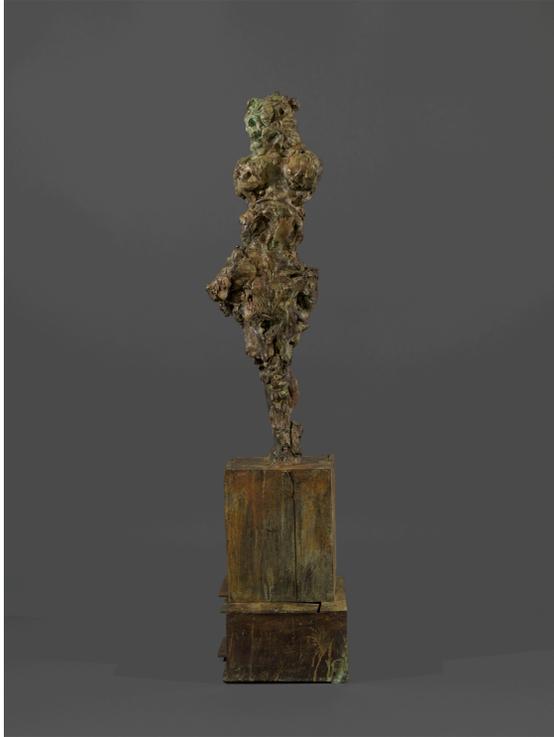


**FOR IMMEDIATE RELEASE**

*GEORGE CONDO: NEW WORKS*

**OPENING RECEPTION: APRIL 27, 6-8PM**  
**20 East 79<sup>th</sup> Street, New York**



Skarstedt is pleased to present *George Condo: New Works*, an exhibition of new sculptures and paintings on view from April 27 – June 24, 2017 at Skarstedt Upper East Side, 20 East 79<sup>th</sup> Street, New York, NY 10075.

In December 2014 Condo began working on *Origin*, a small wood sculpture he hand-painted, cut, and glued together. *Origin* soon became the subject of three larger-scaled variations in bronze. These variations represent a return to methods of sculpting that the artist first took up with his earliest three-dimensional works in the late 1980s—using wood, clay, plaster, paint, fabric, and found objects to create bronze sculptures that incorporate both figurative and abstract elements. Here we see Condo’s concept of the “simulated found object,” which he explored in his earliest exhibited paintings in the 1980s, combined with the use of real found objects from his studio into entirely new figurative forms in bronze. Condo cuts, screws, and hinges together flat surfaces of plywood into angular figurative representations then applies layers of plaster, clay and paint squeezed directly from the tube, “knowing that once cast in bronze all of my markings will remain present and be reinvigorated in the patinated surfaces,” the artist says.

Writing in 2015 on the subject of what he referred to as Condo’s “unedited human disasters,” Simon Baker described his sculptures as having:

*“the barest suggestion of anatomical specificity barely distinguishable from the raw materials from which they were produced, but as with Condo’s work in every medium, openly manifesting a dramatic and irrepressible joy in the process of production.”* (Simon Baker, *Painting Reconfigured*, pg. 215).

There will be seven new sculptures presented at Skarstedt: *Origin*, in painted wood measuring 24 inches high and its three variations in bronze at six feet high; the imposing and deconstructed bronze *Constructed Head* measuring 52 x 47 x 30 inches; and two bronze *Nudes on Wine Crates*. In these last works Condo took two wine crates, broke them up and re-constructed them as pedestals for the nudes to stand atop. Measuring 60 inches tall, their patinas have a painterly quality which relates to his “Action Portraits” that have effectively been transposed into three dimensions.

The sculptures presented in the exhibition *New Works* are cast in an edition of three, with one artist’s proof.

Condo will also be exhibiting new paintings on canvas that both echo and oppose the three-dimensionality of the sculptural works. A series of 92 x 92-inch oil portraits on flat abstract shapes called “Women and Men” incorporate Condo’s well-known figurative style and can be traced both in style and composition to the small wooden sculpture *Origin*.

## **About George Condo**

George Condo was born in Concord, New Hampshire in 1957. He studied Art History and Music Theory at the University of Massachusetts in Lowell. Mr. Condo’s art can be viewed as a multi-layered experience incorporating art historical references ranging from European classicism to American contemporary culture, often combining elements of each to achieve a unique vision informed by all its sources.

His work is in the permanent collections of The Metropolitan Museum of Art, New York, The Museum of Modern Art, New York, The Solomon R. Guggenheim Museum, New York, Whitney Museum of American Art, New York, Albright-Knox Art Gallery, Buffalo, The Corcoran Gallery of Art, Washington D.C., The Museum of Fine Arts, Houston, The Judith Rothschild Foundation, Philadelphia, The Broad Art Foundation, Santa Monica, Tate Gallery, London, Centre Georges Pompidou, Paris, Fonds National d’Art Contemporain, Ministère de la Culture, Paris, Fonds Regional d’Art Contemporain, Ile de France, Paris, Staedel Museum, Frankfurt, Dakis Joannou Collection Foundation, Athens, Astrup Fearnley Museum of Modern Art, Oslo, Museu d’Art Contemporani, Barcelona, and the Doron Sebbag Art Collection, ORS Ltd., Tel Aviv.

Mr. Condo’s work is currently the feature of a museum-wide exhibition, *Confrontation*, at the Berggruen Museum, Berlin as well as a major drawing retrospective, *The Way I Think*, at The Phillips Collection, Washington D.C. The exhibition will travel to the Louisiana Museum of Modern Art, Humlebæk in the Fall of 2017. Condo’s work is also on view at The Whitney Museum of American Art as part of their current exhibition, *Fast Forward: Painting through the 80s*.

George Condo is represented by Skarstedt Gallery, New York and Sprüth Magers, Berlin.

### **About Skarstedt**

Skarstedt (20 E. 79<sup>th</sup> Street, New York, NY) was founded in 1994 by Per Skarstedt to mount historical exhibitions by Contemporary European and American artists. The New York gallery's program focuses on concepts such as representation, authorship, identity, and sexual politics across a wide-range of media. Skarstedt's unique relationship with artists allows it to present museum-quality exhibitions both on the primary and secondary markets, creating a dialogue between the generations.

Located at 8 Bennet Street, Skarstedt's new London gallery is situated in the historic district of St James's, on the corner of Arlington Street and Bennet Street, both named after Henry Bennet, Earl of Arlington. Known as 'ministerial street' in the 17th and 18th centuries, the street was previously home to Prime Minister, Sir Robert Walpole and his son Horace Walpole, an esteemed collector and connoisseur. Measuring 5,000 square feet, with the main exhibition space at ground floor level, the three interconnected galleries enable Skarstedt to continue its program, of historically-researched and museum-quality exhibitions.

Skarstedt opened its Chelsea space at 550 W. 21<sup>st</sup> Street in May 2014 with the inaugural exhibition *Klein and Warhol: Fire and Oxidation Paintings*, adding to the gallery's existing locations on New York's Upper East Side and in London. The additional gallery space enables Skarstedt to expand on its core program of historically researched exhibitions from modern and contemporary masters.

The gallery works with the following artists and artists' estates: Francis Bacon, Georg Baselitz, Jean-Michel Basquiat, George Condo, Willem de Kooning, Eric Fischl, Peter Fischli & David Weiss, Lucio Fontana, Keith Haring, Jenny Holzer, Mike Kelley, Martin Kippenberger, Yves Klein, Jeff Koons, Barbara Kruger, Juan Muñoz, Cady Noland, Albert Oehlen, Richard Prince, David Salle, Thomas Schütte, Cindy Sherman, Rosemarie Trockel, Cy Twombly, Andy Warhol and Christopher Wool.

*George Condo: New Works* will be Skarstedt's fifth solo exhibition with the artist.

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**Image Credit:** George Condo, *Nude on Wine Crates 2*, 2016 © George Condo. Courtesy of the artist and Skarstedt, New York