yves Klein: In Search of the Absolute, Gagosian Gallery, Grosvenor Hill, London

2015

From Ancient to Modern: Archaeology and Aesthetics, Institute for the Study of the Ancient World, New York University, New York

Leiris & Co. Picasso, Masson, Miró, Giacometti, Lam, Bacon..., Centre Pompidou-Metz, Paris

2013

Surrealism and the Object, Centre Georges Pompidou, Paris

L'art en guerre. Francia, 1938-1947: De Picasso a Dubuffet, Musée d'Art Moderne de la Ville de Paris; traveled to Guggenheim Bilbao, Bilbao, Spain

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2012

Tea with Nefertiti, Mathaf Arab of Modern Art, Doha, Qatar; traveled to Institut du Monde Arabe, Paris

Mythos Atelier, Staatsgalerie Stuttgart, Stuttgart, Germany

Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark

Memory and Presence, Bechtler Museum of Modern Art, Charlotte, North Carolina

A Disagreeable Object, SculptureCenter, Long Island City, New York

The Mourners: So much love and so much crying, Memling Museum, Bruges' Sint-Jan, Bruges, Belgium

2011

Works in Progress: Rodin and the Ambassadors, Musée Rodin, Paris

2010

The Surreal House, Barbican, London

Schwarz auf Weiß. Positionen klassischer Zeichnung. H2 - Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany

Crossing the Channel: Friendships and Connections in Paris and London 1946–1965, Gagosian Gallery, London

Modern Times, De La Warr Pavilion, Bexhill on Sea, England, United Kingdom

Da Braque a Kandinsky a Chagall: Aime Maeght e i suoi artisti, Palazzo dei Diamanti, Ferrara, Italy

Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur, Museum der Moderne Salzburg, Salzburg, Austria

PRESS ART – Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Modern Times: responding to chaos, Kettle's Yard, Cambridge, England, United Kingdom

2009

Von Rodin bis Giacometti: Plastik der Moderne, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California

Close your eyes...and visualize what you see, Museum of Modern Art, Ibaraki, Mito, Japan

RÜCKSCHAU IN DIE MODERNE, Museum Junge Kunst, Frankfurt, Germany

25 Jahre Fischerplatz Galerie, Fischerplatz Galerie, Ulm, Germany

Das fundament der Kunst. Die Skulptur und ihr Sockel seit Alberto Giacometti, Städtische Museen Heilbronn, Heilbronn, Germany

Visages, New Galerie de France, Paris

Capolavori della modernità. La collezione del Kunstmuseum Winterthur, MART: Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy

Sehnsucht nach dem Abbild. Das Porträt im Wandel der Zeit, Kunsthalle Krems, Krems an der Donau, Austria

The Figure and Dr. Freud, Haunch of Venison, New York

Bilderträume. Die Sammlung Ulla und Heiner Pietzsch, Neue Nationalgalerie, Berlin, Germany

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In-finitum, Palazzo Fortuny, Venice, Italy

Own Collections: Classics and New Acquisitions, Sara Hildén Art Museum, Tampere, Finland

Traces and Spaces, Henie Onstad Art Centre, Høvikodden, Norway

Gipfeltreffen der Moderne, Das Kunstmuseum Winterthur Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Silences, Musée d'Art Moderne et Contemporain (MAMCS), Stasbourg, France

Giacometti, Balthus, Skira, Musée Rath, Geneva, Switzerland

Cézanne and Beyond, Philadelphia Museum of Art, Philadelphia, Pennsylvania

COSTANTI del classico nell'arte del XX e XXI secolo, Fondazione Puglisi Cosentino Palazzo Valle, Catania, Italy

Marble, Gagosian Gallery, New York

2008

A Forest of Sculptures: The Simon Spierer Collection, National Museum of Contemporary Art (MNAC), Bucharest, Romania

Wege der Moderne. Aus der Sammlung Eberhard W. Kornfeld, Albertina, Vienna, Austria

Isabel and Other Intimate Strangers, Gagosian Gallery, New York

Miró, Calder, Giacometti, Braque, Royal Academy of Arts, London

Les Yeux enchantés, Kunstmuseum Basel, Basel, Switzerland

Conversations, Kettle's Yard, Cambridge, England, United Kingdom

From Manet to Miró: Modern Drawings from the Abello Collection, Meadows Museum, Dallas, Texas

Maeght: Das Abenteuer der Moderne, Graphikmuseum Pablo Picasso Münster, Münster, Germany

Escritos de artistas, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

...In The Cherished Company of Others... (1648–2036), De Appel, Amsterdam, The Netherlands

Estetika. Forma & Segno. Da Renoir a de Chirico, Villa Ponti—Fondazione Art Museo, Arona, Italy

Giorgio Morandi. Alberto Giacometti. Ein Dialog, Museum im Prediger, Schwäbisch Gmünd, Germany

Moves, Sammlung Dresdner Bank Kunsthalle Koidl, Berlin, Germany

En perspective, Giacometti, Musée des Beaux-Arts de Caen, Caen, France

Ganz schön ART-ig, Fischerplatz Galerie, Ulm, Germany

Traces du Sacré, Centre Georges Pompidou, Paris

once upon a time, Yvon Lambert, Paris

Zébrage. Hommage à Michel Leiris, L'Or du Temps, Paris

Cosas del Surrealismo, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain

Skulptur!, Beck & Eggeling International Fine Art, Düsseldorf, Germany

Cézanne & Giacometti, Louisiana Museum of Modern Art, Humelbaek, Denmark

Skulpturen im Blickpunkt, Städtische Kunsthalle Mannheim, Mannheim, Germany

2007

Impressionist and Modern Masters, Taylor Museum at Colorado Springs Fine Arts Center, Colorado Springs, Colorado

Strang Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London

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All for Art! Our Great Private Collectors Share Their Works, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Maestros Modernos del Dibujo, Museo Thyssen-Bornemisza, Madrid, Spain
Peggy Guggenheim E L'immaginario Surreale, Peggy Guggenheim Collection, Venice, Italy
Modern and Contemporary Art, Toyota Municipal Museum of Art, Toyota Aichi, Japan
Fleischeslust, Bündner Kunstmuseum Chur, Switzerland
Design contre Design: Deux siècles de créations, Galeries nationales du Grand Palais, Paris
Japan und der Westen. Die erfüllte Leere, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in the Metropolitan Museum, Metropolitan Museum of Art, New York
Monet bis Picasso, Albertina, Vienna, Austria
Alberto Giacometti, Jean Dubuffet, Joseph Beuys and Thomas M. Messer, Galerie Zdenek Sklenar, Prague, Czech Republic
Blühendes, Ein Blick auf die Sammlung–Kunstmuseum Winterthur, Winterthur, Switzerland
Die andere Sammlung. Hommage an Hildy und Ernst Beyeler, Fondation Beyeler, Basel, Switzerland
Sean Scully & Alberto Giacometti, Ingleby Gallery, Edinburgh, Scotland, United Kingdom
Zeichnungen aus dem Karl August Burckhardt-Koechlin-Fonds, Kunstmuseum Basel, Basel, Switzerland
Swiss Made 2: Präzision und Wahnsinn. Schweizer Kunst von Hodler bis Hirshhorn, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Ferroni, Palazzo Reale, Milan, Italy
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
documentamomente, Galerie Poll, Berlin, Germany
Vanguardia histórica, Galería Cayón, Madrid, Spain
Longing for the garden, Kröller-Müller Museum, Otterlo, The Netherlands
The Mirror and the Mask, Kimbell Art Museum, Fort Worth, Texas
Contemporary and Modern Masters, Richard Gray Gallery, New York
Artempo. Where Times Becomes Art, Palazzo Fortuny, Venice, Italy
Shaping the Beginning: Modern artists and the ancient eastern Mediterranean, Museum of Cycladic art, Athens, Greece
Masterworks, Richard Gray Gallery, New York
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Mannheim, Germany
Arte y Cuerpo, Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, Mexico
The Shapes of Space, Solomon R. Guggenheim Museum, New York
Surreal Things, Victoria & Alberto Museum, London
La colección Pierre y Maria-Gaetana Matisse en The Metropolitan Museum of Art New York, Museo Picasso Málaga, Málaga, Spain
Living, Looking, Making, Gagosian Gallery, London
Swiss Made, Präzision und Wahnsinn–Kunstmuseum Wolfsburg, Wolfsburg, Germany
Fondation Beyeler: EROS in der Kunst der Moderne, Bank Austria Kunstforum, Vienna, Austria
Raum–Orte der Kunst–AdK. ADAKEMIE DER KÜNSTE, Berlin, Germany
El espejo y la máscara. El retrato en el siglo de Picasso, Museo Thyssen-Bornemisza, Madrid, Spain

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Fischerplatz Galerie, Ulm, Germany
Swiss Mountainscapes, Peter Blum Gallery, New York

2006

des sculpteurs à l'épreuve de l'estampe au XXe siècle, LAAC: Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk, France
Masterworks, Richard Gray Gallery, New York
In den Alpen, Kunsthau Zürich, Zürich, Switzerland
Alberto Giacometti: Bror Hjorth, Liljevalchs Konsthall, Stockholm, Sweden
Was ist Plastik? 100 Jahre–100 Köpfe–Das Jahrhundert moderner Skulpture, Stiftung Wilhelm Lehbruck Museum, Center of International Sculpture, Duisburg, Germany
Portraits of Artists, Galerie Bernd Klüser, Munich, Germany
Contemporary and Modern Masters, Richard Gray Gallery, New York
Estampes Estivales, Galerie Sandrine Mons, Nice, France
Process of Abstraction, Mary & Leigh Block Museum of Art, Evanston, Illinois
a four dimensional being writes poetry on a field with sculptures, Matthew Marks Gallery, New York
Samuel Beckett: a passion for paintings, National Gallery of Ireland, Dublin, Ireland
Haben. Über die Dinge, durch ihre Verwandtschaft, Hochschule für Bildende Künste, Braunschweig, Germany
Undercover Surrealism, Hayward Gallery, London
Classics, Sara Hildén Art Museum, Tampere, Finland
LACMA at 40: Gifts in Honor of the Museum's Anniversary, Los Angeles County Museum of Art, Los Angeles, California
DIE OBERE HÄLFTE. Die Büste von Rodin bis Wang Du, Museum Liner, Appenzell, Switzerland
Line and Surface, Peter Blum Gallery, New York
Degas to Picasso, Museum of Fine Arts, Boston, Massachusetts
LECKERBISSEN II, Fischerplatz Galerie, Ulm, Germany

2005

After Cézanne, The Geffen Contemporary at MOCA, Los Angeles, California
La sculpture dans l'espace, Musée August Rodin, Paris
American and European Selections, Richard Gray Gallery, New York
Mit Bleistift, Städel Museum, Frankfurt, Germany
Looking at Words, Andrea Rosen Gallery, New York
War is over: 1945–2005: la libertà dell'arte da Picasso a Warhol a Cattelan, GAMEC: Gallerie d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Internationale Zeichner, Galerie Biedermann, Munich, Germany
De Picasso a Basquiat, Musée Maillol–Fondation Dina Vierny, Paris
Celebración del arte, Fundación Juan March, Madrid, Spain
Zeichnungen und Aquarelle, Galerie Biedermann, Munich, Germany
París y los surrealistas, Museo de Bellas Artes de Bilbao, Bilbao, Spain

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BIG BANG, Centre Georges Pompidou, Paris

The Theatre of Art: Masterpieces from the Collection of the Ludwig Museum, Colo-Villa Manin, Centro d'arte contemporanea, Codroipo, Italy

Henri Cartier-Bresson und Alberto Giacometti, Kunsthau Zürich, Zürich, Switzerland

The Shape of Time, Walker Art Center, Minneapolis, Minnesota

L'Art de Vivre, Lehmann Maupin Gallery, New York

Goya bis Picasso, Albertina, Vienna, Austria

The 35th Anniversary Exhibition: Part 1, Gallery Hyundai, Seoul, South Korea

Faces in the Crowd. Picturing Modern Life from Manet to Today, Museo d'arte contemporanea Castello di Rivoli, Turin, Italy

Masterworks from the MFA Boston: celebrating the human form in art, Nagoya-Boston Museum of Fine Arts, Nagoya, Japan

Natur – Raum – Kunst. Aus den Sammlungen des Museums und Ernst Ploil, Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria

Leporello, Een reis door de collectie, Stedelijk Museum, Amsterdam, The Netherlands

Tauchfahrten. Zeichnung als Reportage, Kunsthalle Düsseldorf, Düsseldorf, Germany

Von Paul Gauguin bis Imi Knoebel. Werke aus der Hilti art foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Into the Unknown: Abstraction From the Collection, Museum of Contemporary Art, Los Angeles, California

Surfing the Century: Twentieth-Century Art, The University of Michigan, Museum of Art, Ann Arbor, Michigan

Collection de 30 dessins de Bonnard, Galerie Alice Pauli, Lausanne, Switzerland

Out of Site: Selections from the Marsha S. Glazer Collection, Art Museum at U.C. Santa Barbara, Santa Barbara, California

2004

Tauchfahrten. Zeichnung als Reportage, Kunstverein Hannover, Hannover, Germany

What's modern?, Gagosian Gallery, New York

Auguste Rodin, Caixa Forum, Barcelona, Spain

Von Menschen und Tieren, Kunstmuseum Solothurn, Solothurn, Switzerland

XIX & XX Century Master Paintings and Sculptures, Acquavella Galleries, Inc., New York

Archiskulpture, Fondaiton Beyeler, Basel, Switzerland

Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

Diego Giacometti: Mobilier et Objets, MITTERAND+CRAMER/FINE ART/GENEVE, Geneva, Switzerland

Contre: Images Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France

Contortion and Distortion: Post war European Art from The Menil Collection, The Menil Collection, Houston, Texas

Bäume, Galerie Biedermann, Munich, Germany

SKARSTEDT

Works and Days, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Pierre and Maria-Gaetana Matisse Collection, The Metropolitan Museum of Art, New York
Head to Head, Tate Modern, London
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo, Japan
An Impressionist Eye, Nevada Museum of Art, Reno, Nevada
Familienfest, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Das MoMA in Berlin, Germany. Meisterwerke aus dem Museum of Modern Art, New York, Neue Nationalgalerie, Berlin, Germany
Wahre Freude ist eine ernste Sache. Kunstmuseum Solothurn, Switzerland

2003

Paris 1945 bis 1965, Lentos Kunstmuseum Linz, Linz, Austria
Künstlerphotographien: Berühmte Photographen portraitierten berühmte Künstler, Galerie Pudelko, Bonn, Germany
Metafisica, Scuderie del Quirinale, Rome, Italy
The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings & Sculpture, Museum of Fine Arts, Houston, Texas
Pencil: Drawings from the Collection, Museum of Modern Art, New York
Homage to EWK: Masterworks by Alberto, Diego and Giovanni Giacometti, Kunstmuseum Bern, Bern, Switzerland
THIRTY THREE WOMEN, Thomas Ammann Fine Art AG, Zürich, Switzerland
Sculpture, Musée d'art contemporain de Nîmes, Nîmes, France
Richard Gray Gallery: 40 Years, Richard Gray Gallery, New York
20th Century Sculpture, Acquavella Galleries, Inc., New York
Modern Bronze: Masterworks from a Private Collection, Yale University Art Gallery, New Haven, Connecticut
Espíritu de Modernidad: De Goya a Giacometti, Fundación Juan March, Madrid, Spain
Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, San Francisco, California
Leckerbissen, Fischerplatz Galerie, Ulm, Germany

2002

Alberto Giacometti e Max Ernst: Surrealismo e oltre nelle collezioni Guggenheim, Peggy Guggenheim Collection, Venice, Italy
Schöne Aussicht: Der Blick auf die Berge von Segantini bis Weinberger, Kunst Merano, Merano, Italy
Hodler – Giacometti – Dürrenmatt, Stadtgalerie Klagenfurt, Klagenfurt, Austria
La Culture Pour Vivre, Centre Georges Pompidou, Paris
Durch 150 Jahre in Schwarz/Weiss, Hachmeister Galerie, Münster, Münster, Germany
Meisterwerke aus der Sammlung des Kunstmuseums Solothurn, Solothurn, Switzerland
Bildbauerzeichnungen, Kunstmuseum Solothurn, Solothurn, Switzerland
Impressions, Galerie Beyeler, Basel, Switzerland

SKARSTEDT

La Révolution surréaliste, Centre Georges Pompidou, Paris
Surrealism: Desire Unbound, The Metropolitan Museum of Art, New York
Themes and Variations: Post-war Art from the Guggenheim Collections, Peggy Guggenheim Collection, Venice, Italy
Grafik: Arbeiten auf Papier, bedeutender Bildhauer, Fischerplatz Galerie, Ulm, Germany

2001

The Human Figure in Modern Sculpture, Rodin Gallery, Seoul, South Korea
Sade surreal: Der Marquis de Sade und die erotische Fantasie des Surrealismus, Kunsthaus Zürich, Zürich, Switzerland
Naked since 1950, L & M Arts, New York
Surrealism: Desire Unbound, Tate Modern, London
8. Triennale Kleinplastik, Triennale Kleinplastik Fellbach, Fellbach, Germany
De Artaud... à Twombly, Centre Georges Pompidou, Paris
Classics, Galerie Beyeler, Basel, Switzerland
Martin Disler, Alberto Giacometti, Galerie Karl Pfefferle, Munich, Germany
Corps à corps, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
Female Form, Simon C. Dickinson Ltd., London
Chagal, Giacometti, Matisse and Picasso, Holstebro Kunstmuseum, Holstebro, Denmark
Von Rodin bis Baselitz: Der Torso in der Skulptur der Moderne, Staatsgalerie Stuttgart, Stuttgart, Germany
Vision, Toyota Municipal Museum of Art, Toyota Aichi, Japan
The Global Guggenheim: Selections from the Extended Collection, Solomon R. Guggenheim Museum, New York

2000

Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, California
Times are changing: Auf dem Wege! Aus dem 20. Jahrhundert!, Kunsthalle Bremen, Bremen, Germany
Dialogue avec des compagnons de route, Galerie Jeanne Bucher, Paris
Stilleben von Bernard bis Morandi, Kunsthandel Wolfgang Werner KG, Berlin, Germany
Visage: Painting and the Human Face in 20th-Century Art, MOMAK National Museum of Modern Art Kyoto, Kyoto, Japan and NMWA The National Museum of Western Art, Tokyo, Japan

1999

Cézanne und die Moderne, Fondation Beyeler, Basel, Switzerland
La joie de vivre, Beck & Egging International Fine Art, Düsseldorf, Germany
Classics of Modern Art, Museum of Contemporary Art, Basil & Elise Goulandris Foundation, Hora, Andros, Greece
Demeures, Musée Zadkine, Paris
An Impressionist Legacy, National Gallery of Australia, Canberra, Australia

SKARSTEDT

Face to Face to Cyberspace, Fondation Beyeler, Basel, Switzerland
Petits Formats, Yoshii Gallery, New York
Drawn from Artist's Collections, The Drawing Center, New York
Monet to Moore, Singapore Art Museum, Singapore
Antoine Bourdelle and His Pupils, Czech Museum of Fine Arts, Prague, Czech Republic
Carved, Modeled, Assembled, Welded, Drawn, Albright-Knox Art Gallery, Buffalo, New York
Sammlung Volker Kahmen, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf, Germany

1998

Magie der Bäume, Fondation Beyeler, Basel, Switzerland
Picasso. Klee. Giacometti. die Sammlung Steegmann – Staatsgalerie Stuttgart, Stuttgart, Germany
The Figure in 20th Century Sculpture, Ulrich Museum of Art, Wichita, Kansas
Giacometti to Judd: Prints by Sculptors, Museum of Modern Art, New York
Auf den Spuren des Surrealismus, Gemälde und Zeichnungen Galerie Brockstedt Berlin, Berlin, Germany
Blickwechsel. Werke aus der Sammlung des Seedamm-Kulturzentrums. Kunsthaus Langenthal, Langenthal, Switzerland
Modern Masters: The Last Decade at Janis, Sidney Janis Gallery, New York
Inner Self, Mitchell-Innes & Nash, New York

1997

L'última mirada, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, California

1996

L'oeil du collectionner, Musée d'art contemporain de Montreal, Montreal, Quebec, Canada
Plätze und Platzzeichen, Städtische Museen Heilbronn, Heilbronn, Germany
Moderna Museet Stockholm zu Gast in Bonn Die großen Sammlungen IV, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

1995

46th International Art Exhibition, Venice Biennale, Venice, Italy

1993

Entre la sérénité et l'inquiétude, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
Modern Masters and the Figure: Picasso to de Kooning, Henry Art Gallery, Seattle, Washington
Wege der Moderne: Die Sammlung Beyeler, Neue Nationalgalerie, Berlin, Germany

1992

A visage découvert, Fondation Cartier pour l'art contemporain, Paris

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1991

Vision of Space, Galerie Gmurzynska, Cologne, Germany

Visionäre Schweiz, Kunsthaus Zürich, Zürich, Switzerland; this traveled to Kunsthalle Düsseldorf, Düsseldorf, Germany; and Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Zeichnungen des 20. Jahrhunderts: Karl August Burckhardt-Koechlin-Fonds, Kunstmuseum Basel, Basel, Switzerland

1990

XLIV: Esposizione Biennale Internazionale d'Arte 1990, Venice Biennale, Venice, Italy

1989

Die Surrealisten / The Surrealists, Schirn Kunsthalle, Frankfurt, Germany

1988

Surface – Figure – Space, Galerie Gmurzynska, Cologne, Germany

20th Century Modern Art and Tapestry, Gana Art Center, Seoul, South Korea

1986

Masterpieces of European Painting 1910-1960, Schirn Kunsthalle, Frankfurt, Germany

1981

Medio Siglo de Escultura: 1900-1945, Fundación Juan March, Madrid, Spain

1980

Sonja Ferlov Mancoba og Alberto Giacometti, Sophienholm, Kgs. Lyngby, Denmark

1979

Maestros del Siglo XX, Fundación Juan March, Madrid, Spain

1978

Aspects of Twentieth-Century Art, The National Gallery of Art, Washington D.C.

1971

Metamorphse de Dinges, BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium; this traveled to Museum Boijmans van Beuningen, Rotterdam, The Netherlands; Neue Nationalgalerie, Berlin, Germany; Palazzo Reale, Milan, Italy; and Kunsthalle Basel, Basel, Switzerland

Hommage à Aragon, Musée d'art moderne de Céret, Céret, France

1969

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Hommage à René Char, Musée d'art moderne de Céret, Céret, France

1967

Swiss Drawings: Masterpieces of Five Centuries, The National Gallery of Art, Washington D.C.

Sculpture: A Generation of Innovation, The Art Institute of Chicago, Chicago, Illinois

1964

Documenta 3, Kassel, Germany

1959

Documenta 2, Kassel, Germany

The Romantic Agony: From Goya to de Kooning, Contemporary Arts Museum, Houston, Texas

1958

Personal Contacts: A Decade of Contemporary Drawings, 1948-1958, Contemporary Arts Museum, Houston, Texas

Surrealism Then and Now, Arts Club of Chicago, Chicago, Illinois

1956

Monumentality in Modern Sculpture, Contemporary Arts Museum, Houston, Texas

1953

5th Anniversary Exhibition, Sidney Janis Gallery, New York

1942

First Papers of Surrealism, Coordinating Council of French Relief Societies, New York

1938

Exposition

Internationale du Surrealisme, Galerie des Beaux-Arts, Paris

1936

Cubism and Abstract Art, Museum of Modern Art, New York; this traveled to San Francisco Museum of Modern Art, San Francisco, California; Cincinnati Art Museum, Cincinnati, Ohio; The Minneapolis Institute of Arts, Minneapolis, Minnesota; The Cleveland Museum of Art, Cleveland, Ohio; The Baltimore Museum of Art, Baltimore, Maryland; The RISD Museum at the Rhode Island School of Design, Providence, Rhode Island; and Grand Rapids Art Museum, Grand Rapids, Michigan

1929

Campigli, Giacometti, Galerie Jeanne Bucher, Paris

SKARSTEDT

SELECTED PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
Alberto Giacometti Stiftung - Kunsthaus, Zürich, Switzerland
Albright-Knox Art Gallery, Buffalo, New York
Art Institute of Chicago, Chicago, Illinois
Art Gallery of Ontario, Toronto, Ontario, Canada
Baltimore Museum of Art, Baltimore, Maryland
The Bechtler Museum of Modern Art, Charlotte, North Carolina
Berggruen Museum, Berlin, Germany
Botero Museum, Bogotá, Colombia
Bündner Kunstmuseum Chur, Coire, Switzerland
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cabinet d'arts graphiques - Musée d'Art et d'histoire, Geneva, Switzerland
Detroit Institute of Arts, Detroit, Michigan
Fondation Beyeler, Basel, Switzerland
Fondation Louis Vuitton, Paris
Fondation Maeght, Saint-Paul-de-Vence, France
Fondation Pierre Gianadda, Martigny, Switzerland
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hamburger Kunsthalle, Hamburg, Germany
Harvard Art Museum, Cambridge, Massachusetts
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Indiana University Art Museum, Bloomington, Indiana
The Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, California
Johnson Museum of Art, Cornell University, Ithaca, New York
Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Solothurn, Solothurn, Switzerland
Leeum, Samsung Museum of Art, Seoul, South Korea
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York
Minneapolis Institute of Art, Minneapolis, Minnesota
Milwaukee Art Museum, Milwaukee, Wisconsin
Moderna Museet, Stockholm, Sweden
Musée départemental Matisse, Le Cateau-Cambrésis, France
Musée Granet, Aix en Provence, France
Musée de Grenoble, Grenoble, France

SKARSTEDT

Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York
Museo Thyssen-Bornemisza, Madrid, Spain
National Gallery of Art, Washington D.C.
National Gallery of Canada, Ottawa, Canada
Palm Springs Art Museum, Palm Springs, California
Peggy Guggenheim Collection, Venice, Italy
Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England, United Kingdom
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Solomon R. Guggenheim Museum, New York
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London
Tehran Museum of Contemporary Art, Tehran, Iran
University of Michigan Museum of Art, Ann Arbor, Michigan
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Vancouver Art Gallery, Vancouver, British Columbia, Canada