

# SKARSTEDT

**Steven Parrino**

1958-2005

## SELECTED SOLO EXHIBITIONS

**2022**

Gagosian, Paris

*Graphic Work (1989-2004)*, Galerie Loevenbruck, Paris

Gagosian, Basel, Switzerland

**2021**

*Kenneth Noland and Steven Parrino*, Maison d'Art, Los Angeles, California

**2019**

*Little Anal Annie*, OFFSITE CHALET Marc Jancou, Rossinière, Switzerland

*Paintings & Drawings, 1986-2003*, Skarstedt, New York

*Nililism is Love*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

**2018**

*Paul Mogensen & Steven Parrino*, OV Project, Brussels, Belgium

**2017**

*Dancing on Graves*, The Power Station, Dallas, Texas

**2009**

*Born to Be Wild: Hommage a Steven Parrino*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

**2008**

Art & Public – Cabinet PH, Geneva, Switzerland

**2007**

Gagosian, New York

Palais de Tokyo, Paris

**2006**

*Black & Blue: Steven Parrino & Yves Klein*, P.S.1 Contemporary Art Center, Long Island City, New York

**2005**

*A Retrospective*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

**2004**

*Plan 9*, Team Gallery, New York

*Steven Parrino and John McCracken*, Massimo De Carlo Arte Contemporanea, Milan, Italy

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## 2003

Massimo De Carlo Arte Contemporanea, Milan, Italy and Galerie Jean Brolly, Paris

## 2002

*Steven Parrino Videos 1979-Present*, Circuit, Lausanne, Switzerland

*Olivier Mosset and Steven Parrino*, Filles du Calvaire, Paris

## 2001

*Exit/Dark Matter*, Grazer Kunstverein, Graz, Austria

Team Gallery, New York

## 2000

*Sicilian Fresco Number One*, Massimo De Carlo Arte Contemporanea, Milan, Italy

The Box, Torino, Italy

Galerie Rolf Ricke, Cologne, Germany

## 1999

Team Gallery, New York

Elizabeth Cherry Gallery, Tucson, Arizona

*It*, Le Box, Bourges, France

## 1998

Can. Neuchatel, Switzerland

## 1997

Team Gallery, New York

*Tam Ochiai and Steven Parrino*, Team Gallery, New York

## 1996

Kunstlerhaus Palais Thurn und Taxis Gartnerhaus, Bregenz, Austria

## 1995

*Misfits*, Tre Gallery, Stockholm, Sweden

*Amphetamine Monster Mill*, Art & Public, Geneva, Switzerland

*De(Forming)*, Galerie Rolf Ricke, Cologne, Germany

Massimo DeCarlo Arte Contemporanea, Milan, Italy

Kees Van Gelder Gallery, Amsterdam, The Netherlands

## 1994

Win Van Der Abbeele Gallery, Antwerp, Belgium

John Gibson Gallery, New York

## 1993

Galerie Rolf Ricke, Cologne, Germany

Art & Public, Geneva, Switzerland

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Kees Van Gelder Gallery, Amsterdam, The Netherlands

## 1992

L'Usine, Dijon, France

Galerie Sylvana Lorenz, Paris

Massimo De Carlo Arte Contemporanea, Milan, Italy

## 1991

Galerie Arnaud Lefebvre, Paris

Daniel Newburg Gallery, New York

## 1990

Galerie Rolf Ricke, Cologne, Germany

Massimo De Carlo Art Contemporanea, Milan, Italy

*Steven Parrino with Olivier Mosset*, Galerie Pierre Huber, Geneva, Switzerland

## 1989

Metro Pictures, New York

## 1988

Galerie Sylvana Lorenz, Paris

Massimo De Carlo Arte Contemporanea, Milan, Italy

## 1987

*Holes and Slots*, Nature Morte Gallery, New York

## 1984

Nature Morte Gallery, New York

## SELECTED GROUP EXHIBITIONS

### 2023

*Radical Abstraction*, Skarstedt, London

*Order & Disorder (in collaboration with QG Gallery)*, Rodolphe Janssen, Brussels, Belgium

*Pictures & After*, Mamco Geneva, Geneva, Switzerland

*Le noir es tunc couleur*, Galerie Loevenbruck, Paris

### 2022

*Fugues in Color*, Fondation Louis Vuitton, Paris

*Relationships*, Galerie Pact, Paris

### 2021

*Comics Trip!*, Collection Lambert en Avignon, Avignon, France

*Christen Sveaas Art Foundation: This is the Night Mail, Selected by Ida Ekblad*, Whitechapel Gallery, London

*Rendez-Vous: Berhmer, Leimer, Perret*, Andrea Caratsch Gallery, St. Moritz, Switzerland

*New York: The Eighties; Part Two (extended version)*, Le Consortium, Dijon, France

### 2020

# SKARSTEDT

*Broadcast: Alternate Meanings in Film and Video*, Gagosian, Online

## 2019

*Painters Reply: Experimental Painting in the 1970s and Now*, Lisson Gallery, New York

*Friends, etc.: La collection Pierre Keller*, Musée Jenisch, Vevey, Switzerland

*Inaugural Exhibition*, Skarstedt, New York

*PUSH | PULL*, Skarstedt, London

## 2018

*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

## 2017

*Free the Women*, FRAC Bourgogne, Dijon, France

*Spring Installation*, Gagosian, Paris

*Abstract/Not Abstract*, Gagosian and Jeffrey Deitch, Moore Building, Miami, Florida

*I Am a Problem*, MMK2, Museum für Moderne Kunst, Frankfurt, Germany

*Primary Structures: Masterworks of Minimal Art*, MMK2, Museum für Moderne Kunst, Frankfurt, Germany

## 2015

*Prototypology: An Index of Process and Mutation*, Gagosian, Rome, Italy

*Ce fabuleux monde moderne*, MAC Lyon, Lyon, France

*Chromophobia*, Gagosian, Geneva, Switzerland

## 2013

*Steven Parrino: Armleder, Barré, Buren, Hantai, Mosset, Parmentier, Toroni*, Gagosian, Paris

*Endless Summer II / Still Bummin'*, Marlborough Chelsea, New York

## 2007

*Steven Parrino, Peter Halley, John McCracken, Paul Morrison*, Art & Public, Geneva, Switzerland

*Painting as Fact, Fact as Fiction*, de Pury & Luxembourg, Zürich, Switzerland

## 2006

*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, California

*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York

## 2005

*The Painted World*, P.S. 1 Contemporary Art Center, Long Island City, New York

*What's New Pusycat*, Museum of Modern Art, Frankfurt, Germany

*La Piste Norie*, Galerie Loevenbruck, Paris

## 2004

*None of the Above*, Swiss Institute, New York

*Following and to be followed*, Le Consortium, Dijon, France

*Aux frontières du degré zero*, Magasin, Grenoble, France

*100 Mona Lisa valient mieux qu'une*, Espace Paul Ricard, Paris

*Before the end*, Le Consortium, Dijon, France

*Global world/Private universe*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

## 2003

Eugene Binder Gallery, Marfa, Texas

The Lyon Biennale, Lyon, France

*In Conversation*, University Art Museum, Brisbane, Australia

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*The Melvins*, Anton Kern Gallery, New York  
*Vom Horror der Kunst*, Grazer Kunstverein, Graz, Austria  
*Perpetuum Mobile*, Galerie Rolf Ricke, Cologne, Germany  
*Following and to be followed...one more time*, L'Usine, Dijon, France  
*We Love Painting — American Contemporary Art from the Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan  
*Transnational Monster League*, Derek Eller Gallery, New York

## 2002

*Black Bonds: Jutta Koether and Steven Parrino*, The Swiss Institute, New York  
*The Rolf Ricke Collection*, Nuremberg Museum, Nuremberg, Germany  
*From the Observatory*, Paula Cooper Gallery, New York

## 2001

*The End of All Things*, Contemporanea, Milan, Italy  
*Vivid*, Richard Salmon Gallery, London  
*Here and Now*, Galeria Sztuki Wspolczesnej Zacheta, Warsaw, Poland  
*How is everything? Everything's going to be...alright*, Elizabeth Cherry Gallery, Tucson, Arizona

## 2000

*Gegen Den Strich*, Ludwig Museum, Cologne, Germany  
*Endgames*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Punk and Bloat*, Molloy College, Rockville, New York  
*Painting Function: Making it Real*, Spaces, Cleveland, Ohio  
*Hex Enduction Hour by the Fall*, Team Gallery, New York

## 1999

*efny99*, Tomio Koyama Gallery, Tokyo, Japan  
*Das XX Century: A Century of Art in Germany*, Altes Museum, Neue National Galerie, Hamburger-Bahnhof Kulturforum, Berlin, Germany  
*Following and to be Followed*, L'Usine, Dijon, France  
*Tang*, Turner & Runyon, Dalls, Texas  
*30<sup>th</sup> Anniversary of Rolf Ricke Galerie*, Museum Fridericianum, Kassel, Germany

## 1998

*Dijon/Le Consortium. Coll tout centre l'art Contepmorain*, Centre Georges Pompidou, Paris

## 1997

*Ca-ca poo-poo*, Kölnischer Kunstverein, Cologne, Germany  
*Wetterleuchten*, Galerie Evelyne Canus, Nice, France  
*Irredeemable Skeletons*, Shillam & Smith 3, London  
*504*, Centrum für Kunst, Medien und Design, Braunschweig, Germany

## 1996

*Romantic*, Zeppelin Museum, Friedrichshafen, Germany  
*a/drift: scenes from the penetrable culture*, Center for Curatorial Studies Museum, Bard College, New York  
*The Speed of Painting*, Pat Hearn Gallery, New York  
*Art & Public*, Geneva, Switzerland  
*Calm Water/Distressed Fields*, Artsplace, Nova Scotia, Canada  
*Form als Ziel mündet immer in Formalismus*, Alternative Arts Fair, New York  
*The Most Important Thing in the World, Oasis vs Blur and Artists Who Rock*, Galerie Rolf Ricke, Cologne, Germany  
*Trois Collections d'Artistes*, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland

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## 1995

*Pittura Immedia*, Graz, Austria

*Estate 1995*, Massimo De Carlo Arte Contemporanea, Milan, Italy

*Smells Like Vinyl*, Roger Merians, New York

*1107*, John Gibson Gallery, New York

*Material Abuse*, Trans-Art, Jersey City, New Jersey

*Altered States*, Forum, St. Louis, Missouri

*Here, New York City, The Joy of Painting*, Neuremberg Museum, Neuremberg, Germany

## 1994

*Object, le Materian de l'Oeuvre*, Villa Du Park, Geneva, Switzerland

*Drawings & Drawings*, Kees Van Gelder Gallery, Amsterdam, The Netherlands

*Adieu, Les Frontieres!*, Bob Van Orsouw Gallery, Zürich, Switzerland

*Dysfunction USA*, Arthur Roger Gallery, New Orleans, Louisiana

*Punishment and Decoration*, Höhenthal und Bergen, Cologne, Germany

*The Use of Pleasure!*, Terrain Gallery, San Francisco, California

## 1993

Galerie Jousse-Seguin, Paris

*Panorama*, Galerie Martina Detterer, Frankfurt, Germany

*SUPERVISION*, Raume Fur neue Kunst, Wuppertal, Germany

L'Usine, Dijon, France

*FURKART 1993*, Furkapasshohe, Switzerland

Chateau d'Oiron, France

*Ecart*, Galerie Susanna Kulli, St. Gallen, Switzerland

*A Grand Tour*, Swiss Institute, New York

*The Nightshade Family*, Museum Fridericianum, Kassel, Germany

*Prospect*, Frankfurt, Germany

*Live in Your Head*, Heiligenkneuzerhof, Vienna

American Fine Arts Company, Colin De Land Fine art, New York

## 1992

*And What Do You Represent?*, Anthony Reynolds Gallery, London

*1968*, Le Consortium, Dijon, France

*Dumb Painting*, Centraal Museum, Utrecht, The Netherlands

Andrea Rosen Gallery, New York

*Mele Chaud ou La Collection en Poche*, Galerie Arnaud Lefebvre, Paris

*Paintings & Paintings*, Gallerie Kees Van Gelder, Amsterdam, The Netherlands

*Kinder! Macht Neues!*, Galerie Rolf Ricke, Cologne, Germany

*Steven Parrino with Blair Thurman*, Speedway Gallery, Boston, Massachusetts

*Works-Concepts-Processes-Situations-Information*, Galerie 1900-2000, Paris

*American Art Today: Surface Tension*, Art Museum, Florida International University, Miami, Florida

*Stones of Power*, Gallerie Kees Van Gelder, Amsterdam, The Netherlands

## 1991

*Home for June*, Home for Contemporary Art, New York

*Le Consortium Collectionne*, Chateau d'Oiron, Oiron, France

*Histoires d'Oeil*, Museum of Contemporary Art, Lyon, France

*The Painted Desert*, Galerie Renos Xippas, Paris

Galerie Kees Van Gelder, Amsterdam, The Netherlands

Daniel Newburg Gallery, New York

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*Valses Nobles et Sentimentales*, Ancienne Douane, Musée de la Ville de Strasbourg, Strasbourg, France

## 1990

*Collaborations*, Andrea Rosen Gallery, New York  
*Recent Acquisitions*, Musée de Nîmes, Nîmes, France  
*Red*, Galerie Isy Brachot, Brussels, Belgium  
*Information*, Terrain Gallery, San Francisco, California

## 1989

*Amerikarma*, Hallwalls, Buffalo, New York  
Le Consortium, Dijon, France  
Daniel Newburg Gallery, New York  
Gallery 1709, St. Louis, Missouri

## 1988

*Mutations*, Annina Nosei Gallery, New York  
Metro Pictures, New York  
*Dernier Station Avant L'Autoroute*, Le Consortium, Dijon, France  
*Colour Alone, The Monochrome Experiment*, Musée St. Pierre Art Contemporain, Lyon, France  
*Works-Concepts-Processes-Situation-Information*, Galerie Hans Meyer, Düsseldorf, Germany

## 1987

*The Spectre of Saturation*, Macintosh/Drysdale Gallery, Washington D.C.  
*Perverted by Language*, Hillwood Art Gallery, C.W. Post Campus, Long Island University, New York

## 1986

*Reconstruct*, John Gibson Gallery, New York  
Metro Pictures, New York  
Le Consortium, Dijon, France  
*Primary Structures*, Rhona Hoffman Gallery, Chicago, Illinois  
De Appel Foundation, Amsterdam, The Netherlands  
*The Art of the Real*, Galerie Pierre Huber, Geneva, Switzerland; this traveled to Maison des Expositions, Genève, France  
*Espirit*, Salama-Caro Gallery, London  
*Modern Art Since 1984*, Nexus Center for Contemporary Art, Atlanta, Georgia  
The Kitchen, New York  
Massimo Audiello Gallery, New York  
Nature Morte, New York  
*When Attitudes Become Form*, Bess Cutler Gallery, New York  
*Uplifted Atmospheres, Borrowed Taste*, Hallwalls, Buffalo, New York

## 1985

*The Anticipated Ruin*, The Kitchen, New York  
*Smart Art*, Carpenter Center for the Arts, Harvard University, Cambridge, Massachusetts  
Saidye Bronfman Center, Montreal, Quebec, Canada  
Nature Morte, New York  
*Infotainment*, Texas Gallery, Houston, Texas; this traveled to Rhona Hoffman Gallery, Chicago, Illinois; Vanguard Gallery, Philadelphia, Pennsylvania; Aspen Art Museum, Aspen, Colorado; and Galerie Montenay, Paris

## 1984

Artists Space, New York

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*Limbo*, P.S.1 Contemporary Art Center, Long Island City, New York  
*Still Life With Transaction*, International With Monument, New York  
*Natural Genre*, Fine Arts Galleries, Florida State University, Tallahassee, Florida  
*Forced Sentiment*, Artists Space, New York

## 1983

Nature Morte Gallery, New York  
Damon Brandt Gallery, New York

## 1982

Parson's School of Design, New York

## SELECTED PUBLIC COLLECTIONS

Centre Pompidou, Paris  
Dallas Museum of Art, Dallas, Texas  
Le Consortium, Dijon, France  
Musée d'art contemporain de Lyon, Lyon, France  
MMK2, Museum für Moderne Kunst, Frankfurt, Germany  
Museum of Modern Art, New York  
Tucson Museum of Art, Tucson, Arizona  
Kunstmuseum Leichtenstein, Leichtenstein  
Whitney Museum of American Art, New York