

FOR IMMEDIATE RELEASE

**SCULPTURE: Muñoz, Schütte, Trockel, and Warren**  
**NOVEMBER 7 – DECEMBER 19, 2015**

**OPENING RECEPTION: SATURDAY, NOVEMBER 7, 6-8 PM**



(New York, NY)—Skarstedt is pleased to announce *Sculpture: Muñoz, Schütte, Trockel, and Warren*, a group exhibition examining figuration in European sculpture. Featuring select works by artists Juan Muñoz, Thomas Schütte, Rosemarie Trockel, and Rebecca Warren, who each use sculpture and the body to reflect on emotion and man’s existence in the world, the exhibition will be on view at **Skarstedt Chelsea (550 West 21st Street)** from November 7 through December 19, 2015.

The suspended male figures of Muñoz’s *One Laughing at the Other* abound with dynamism. One individual leans back and the other leans forward, while both appear to be laughing uproariously. Laughing faces molded naturalistically emote the energy of movement while remaining still, recalling the Shakespearean oxymoron of ‘heavy lightness’. Muñoz’s work captures the paradox of ‘loud silence’ as unheard conversations fill the void.

Warren’s human-height, bronze sculpture, *Large Concretised Monument to the Twentieth Century*, explores the female figure with both recognizable and amorphous forms. Feminine curvature is exaggerated through oversized, bulbous elements attached to a slender figurine with outstretched arms. The work references twentieth-century sculptural art—nodding to artists like Degas, Rodin, and Picasso—yet subverts the cliché of the female nude with a bold, defiant figure.

With *Stablfrau Nr. 4*, Schütte interprets the human condition and its complexities using a cast steel figure of a female nude. Contrasting with Warren’s commanding vertical form, Schütte’s roughly molded subject appears curled in a ball on her side, her overlapping features bearing down on a steel table. Schütte yields to the unspoken language of the figure, claiming, “I would rather talk with my hands and through forms and let these creatures live their own lives and tell their own stories.”<sup>1</sup>

<sup>1</sup> T. Schütte, quoted in interview with J. Lingwood in J. Heynen (ed.), *Thomas Schütte*, London, 1998, p. 22

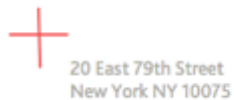
The resting state of *Stablfrau Nr. 4* resonates with Trockel's bronze sculptures. From a listless deer lying on its side to a small dog curled asleep, Trockel's realistic animal figures appear unexpectedly dormant, confronting the view with questions of mortality. With a party hat adorning the dog and the series title, "creature of habit," Trockel references our frequent humanization of animals, assigning human emotions and tendencies to them.

Skarstedt's grouping of sculptures considers the medium's inherent contradiction: striving to capture life in a static form. Through their relationship to the gallery space, the viewer and each other, these works encourage a recalibration of our surroundings. Existing in the place between introversion and extroversion, the exhibition allows these objects breathing room.

Please join the conversation with Skarstedt on Instagram (@skarstedtgallery) via the hashtags #SkarstedtChelsea #SkarstedtSculpture

Image Credit: Rosemarie Trockel, *Gewohnheitstier I (Creature of Habit 1)*, 1990. Bronze, 4.33 x 35.43 x 12.99 inches. 11 x 90 x 33 cm. Edition 3 of 3. © 2015 Rosemarie Trockel/Artists Rights Society (ARS), New York/VG Bild-Kunst, Germany. Courtesy Skarstedt New York.

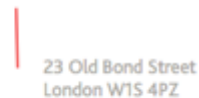
## About Skarstedt:



20 East 79th Street  
New York NY 10075



550 West 21st Street  
New York NY 10011



23 Old Bond Street  
London W1S 4PZ

Skarstedt (20 E. 79<sup>th</sup> Street, New York, NY) was founded in 1994 by Per Skarstedt to mount historical exhibitions by Contemporary European and American artists that had become the core of his specialty in Sweden and New York in the late 1980s and early 1990s. The New York gallery's program focuses on artists of the late Twentieth Century whose work explores concepts such as representation, authorship, identity, and sexual politics across a wide-range of media. Skarstedt's unique relationship with artists allows it to present exhibitions both on the primary and secondary markets, creating a dialogue between the generations.

Skarstedt opened its London space at 23 Old Bond Street in 2012 with the inaugural exhibition *Andy Warhol: The American Indian*. Skarstedt London presents exhibitions and publications devoted to the gallery's established area of expertise while also seeking to evolve and expand its focus. Skarstedt is committed to sharing both its aesthetic perspective and philosophical approach through high-quality exhibitions and collaborations with top international museums and private collections.

Skarstedt opened its Chelsea space at 550 W. 21<sup>st</sup> Street in May 2014 with the inaugural exhibition *Klein and Warhol: Fire and Oxidation Paintings*, adding to the gallery's existing locations on New York's Upper East Side and in London. The additional gallery space enables Skarstedt to expand on its core program of museum-quality, historically researched exhibitions from modern and contemporary masters.

The gallery works with the following artists and artists' estates: Francis Bacon, John Baldessari, Georg Baselitz, George Condo, Carroll Dunham, Eric Fischl, Peter Fischli & David Weiss, Lucio Fontana, Günther Förg, Keith Haring, Jenny Holzer, Mike Kelley, Martin Kippenberger, Yves

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# SKARSTEDT

Klein, Barbara Kruger, Louise Lawler, Sherrie Levine, Robert Mapplethorpe, Juan Muñoz, Cady Noland, Albert Oehlen, Richard Prince, David Salle, Thomas Schütte, Cindy Sherman, Rosemarie Trockel, Andy Warhol, Franz West, and Christopher Wool.

**Media Contact:**

Liza Eliano, FITZ & CO, [liza.eliano@fitzandco.com](mailto:liza.eliano@fitzandco.com), 646-589-0921

Jenny Isakowitz, FITZ & CO, [jenny@fitzandco.com](mailto:jenny@fitzandco.com), 646-589-0923