



FOR IMMEDIATE RELEASE

**NICE WEATHER**

Curated by David Salle

**FEBRUARY 25 – APRIL 16, 2016**

**OPENING RECEPTION:**

**THURSDAY, February 25, 6-8 PM**

**20 East 79<sup>th</sup> Street**

**550 West 21<sup>st</sup> Street**



**Nice Weather**

This is what it's like at the end of the day.  
But soon the day will go away.  
Sunlight preoccupies the cross street.  
It and night soon will meet.  
Meanwhile, there is Central Park.  
Now the park is getting dark.

- Frederick Seidel

Skarstedt is pleased to present *Nice Weather*, an exhibition of paintings curated by David Salle, at both its Upper East Side and Chelsea locations. Inspired by the title of Frederick Seidel's poem, this exhibition brings together some of the strongest painters of the present day. Spanning two galleries, *Nice Weather* hosts a platform for conversation within a multigenerational group of artists, ranging in age from their twenties to their eighties, many of whom will be seen together for the first time.

Each work is concerned, to one degree or another, with the basic properties of painting: size, scale, surface, shape, color and gesture. Some of the paintings are also concerned with imagery, with how it can be presented and integrated with pure painting, but none of these artists are realists per se. Overall, there is an emphasis on structure and materiality. Many of the works are declarative; they make an immediate impact. Some are visually blunt; others are more lyrical. All have a strong sense of painting's internal energy. A few of the artists are not "painters" in the strict sense, but their inclusion here makes visual and material sense. The show communicates an aesthetic, which while difficult to name, examines the role of gesture, in all senses of that term, in painting. Whatever differences in starting premise or choice of media, the show examines how paintings talk to each other across stylistic orthodoxies – how they connect beneath the surface. Employing a variety of strategies, these



works achieve a result that is neither exclusively figurative nor completely abstract, one that expresses an immediacy and engagement with materiality.

Although the painters here work toward different objectives, a point of intersection is an interest in making an “open” type painting, one in which more or less anything – including nothing at all – can happen, and does. These artists share a lack of dogma; their work is aware of, but not in the least constricted by, canons of the past. Embracing an overall “constructed”, or constructivist, approach, they generate a fresh image: not an image of the world, but a new image on its own terms. This exhibition does not attempt to be encyclopedic or all-inclusive of the best painters today; the show is a small sampling of the painters working now. The selection brings together painters whose work represents a fresh mind-set; they share some original quality – one without a name. The show affords an opportunity to see that this attitude is something realized by a diverse group of painters, with widely divergent points of origin.

*Nice Weather* includes Richard Aldrich, Ross Bleckner, Joe Bradley, Cecily Brown, George Condo, Martha Diamond, Lucy Dodd, Carroll Dunham, Louise Fishman, Rashid Johnson, Alex Katz, Shawn Kuruneru, Chris Martin, Albert Oehlen, Sterling Ruby, David Salle, Dana Schutz, Amy Sillman, Gary Stephan, Blair Thurman, Patricia Treib, Rosemarie Trockel, Piotr Uklanski, Charline von Heyl, Mary Weatherford, Stanley Whitney, Terry Winters, and Nicole Wittenberg.

Image Credit: Photograph by Burton Kemp, reproduced with permission from Randy Kemp  
*Nice Weather* © 2012 Frederick Seidel

## About Skarstedt



20 East 79th Street  
New York NY 10075



550 West 21<sup>st</sup> Street  
New York NY 10011



23 Old Bond Street  
London W1S 4PZ

Skarstedt (20 E. 79<sup>th</sup> Street, New York, NY) was founded in 1994 by Per Skarstedt to mount historical exhibitions by Contemporary European and American artists that had become the core of his specialty in Sweden and New York in the late 1980s and early 1990s. The New York gallery's program focuses on artists of the late Twentieth Century whose work explores concepts such as representation, authorship, identity, and sexual politics across a wide-range of media. Skarstedt's unique relationship with artists allows it to present exhibitions both on the primary and secondary markets, creating a dialogue between the generations.

Skarstedt opened its London space at 23 Old Bond Street in 2012 with the inaugural exhibition *Andy Warhol: The American Indian*. Skarstedt London presents exhibitions and publications devoted to the gallery's established area of expertise while also seeking to evolve and expand its focus. Skarstedt is committed to sharing both its aesthetic perspective and philosophical approach through high-quality exhibitions and collaborations with top international museums and private collections.

Skarstedt opened its Chelsea space at 550 W. 21<sup>st</sup> Street in May 2014 with the inaugural exhibition *Klein and Warhol: Fire and Oxidation Paintings*, adding to the gallery's existing



locations on New York's Upper East Side and in London. The additional gallery space enables Skarstedt to expand on its core program of museum-quality, historically researched exhibitions from modern and contemporary masters.

The gallery works with the following artists and artists' estates: Justin Adian, Francis Bacon, John Baldessari, Georg Baselitz, George Condo, Carroll Dunham, Eric Fischl, Peter Fischli & David Weiss, Lucio Fontana, Günther Förg, Keith Haring, Jenny Holzer, Mike Kelley, Martin Kippenberger, Yves Klein, Barbara Kruger, Louise Lawler, Sherrie Levine, Robert Mapplethorpe, Juan Muñoz, Cady Noland, Albert Oehlen, Richard Prince, David Salle, Thomas Schütte, Cindy Sherman, Rosemarie Trockel, Andy Warhol, Franz West, and Christopher Wool.

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