

SKARSTEDT

John Chamberlain

(1927 – 2011)

SELECTED SOLO EXHIBITIONS

2026

John Chamberlain, Dia Art Foundation, Beacon, New York

John Chamberlain: Compressed Forms, Skarstedt, Paris

2024

John Chamberlain THE TIGHTER THEY'RE WOUND, THE HARDER THEY UNRAVEL

Aspen Art Museum, Colorado

Pierre Soulages / John Chamberlain, Galerie Karsten Greve, Paris

2023

Five Decades+, Mnuchin Gallery, New York

The Poetics of Scale, Hauser & Wirth, Monaco

THE TIGHTER THEY'RE WOUND, THE HARDER THEY UNRAVEL, Aspen Art Museum, Aspen, Colorado

Sculptures and Paintings, The Chinati Foundation, Marfa, Texas

Sculpture, Galerie Karsten Greve, Cologne, Germany

2022

John Chamberlain: Sculpture, Galerie Karsten Greve, Paris

Larry Bell & John Chamberlain, Hauser & Wirth, Los Angeles, California

John Chamberlain. Reclaimed, Hauser & Wirth, Zurich, Switzerland

2021

Stance, Rhythm, and Tilt, Gagosian Gallery, New York

2020

John Chamberlain: Chamberlain in Paris, Galerie Karsten Greve, Paris

2019

Baby Tycoons, Hauser & Wirth, New York

2018

ENTIRELY FEARLESS, Gagosian Gallery, London

Van Gogh Inspires: John Chamberlain, Van Gogh Museum, Amsterdam, Netherlands

2017

Masks, Gagosian Gallery, New York

Foils, LongHouse Reserve, East Hampton, New York

2016

Sculpture and Photography, Galerie Karsten Greve, Cologne, Germany

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Poetic Form, Gagosian Gallery, Geneva, Switzerland

2015

John Chamberlain, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland

John Chamberlain: Prouvé, Gagosian and Galerie Patrick Seguin, New York

2014

Michael Scott & John Chamberlain. A Conversation, Sandra Gering Inc., New York

Skulpturen 1962 – 1982, Ein Sall Für die Sammlung, Kunstmuseum Winterthur, Winterthur, Switzerland

2013

Chamberlain/Francis, Van Doren Waxter, New York

The Artist's Studio: John Chamberlain, Guild Hall, East Hampton, New York

It Ain't Cheap, Dan Flavin Art Institute, Dia Art Foundation, Bridgehampton, New York

Chamberlain / Mitchell, Gagosian Gallery, Rome, Italy

2012

Choices, Solomon R. Guggenheim Museum, New York

Chamberlain at Fairchild, Fairchild Tropical Botanic Garden, Coral Gables, Florida

Installation at Seagram Building, Gagosian Gallery, New York

2011

New Sculpture, Gagosian Gallery, New York

CURVATUREROMANCE, Pinakothek der Moderne, Munich, Germany

Paula Cooper Gallery, New York

New Sculpture, Gagosian Gallery, New York

New Sculpture, Gagosian Gallery, London

Chamberlain at Pace, Pace, New York

Pictures, Steven Kasher Gallery, New York

2010

Galería Elvira González, Madrid, Spain

2009

Sinkopeefeast, More Gallery, Giswil, Switzerland

A Body of Work, More Gallery, Giswil, Switzerland

Early Years, L & M Arts, New York

Contemporary Conversations: John Chamberlain, "American Tableau," The Menil Collection, Houston, Texas

2008

Recent Work, Pace Wildenstein, New York

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2007

Squeezed and Tied: Foam and Paper Sculptures 1969–70, Dan Flavin Art Institute, Dia Center for the Arts, Bridgehampton, New York

New Work, Anthony Meier Fine Arts, San Francisco, California

2006

It's his show, Galerie Karsten Greve, Paris; traveled to Buchmann Galerie, Berlin, Germany; Galerie Xavier Hufkens, Brussels, Belgium

New Work, Galerie Xavier Hufkens Gallery, Brussels, Belgium

2005

Foam Sculptures 1966–1981, Photographs 1989–2004, Chinati Foundation, Marfa, Texas

Recent Sculpture, Pace Wildenstein, New York

Without Fear, Waddington Galleries, London, England

Papier Paradiso, Kunstmuseum Winterthur, Winterthur, Switzerland

2003

Dan Flavin and John Chamberlain Sculptures, Gagosian, New York

Early Works, Allan Stone Gallery, New York

2002

John Chamberlain: Sculpture 1988–2001, Waddington Galleries, London

2001

De Kooning/ Chamberlain. Influence and Transformation, PaceWildenstein, New York

2000

The Hedge, The Center for Public Sculpture, New York

John Chamberlain Sculpture: Selections from The Menil Collection and Dia Center for the Arts, The Menil Collection, Houston, Texas

Recent Sculpture, Pace Wildenstein, New York

1999

Lever House, New York

1998

Chamberlain's Fauve Landscape, Pace Wildenstein, New York

1997

Joan Mitchel & John Chamberlain. A Juxtaposition, Cheim & Read, New York

Sculpture and Photographs, Pace Wildenstein, New York

"Sculptures," Jablonka Galerie, Cologne, Germany

1996

Kukje Gallery, Seoul, South Korea

Current Work and Fond Memories, Sculptures and Photographs 1967–1995, Stedelijk Museum, Amsterdam, The Netherlands; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany

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Baby Tycoons: Skulpturen von John Chamberlain, Galerie Daniel Blau, Münster, Germany

1994

Galerie Karsten Greve, Cologne, Germany

Recent Sculpture, Pace Wildenstein, New York; traveled to Daniel Weinberg Gallery, Los Angeles, California

1993

Barbara Krakow Gallery, Boston, Massachusetts

Galerie Karsten Greve, Paris

John Chamberlain Photographs, Galerie Sonia Zannettacci, Geneva, Switzerland

Wide Point: The Photography of John Chamberlain, Parrish Art Museum, Southampton, New York

1992

Neue Skulpturen, Galerie Karsten Greve, Cologne, Germany

Recent Work, The Pace Gallery, New York

New Work, Dan Flavin Art Institute, Dia Center for the Arts, Bridgehampton, New York

New Sculpture, Laura Carpenter Fine Art, Santa Fe, New Mexico

Galleria Seno, Milan, Italy

1991

Retrospective, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; traveled to Staatliche Kunstsammlungen Dresden, Dresden, Germany

Monotypes, Pace Editions, New York

New Sculpture, Pace Gallery, New York

1990

Gondolas and Dooms Day Flotilla, Dia Center for the Arts, New York

Waddington Galleries, London

1989

New Sculpture, Pace Gallery, New York

1988

Galerie Sonia Zannettacci, Geneva, Switzerland

Margo Leavin Gallery, Los Angeles, California

1987

Galerie Pierre Huber, Geneva, Switzerland

Sculpture, John Chamberlain, 1970s & 1980s, The Menil Collection, Houston, Texas

Recent Sculpture, Xavier Fourcade, Inc., New York

Recent Sculpture, Fabian Carlsson Gallery, London

1986

Sculpture 1954–1985, Museum of Contemporary Art, Los Angeles, California

Oils, Galerie Fred Jahn, Munich, Germany; traveled to Galerie Rudolf Zwirner, Cologne,

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Germany

Sculpture, Margo Leavin Gallery, Los Angeles, California

1985

Galerie Gillespie—Laage-Salomon, Paris

1984

L Skulpturen, Galerie Gillespie—Laage-Salomon, Paris

Selected Prints, Marian Goodman Gallery, New York

New Sculpture, Xavier Fourcade, New York

Tonks, Gallery Helen van der Meij, Amsterdam, The Netherlands

Drawings, Galerie Fred Jahn, Munich, Germany

Esculturas, Palacio de Cristal Parque del Retiro, Madrid, Spain

1983

L.A. Louver Gallery, Los Angeles, California

Exhibits Tonks in John Chamberlain, Marian Goodman Gallery, New York

Robert L. Kidd Galleries, Birmingham, Minnesota

Sculpture and Work on Paper, Butler Institute of American Art, Youngstown, Ohio

John Chamberlain Reliefs 1960–1982, The John and Mable Ringling Museum of Art, Sarasota, Florida

1982

John Chamberlain Sculpture: An Extended Exhibition, Dia Art Foundation, New York

Chamberlain Gardens: Essex, Dia Art Foundation, Essex, Connecticut

Leo Castelli Gallery, New York

1979

Retrospective, Kunsthalle Bern, Switzerland; traveled to Stedelijk van Abbemuseum, Eindhoven, The Netherlands

1978

Galerie Heiner Friedrich, Munich, German; traveled to Galerie Heiner Friedrich, Cologne, Germany

1977

Galerie Heiner Friedrich, New York

The Texas Pieces, Presented by the Dia Art Foundation, Manhattan Psychiatric Center, Ward's Island, New York

View from the Cockpit, Margo Leavin Gallery, Los Angeles, California

1976

Leo Castelli Gallery, New York

An Exhibition of Sculpture, Mayor Gallery, London

1975

James Corcoran Gallery, Los Angeles, California

Recent Sculpture. Contemporary Arts Museum, Houston, Texas; traveled to Saint Louis Botanical Gardens, Saint Louis, Missouri; Minneapolis Institute of Arts, Minneapolis, Minnesota

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Ronald Greenburg Gallery, St. Louis, Missouri

1974

Walter Kelly Gallery, Chicago, Illinois

1973

An Exhibition of New Works in Foil, Leo Castelli Gallery, New York

The Texas Pieces, Dag Hammarskjold Plaza Sculpture Garden, New York

1972

John Chamberlain/Fucking Couches, Lo Giudice Gallery, New York, NY in affiliation with Leo Castelli Gallery, New York

1971

A Retrospective Exhibition, Solomon R. Guggenheim Museum, New York

Leo Castelli Gallery, New York

1970

John Chamberlain "Soft and Hard": Recent Sculpture, Lo Giudice Gallery, Chicago, Illinois

Minneapolis Couches, Locksley/Shea Gallery, Minneapolis, Minnesota

1969

Leo Castelli, New York

Mizuno Gallery, Los Angeles, California

1968

Contemporary Arts Center, Cincinnati, Ohio

1967

Galerie Heiner Friedrich, Munich, Germany

Galerie Rudolf Zwirner, Cologne, Germany

Pomona College Art Department, Claremont, California

Gallery 26: John Chamberlain, Cleveland Museum of Art, Cleveland, Ohio

1966

Dwan Gallery, Los Angeles, California

1965

Paintings done in auto lacquer and metal flake on formica, Leo Castelli Gallery, New York

1964

Leo Castelli Gallery, New York

Galerie Ileana Sonnabend, Paris

1963

Sculpture, Pace Gallery, Boston, Massachusetts

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1962

Dilexi Gallery, San Francisco, California

Dilexi Gallery, Los Angeles, California

Leo Castelli Gallery, New York

1960

Martha Jackson Gallery, New York

1957

Wells Street Gallery, Chicago, Illinois

SELECTED GROUP EXHIBITIONS

2026

Petits Formats, Skarstedt, Paris

Guggenheim Pop: 1960 to Now, Guggenheim Museum, New York

2025

Functional Relationships: Artist-Made Furniture, Guild Hall, East Hampton

2024

Expanded Horizons: American Art in the 70s, Galerie Thaddaeus Ropac, Paris

Spring's Delight, Galerie Karsten Greve AG, St. Moritz, Switzerland

2023

Escape, Hauser & Wirth, Southampton, New York

Still Life, Skarstedt, London

The Curatorial Imagination of Walter Hopps, Menil Collection, Houston, Texas

2022

Future Bodies From, a Recent Past. Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, Munich, Germany

2021

Drawing On The Mind, Hauser & Wirth, Central, Hong Kong

2020

Crushed, Cast, Constructed Sculptured by John Chamberlain, Urs Fischer, and Charles Ray, Gagosian, Grosvenor Hill, London

2019

Inaugural Exhibition, Skarstedt 64th Street, New York

Königsklasse IV, Pinakothek der Moderne / Schloss Herrenchiemsee, Munich, Germany

2018

Intimate Infinite: Imagine a Journey, Lévy Gorvy, New York

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Close at Hand: Modern and Contemporary Sculpture, Gagosian, San Francisco, California

2017

Nocturne Rive Droite, Gagosian, Paris

Winter Accrochage, Galerie Karsten Greve AG, St. Moritz, Switzerland

A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s – 1980s,
Museum für Moderne Kunst, Frankfurt a. M., Germany

Autumn Show, Galerie Karsten Greve AG, St. Moritz, Switzerland

2016

Postwar: Art between the Pacific and the Atlantic 1945-1965, Haus der Kunst, Munich, Germany

Puff Pieces, Rachel Uffner Gallery, New York

2015

Sprayed, Gagosian, London

America Is Hard To See, Whitney Museum of American Art, New York

Chamberlain/Prouvé, Gagosian, New York & Galerie Patrick Seguin, Paris

Accrochage, Galerie Karsten Greve AG, St. Moritz, Switzerland

2014

40 / 10 Bilderwechsel, Museum Frieder Burda, Baden-Baden, Germany

Accrochage, Galerie Karsten Greve AG, St. Moritz, Switzerland

The Moon Museum, Bob Rauschenberg Fine Art Gallery, Florida Southwestern State College, Fort Meyers, Florida

Nine Shades of Black, Galerie Tanit-Beyrouth, Beirut, Lebanon

Carte Blanche, Pace Gallery, Zous, Switzerland

2013

Secretes of Sunset Beach, Timothy Taylor Gallery, London

Artzuid, Rijksmuseum Amsterdam, The Netherlands

Making Connections: Permanent Collection Exhibition, Parrish Art Museum, Water Mill, New York

Revolution: John Chamberlain, Ida Ekblad, Christine Streuli, Kunstmuseum Luzern, Switzerland

Wood, Metal, Paint: Sculpture from the Fisher Collection, Cantor Arts Center at Stanford University, Stanford, California

Something Turned Into a Thing, Magasin III, Museum for Contemporary Art, Stockholm, Sweden

2012

Chamberlain, Gursky, Hirst, Kusama, Prince, Gagosian, Beverly Hills, California

Sculpture, Gagosian, Hong Kong

Works, 2012, Chamberlain, Stella, Weiwe, More Gallery, Giswil, Switzerland

Painting in Photography. Strategies of Appropriation, Städel Museum, Frankfurt a.M., Germany

Unspecified Urban Site, RH Gallery, New York

À Rebours, Venus Over Manhattan Art, New York

Riot Selections from the Ann and Mel Schaffer Family Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

2011

2 Avenue Matignon 75008 Paris tel. +33 (0) 1 88 88 48 00 email. paris@skarstedt.com www.skarstedt.com

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Stock Exhibition, Waddington Custot Galleries, London

Anti / Form – Skulpturen aus der Sammlung des MUMOK, Kunsthaus Graz, Graz, Austria

20 Years of Presence. MMK 1991 – 2011, Museum für Moderne Kunst, Frankfurt a.M., Germany

September 11, MoMA PS1, New York

2010

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, California

Robert and Ethel Scull: Portrait of a Collection, Acquavella Galleries, New York

50 Years at Pace, Pace Gallery, New York

2009

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, California

1969, P.S.1. Contemporary Art Center, New York

Artists Making Photographs, Whitney Museum of Art, New York

2008

Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York

2007

Correspondences—Vincent Van Gogh/John Chamberlain, Musée d'Orsay, Paris

2006

John Chamberlain, Bruce Nauman, Andrea Rosen, New York

2004

John Chamberlain, Dan Flavin, Donald Judd, Xavier Hufkens Gallery, Brussels, Belgium

2002

Black Mountain College: Experimenting with Power, Museo Nacional Centro de Arte Reina Sofía, Madrid

2000

John Chamberlain, Dan Flavin, Donald Judd, Bernard Jacobson Gallery, London

1999

The American Century: Art and Culture 1900-2000, Whitney Museum of Art, New York

1997

The Froehlich Foundation: German and American Art from Beuys and Warhol, Tate Gallery, London

1996

Abstraction in the 20th Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York

1995

Beat Culture and the New America: 1950–1965, Whitney Museum of American Art, New York

1994

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XXII Bienal de São Paulo, São Paulo, Brazil

Change of Scene V. Museum für Moderne Kunst, Frankfurt, Germany

1993

American Art in the 20th Century. Painting and Sculpture 1913 – 1993, Margo Leavin Gallery, Los Angeles, California; traveled to Martin-Gropius-Bau, Berlin, Germany; Royal Academy of Arts, London

1991

Sélection, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland

1990

American Masters of the 60's. Tony Shafrazi Gallery, New York

Major Sculpture, Gagosian Gallery, New York

1987

1987 Biennial Exhibition, Whitney Museum of American Art, New York

1986

Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Philadelphia, Pennsylvania

Qu'est-ce que c'est la sculpture moderne? Musée National d'Art Moderne, Centre Georges Pompidou, Paris

1985

The Third Dimension, Whitney Museum of American Art, New York; traveled to Fort Worth Art Museum, Fort Worth, Texas; The Cleveland Museum of Art, Cleveland, Ohio; Newport Harbor Art Museum, Newport Harbor, California

1984

Gemini G.E.L. Art and Collaboration, National Gallery of Art, Washington, D.C.

1982

Castelli and His Artists/ Twenty-Five Years, Documenta 7, Kassel, West Germany; traveled to La Jolla Museum of Contemporary Art, La Jolla, California; Aspen Center for the Visual Arts, Aspen, Colorado; Leo Castelli, New York; Portland Center for the Visual Arts, Portland, Oregon; Laguna Gloria Art Museum, Austin, Texas

1980

Across the Nation: Fine Art for Federal Buildings, 1972–1979, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

1976

Visions/Paintings and Sculpture: Distinguished Alumni 1945 to the Present, The School of the Art Institute of Chicago, Chicago, Illinois

1975

Sculpture, American Directions 1945–75, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

2 Avenue Matignon 75008 Paris tel. +33 (0) 1 88 88 48 00 email. paris@skarstedt.com www.skarstedt.com

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Artists Make Toys, Clocktower Gallery, New York

1974

Works from Change, Inc., The Museum of Modern Art, New York

Inaugural Exhibition, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Poets of the Cities: New York and San Francisco 1950-1965, Dallas Museum of Fine Arts and Pollock Galleries, Southern Methodist University, Dallas, Texas

Monumenta, Newport, Rhode Island

Large Scale Sculpture Show, Pratt Institute, Brooklyn, New York

1973

Group Film Exhibition: Chamberlain, Jonas, Ruscha, Weiner, Leo Castelli Gallery, New York

New York Collection for Stockholm, Moderna Museet, Stockholm, Sweden

New York Artists on Tour, World Trade Center, New York

Videotapes by Twelve Artists, Leo Castelli Gallery, New York

American Art: Third Quarter Century, Seattle Art Museum, Seattle, Washington

Whitney Biennial: Painting and Sculpture, Whitney Museum of American Art, New York

1972

Critic's Choice, Sculpture Center, New York

Wreck, Michael C. Rockefeller Arts Center Gallery, State University College, Fredonia, New York

Painting and Sculpture Today 1972, Indianapolis Museum of Art, Indianapolis, Indiana

1971

Wilderness, Corcoran Gallery of Art, Washington, D.C.

Martha Jackson Gallery Collection, Seibu Department Store, Tokyo, Japan

Art Around the Automobile, Emily Lowe Gallery, Hofstra University, Hempstead, New York

Art and Technology, Los Angeles County Museum of Art, Los Angeles, California

Younger Abstract Expressionists of the Fifties, The Museum of Modern Art, New York

Metamorphose des Dinges: Kunst und Antikunst 1910-1970, Palais des Beaux-Arts, Brussels, Belgium

1970

Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York

Faculty Artists at UNM 1960-1970, University Art Museum, Albuquerque, New Mexico

Monumental Art, Contemporary Arts Center, Cincinnati, Ohio

Ding Als Objekt: Europäische Objektkunst des 20. Jahrhunderts, Kunsthalle Nurnberg, Nuremberg, Germany

American Artists of the 1960s, School of Fine and Applied Arts, Boston University, Boston, Massachusetts

The Highway, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

1969

An American Report on the Sixties, Denver Art Museum, Denver, Colorado

New York Painting and Sculpture: 1940-1969, The Metropolitan Museum of Art, New York

John Chamberlain, Burgoyne Diller, Mark di Suvero, Myron Stout, Noah Goldowsky Gallery, New York

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Painting and Sculpture Today-1969, Indianapolis Museum of Art, Indianapolis, Indiana
New Media: New Methods, Roberson Center, Binghamton, New York
Soft Art, New Jersey State Museum, Trenton, New Jersey

1968

Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
John Chamberlain, Jim Dine, George Ortman Exhibition, The Contemporary Arts Center, Cincinnati, Ohio
Selections from the Collection of Mr. and Mrs. Robert B. Mayer, Museum of Contemporary Art, Chicago, Illinois
Soft and Apparently Soft Sculpture, Georgia Museum of Art, University of Georgia, Athens, Georgia
An Exhibition of Monumental Sculpture, Blossom Music Center, Cuyahoga Falls, Ohio
Sculpture Now, Heckscher Museum, Huntington, New York
Sammlung 1968 Karl Stober, Neue Pinakothek, Haus der Kunst, Munich, Germany
Sculpture, Murals and Fountains at HemisFair '68, San Antonio, Texas
Satisfaction, Galerie Heiner Friedrich, Munich, Germany

1967

The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania
Sculpture from Twenty Nations, Solomon R. Guggenheim Museum, New York
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, California; traveled to Philadelphia Museum of Art, Philadelphia, Pennsylvania
New Work: Chamberlain, Lichtenstein, Stella, Leo Castelli Gallery, New York
Ten Years, Leo Castelli Gallery, New York

1966

Annual Exhibition: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York
Contemporary American Sculpture: Selection I, Whitney Museum of American Art, New York
"25": Painting and Sculpture (organized by Seth Siegelaub), 16 West Fifty-Sixth Street, New York
Hommage a Caissa (organized by Marcel Duchamp), Cordier & Ekstrom Gallery, New York

1965

7 Sculptors, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Etats-Unis sculptures du XX siècle, Musée Rodin, Paris
Pop Art, Galerie Bruno Bischofberger, Zurich, Switzerland
American Sculpture 1900-1965, Flint Institute of Arts, Flint, Michigan
Painting Without a Brush, Institute of Contemporary Art, Boston, Massachusetts
Two-person exhibition (with Allan D'Arcangelo), Galerie Rudolf Zwirner, Cologne, Germany

1964

Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York
Recent American Sculpture, The Jewish Museum, New York
XXXII Esposizione Biennale Internazionale d'Arte Venezia, Venice, Italy
U.S.A.: Rauschenberg and Noland and Johns and Louis and Chamberlain and Dine and Stella and Oldenburg,
The Biennale Eight, Institute of Contemporary Art, Boston, Massachusetts
24th Annual Exhibition of the Society for Contemporary American Art, Art Institute of Chicago, Chicago, Illinois

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Group, Circarama Building, New York State Pavilion, World's Fair, Queens, New York
Painting and Sculpture of a Decade: 54–64, Tate Gallery, London
The Atmosphere of '64, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
New American Sculpture, Pasadena Museum of Art, Pasadena, California
Chamberlain, Johns, Lichtenstein, Rauschenberg, Stella, Leo Castelli Gallery, New York

1963

Four Sculptors: Robert Mallery-John Chamberlain-John Anderson- César, Allan Stone Gallery, New York
Sculptors of Our Time, Washington Gallery of Modern Art, Washington, D.C.
Sculpture in the Open Air, The Museum of Modern Art, New York
American Sculptors, Robert Fraser Gallery, London
Pop Art américain, Galerie Ileana Sonnabend, Paris.
Six Sculptors, Boston University Art Gallery, Boston, Massachusetts

1962

Annual Exhibition: Contemporary Sculpture and Drawings, Whitney Museum of American Art, New York
Sculpture/International, Martha Jackson Gallery, New York
My Country 'Tis of Thee, Dwan Gallery, Los Angeles, California
Two-person show (with Frank Stella), Leo Castelli Gallery, New York
Modern Sculpture From the Joseph H. Hirshhorn Collection, Solomon R. Guggenheim Museum, New York
Group Show, Leo Castelli Gallery, New York
Premio Internacional de Escultura Instituto Torcuato Di Tella, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Art Since 1950, Seattle World's Fair, Seattle, Washington; traveled to the Rose Art Museum, Brandeis University, Waltham, Massachusetts; Institute of Contemporary Art, Boston, Massachusetts
Contemporary Painting and Sculpture, Green Gallery, New York
65th Annual American Exhibition: Some Directions in Contemporary Painting and Sculpture, Art Institute of Chicago, Chicago, Illinois

1961

Eighty Works from the Richard Brown Baker Collection, Walker Art Center, Minneapolis, Minnesota
The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania
Six Sculptors, Dwan Gallery, Los Angeles, California
The Art of Assemblage, The Museum of Modern Art, New York; traveled to Dallas Museum for Contemporary Arts, Dallas, Texas; San Francisco Museum of Art, San Francisco, California
Three Young Americans, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
VI Bienal de São Paulo, Museu d'Arte Moderna, São Paulo, Brazil
Le nouveau réalisme a Paris et a New York (organized by Pierre Restany), Galerie Rive Droite, Paris
Sculpture and Relief: Bontecou, Chamberlain, Higgins, Scarpitta, Leo Castelli Gallery, New York

1960

A Group of Paintings, Sculptures and Drawings, Green Gallery, New York
Aspects de la sculpture américaine, Galerie Claude Bernard, Paris

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New Media-New Forms II, Martha Jackson Gallery, New York
New Sculpture Group: Fifth Exhibition, Stable Gallery, New York
New Media-New Forms I, Martha Jackson Gallery, New York

1959

Work in Three Dimensions, Leo Castelli Gallery, New York
Recent Sculpture USA, The Museum of Modern Art, New York; traveled to Denver Art Museum, Denver, Colorado; Tucson Fine Arts Association, Tucson, Arizona; Los Angeles County Museum of Art, Los Angeles, California; City Art Museum of Saint Louis, Saint Louis, Missouri; Museum of Fine Arts, Boston, Massachusetts
The Enormous Room: Four Artists, Martha Jackson Gallery, New York

1958

Martha Jackson Gallery, New York
Contemporary Americans, Hansa Gallery, New York
Three Men Drawings, Hansa Gallery, New York
Davida Gallery, New York

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
American Broadcasting Companies, Inc., New York
The Art Institute of Chicago, Chicago, Illinois
The Chinati Foundation, Marfa, Texas
The Chrysler Museum, Norfolk, Virginia
The Cleveland Museum of Art, Cleveland, Ohio
Cornell University, Ithaca, New York
Dallas Museum of Art, Dallas, Texas
The Detroit Institute of Arts, Detroit, Michigan
Dia Art Foundation, New York, New York
The Douglas Cramer Foundation, Los Angeles, California
Frederick R. Weisman Foundation of Art, Los Angeles, California
Galleria Nazionale d'Arte Moderna, Rome, Italy
General Mills, Minneapolis, Minnesota
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C
International Business Machines, Armonk, New York
IVAM Centre Julio González, Valencia, Spain
John and Mable Ringling Museum of Art, Sarasota, Florida
Kentucky Center for the Performing Arts, Louisville, Kentucky
Kunstmuseum Winterthur, Winterthur, Switzerland

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Los Angeles County Museum, Los Angeles, California
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, Michigan
The Menil Collection, Houston, Texas
Modern Art Museum of Fort Worth, Fort Worth, Texas
Moderna Museet, Stockholm, Sweden
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museum für Moderne Kunst, Frankfurt, Germany
Museum Ludwig, Cologne, Germany
Museum moderner Kunst, Vienna, Austria
The Museum of Contemporary Art, Los Angeles, California
Museum of Modern Art, New York
The Nathan Manilow Sculpture Park, Governors State University, University Park, Illinois
National Museum of American Art, Smithsonian Institution, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, Missouri
New Museum of Contemporary Art, New York
Orlando Museum of Art, Orlando, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Polk Museum of Art, Lakeland, Florida
The Refco Collection, Chicago, Illinois
Rivendell Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
The Saint Louis Art Museum, Saint Louis, Missouri
Solomon R. Guggenheim Museum, New York
Southwestern Bell, Saint Louis, Missouri
Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, England
University of North Carolina, Greensboro, North Carolina
Vanderbilt University, Nashville, Tennessee
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Warner Brothers, Burbank, California
Washington University Gallery of Art, Saint Louis, Missouri
Wayne State University, Detroit, Michigan
Whitney Museum of American Art, New York
Winterthur Museum, Winterthur, Switzerland