

SKARSTEDT

Christopher Wool

Born 1955

SELECTED SOLO EXHIBITIONS

2024

See Stop Run, 101 Greenwich Street, New York

2022

Xavier Hufkens, St. Georges, Brussels, Belgium
East Broadway Breakdown, Public Access, New York

2020

Corbett vs. Dempsey, Chicago, Illinois
Maybe Maybe Not: Christopher Wool and the Hill Collection, Hill Art Foundation, New York

2018

A New Sculpture, Luhring Augustine Bushwick, New York
Highlights from the Hill Art Collection, H Queens, Hong Kong

2017

Galerie Max Hetzler, Berlin, Germany
Text Without Message, Philbrook Downtown, Tulsa, Oklahoma

2016

Daros Art Collection at Fondation Beyeler, Basel, Switzerland

2015

Luhring Augustine and Luhring Augustine Bushwick, New York
Inbox: Christopher Wool, The Museum of Modern Art, New York

2013

Solomon R. Guggenheim Museum, New York; this traveled to The Art Institute of Chicago, Chicago, Illinois

2012

Musée d'Art Moderne de la Ville de Paris, Paris

2011

Galerie Gisela Capitain, Cologne, Germany
Musical Moves: Albert Oehlen and Christopher Wool, Rice University Medical Center, Houston, Texas

2010

Gagosian Gallery, Rome, Italy
Sound on Sound, Corbett vs. Dempsey, Chicago, Illinois

2009

Galerie Micheline Sz wajcer, Antwerp, Belgium

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Christopher Wool: Editions, Artelier Contemporary, Graz, Austria

2008

Luhring Augustine, New York

Porto-Köln, Museum de Arte Contemporanea de Serralves, Porto, Portugal; this traveled to Museum Ludwig, Cologne, Germany

Psychopts: Richard Hell, Christopher Wool, John McWhinnie @ Glenn Horowitz Bookseller, New York

2007

Galerie Max Hetzler, Berlin, Germany

Eleni Koroneou Gallery, Athens, Greece

Michèle Didier Project—Part 2: Christopher Wool and Josh Smith, Michèle Didier Project, Paris

2006

Simon Lee Gallery, London

ETH (Swiss Federal Institute of Technology), Zürich, Switzerland

Instituto Valencia de Arte Moderno, Valencia, Spain; this traveled to Musée d'Art Moderne et Contemporain, Strasbourg, France

Gagosian, Los Angeles, California

2005

Gio Marconi, Milan, Italy

Christian Stein, Milan, Italy

2004

Camden Arts Centre, London

Galerie Micheline Szwajcer, Antwerp, Belgium

Luhring Augustine, New York

Taka Ishii, Tokyo, Japan

William Gedney, Christopher Wool: Into the Night, P.S.1 Contemporary Art Center, New York

2003

Galerie Gisela Capitain, Cologne, Germany

2002

Crosstown Crosstown, Le Consortium, Dijon, France; this traveled to Dundee Contemporary Arts, Dundee, Scotland

Galerie Max Hetzler, Berlin, Germany

2001

Secession, Vienna, Austria

Luhring Augustine, New York

9th Street Run Down, 11 Duke Street, London; this traveled to Galerie Micheline Szwajcer, Antwerp, Belgium

2000

Black Book Drawings 1989, Skarstedt Fine Art, New York

Eleni Koroneou Gallery, Athens, Greece

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1999

Centre d'Art Contemporain Genève, Geneva, Switzerland

1998

Museum of Contemporary Art, Los Angeles, California; this traveled to Carnegie Museum of Art, Pittsburgh, Pennsylvania; this traveled to Kunsthalle Basel, Basel, Switzerland

Ophiuchus Collection, The Hydra Workshop, Hydra, Greece

Galerie Max Hetzler, Berlin, Germany

1997

Portfolio Kunst AG, Vienna, Austria

Eleni Koroneou, Athens, Greece

Luhring Augustine, New York

Taka Ishii Gallery, Tokyo, Japan

1996

Galerie Gisela Capitain, Cologne, Germany

1995

Luhring Augustine, New York

Galerie Samia Saouma, Paris

James Nares and Christopher Wool, Kohn Turner Gallery, Los Angeles, California

1994

Bruno Brunnet Fine Arts, Berlin, Germany

Supershadowns of Understatement: Christopher Wool and Ulli Strothjohann, Eleni Koroneou Gallery, Athens, Greece

1993

Galerie Max Hetzler, Cologne, Germany

1992

Eli Broad Family Foundation, Los Angeles, California

Galerie Peter Pakesch, Vienna, Austria

Galerie Gisela Capitain, Cologne, Germany

Luhring Augustine, New York

1991

Museum Boijmans van Beuningen, Rotterdam, The Netherlands; this traveled to Kunsthalle Bern, Bern, Switzerland; and Kölnischer Kunstverein, Cologne, Germany

Luhring Augustine, New York

1990

Daniel Weinberg Gallery, Los Angeles, California

Galerie Christian Stein, Torino, Italy

Christopher Wool: Works on Paper, Luhring Augustine, New York

1989

Monotypes, Edition Julie Sylvester, New York

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Christopher Wool: New Work, San Francisco Museum of Modern Art, San Francisco, California
Galerie Max Hetzler, Cologne, Germany
Luhring Augustine and Hodes Gallery, New York

1987

Luhring Augustine and Hodes Gallery, New York
Ange Leccia, Christopher Wool, Cable Gallery, New York

1986

Cable Gallery, New York
Robbin Lockett Gallery, Chicago, Illinois

1984

Cable Gallery, New York

SELECTED GROUP EXHIBITIONS

2024

Shades of Grey, Skarstedt, London
Network, Skarstedt, Paris
Le monde comme il va, Bourse de Commerce, Paris
Patterns, Luhring Augustine, New York

2023

New Ground: Jacob Samuel and Contemporary Etching, Museum of Modern Art, New York
Radical Abstraction, Skarstedt, London
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London
Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York

2022

Coming Attractions: The John Waters Collection, Baltimore Museum of Art, Baltimore, Maryland
Penitence Alley, 1989-1991, Higher Pictures Generation, Brooklyn, New York
Richard Prince: Selections from the Karpidas Collection, The Karpidas Collection, Dallas, Texas
Take a Picture Make a Picture, Skarstedt, London
The Travel Bureau, Whitechapel Gallery, London

2021

Au-delà de la couleur: Le noir et le blanc dans la collection Pinault, Couvent des Jacobins, Rennes, France
Deep Blue, Hill Art Foundation, Reading, Vermont
The Greek Gift, DESTÉ Foundation Project Space, Slaughterhouse, Hydra, Greece
Serien: Druckgraphik von Warhol bis Wool, Hamburger Kunsthalle, Hamburg, Germany

2020

00s: Collection Cranford: les années 2000, MO.CO, Hôtel des collections, Montpellier Contemporain, Montpellier, France

2019

Majerus wool Warhol... "cold beer" the "smudge tool" and other short stories: chapter 1, Michel Majerus Estate, Berlin, Germany
Majerus wool Warhol... skulls and rorschachs chapter 2, Michel Majerus Estate, Berlin, Germany

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The Shape of Shape – Artist’s Choice: Amy Sillman, Museum of Modern Art, New York
Abstraction: Aspects of Contemporary Art, National Museum of Art, Osaka, Japan
Input / Output: Painting After Technology, Galerie Max Hetzler, London
La collection de la Fondation: Le parti de la peinture, Fondation Louis Vuitton, Paris
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, Boston, Massachusetts
Small Paintings, Corbett vs. Dempsey, Chicago, Illinois
Some Trees, Nino Mier, Los Angeles, California
This Synthetic Moment (Replicant), Philip Martin Gallery, Los Angeles, California
Visions of the self: Rembrandt and Now, Gagosian, London

2018

Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, Missouri
Outdoor sculpture installation, Art Omi Fields Sculpture Park, Ghent, New York
Trance, Aishti Foundation, Beirut, Lebanon
First Impressionist: Prints from the Anderson Collection, de Young Museum, San Francisco, California
Lineage: De Kooning and His Influence, Skarstedt, New York
Martin Kippenberger: The Museum of Modern Art Syros, Fondazione Sant’Elia, Palermo, Italy
Reds, Mnuchin Gallery, New York
True Stories: A Show Related to an Era – The Eighties, Galerie Max Hetzler, Berlin, Germany
The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany

2017

Artist’s Books: The Collection, Hamburger Kunsthalle, Hamburg, Germany
Being Modern: MoMA in Paris, 1929-2017, Fondation Louis Vuitton, Paris
Force and Form, de la Cruz Collection, Miami, Florida
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York
Feedback, Marlborough Contemporary, New York
From the Vapor of Gasoline, White Cube Mason’s Yard, London
Minimalism & Beyond, Mnuchin Gallery, New York
New Pleasure, Simon Lee, New York
Painting Paintings (David Reed), Gagosian, New York
Small Sculpture, Corbett vs. Dempsey, Chicago, Illinois
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, California

2016

Hans Hartung et les peintres lyriques, Le Consortium, Fondation Hélène et Edouard Leclerc, Landernau, France
Neupräsentation der Sammlung, Museum Brandhorst, Munich, Germany
Progressive Praxis, de la Cruz Collection, Miami, Florida
Schiff Aboy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany
Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, Ohio; this traveled to Katonah Museum of Art, Katonah, New York
Warhol, Wool, Guyton, Nahmad Contemporary, New York
Christopher Wool, Mike Kelley: Paintings on Paper, Inigo Philbrick, London
Every Future has Price: 30 Years After Infotainment, Elizabeth Dee, New York
Fine Young Cannibals, Petzel Gallery, New York
Fractured, Simon Lee Gallery, Hong Kong
In Different Ways, Almine Rech Gallery, London
A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of

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Art at Duke University, Durham, North Carolina; this traveled to Princeton University Art Museum, Princeton, New Jersey

In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York

Paradise: Underground Culture in NYC 1978-84, Steven Harvey Fine Art Projects, New York

Très Traits, Fondation Vincent Van Gogh, Arles, France

2015

50 Jahre PIN: Freunde der Pinakothek der Moderne, Staatlichen Graphischen Sammlung München, Munich, Germany

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York; this traveled to Musée national d'art moderne, Centre Pompidou, Paris

Inaugural installation, The Broad, Los Angeles, California

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany; this traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

New Skin: Selections from the Tony and Elham Salamé Collection, Aishti Foundation, Beirut, Lebanon

The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway

America is Hard to See, Whitney Museum of American Art, New York

Beneath the Surface, De La Cruz Contemporary Art Space, Miami, Florida

Carte Blanche to Lubring Augustine, Galerie Patrick Seguin, Paris

Chromophobia, Gagosian, Geneva, Italy

Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Don't Shoot the Painter: Dipinti dalla UBS Art Collection, Galleria d'Arte Moderna, Milan, Italy

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas

HE: The Hergott Shepard Photography Collection, The University of Michigan Museum of Art, Ann Arbor, Michigan

Matters of Pattern, Skarstedt, New York

Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris, and Berlin, Germany

Other Planes of There, Corbett vs. Dempsey, Chicago, Illinois

Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, Massachusetts

The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris

Stories We Tell Ourselves, Aspen Art Museum, Aspen, Colorado

Transcending Material, Institute of Contemporary Art, Boston, Massachusetts

True Monotypes, International Print Center, New York

Sinnliche Ungewissheit: Eine private Sammlung, Kunsthaus Zürich, Zürich, Switzerland

Sprayed: Works from 1929 to 2015, Gagosian, New York

Zabludowicz Collection: 20 Years, Zabludowicz Collection, London

2014

Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool, The Brant Foundation Art Study Center, Greenwich, Connecticut

New York in the 1980s: Urban Theater, The Modern Art Museum of Fort Worth, Fort Worth, Texas

To Have and to Hold, Rubell Family Collection, Miami, Florida

Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, California

Bad Thoughts: The Collection of Matijn and Jeanette Sanders, Stedelijk Museum, Amsterdam, The Netherlands

Beware Wet Paint, Institute of Contemporary Art, London; this traveled to Fondazione Sandretto Re Rebaudengo, Turin, Italy

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Black/White, Mnuchin Gallery, New York

Cool Place. Sammlung Scharpff, Kunstmuseum Stuttgart, Stuttgart, Germany

Dries Van Noten – Inspirations, Les Arts Décoratifs, Paris

I was a double, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

Love Story – Sammlung Anne und Wolfgang Titzte, Winter Palace and 21er Haus, Belvedere Museum, Vienna, Austria

Made in New York, Charles Riva Collection, Brussels, Belgium

No Problem: Cologne/New York 1984-1989, David Zwirner, New York

One Way: Peter Marino, Bass Museum of Art, Miami, Florida

Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia

Taking a Line for a Walk, Zentrum Paul Klee, Bern, Switzerland

Twelve Painters: The Studio School, 1974-2014, Steven Kasher Gallery, New York

Urban Theater: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Fort Worth, Texas

Walk the Line, Simon Lee Gallery, Hong Kong

2013

Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.; this traveled to Mudam, Luxembourg City, Luxembourg; and Kunsthaus Graz – Universalmuseum Joanneum, Graz, Austria

6 Artists, Eleni Koroneou Gallery, Athens, Greece

In-between, Skarstedt, London

Remember Everything, Galerie Max Hetzler, Berlin, Germany

The Show Is Over, Gagosian, London

Summer of Photography, Carolina, Nitsch, New York

Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague, The Netherlands

Xerography, Firstsite, Colchester, Essex, England, United Kingdom

2012

A Window on the World: From Durer to Mondrian and Beyond: Looking through the Window of Art from the Renaissance to Today, Museo Cantonale d'Arte, Lugano, Switzerland; this traveled to Museo d'Arte Lugano, Lugano, Switzerland; and Fondation de l'Hermitage, Lausanne, Switzerland

Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, California

DOGMA, Metro Pictures, New York

Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, California

Mix/Remix, Luhring Augustine, New York

Open for the Stones, Vol. 2, Harper's Book, East Hampton, New York

The Painting Factory: Abstraction After Andy Warhol, Museum of Contemporary Art, Los Angeles, California

Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago, Illinois

Print/Out: 20 Years in Print, Museum of Modern Art, New York

Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York

This Will Have Been: Art, Love and Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, Illinois

2011

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American Exuberance, Rubell Family Collection, Miami, Florida
Wysinyg – What You(ngs) See Is What You Get, Rosenblum Collection & Friends, Paris
54th International Art Exhibition: ILLUMInations, Venice Biennale, Venice, Italy
Acrochage, Carolina Nitsch Project Room, New York
After Images, Musée Juif de Belgique/Joods Museum van België, Brussels, Belgium
Black Swan: The Exhibition, Regen Projects, Los Angeles, California
Dark Christmas, Leo Koenig Inc., New York
If You Lived Here, You'd Be Home By Now, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, New York
Imagination to Power: Policy in the Artist's Poster, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
It's Great to be in New Jersey, Honor Fraser, Los Angeles, California
Le printemps de Septembre—à Toulouse, Toulouse, France
The Minimal Gesture, Timothy Taylor Gallery, London
Painting...EXPANDED, Berezdivin Collection at Espacio 1414, Santurce, Puerto Rico
Peace Press Graphics 1967 – 1987: Art in Pursuit of Social Change, University Art Museum, California State University, Long Beach, California
Untitled (Painting), Luhring Augustine, New York

2010

Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Barbaric Freedom, Simon Lee Gallery, London
Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt-Dhaenens, Deurle, Belgium
Changing Soil: Contemporary Landscape Painting (Za Fukei), Nagoya/Boston Museum of Fine Arts, Nagoya, Japan
Collision, Museum of Art Rhode Island School of Design, Providence, Rhode Island
Crash: Homage to JG Ballard, Gagosian, London
Destroy Design: Art contemporain et/ou design Collection du FRAC-Nord pas Calais, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
Micheline chez Mai 36, Mai 36 Galerie, Zürich, Switzerland
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Nachleben, Goethe-Institut New York, New York
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Outside the Box: Edition Jacob Samuel, 1988-2010, Armand Hammer Museum of Art and Culture Center, Los Angeles, California
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, California
Process/Abstraction, Paul Kasmin Gallery, New York
RSTW: From the Private Collection of Larry Gagosian, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
SML, Greenberg Van Doren Gallery, New York
Summer Group Show, Skarstedt, New York
Twenty Five, Luhring Augustine, New York
Your History Is Not Our History, Haunch of Venison, New York

2009

A coleção, Museu de Arte Contemporânea de Serralves, Porto, Portugal
And Other Essays, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, New

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York

The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, California

Beg Borrow and Steal, Rubell Family Collection Museum, Miami, Florida

Black & White, Stellan Holm Gallery, New York

The Broad Art Foundations 25th Anniversary, Santa Monica, California

Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

Remembering Henry's Show: Selected Works 1978-2008, Brant Foundation Art Study Center, Greenwich, Connecticut

Rotating Views #2—Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway

Stages, Galerie Emmanuel Perrotin, Paris and Deitch Projects, New York

Warhol Wool Newman: Painting Real, Kunsthaus Graz, Graz, Austria

A Wild Night and a New Road, Altman Siegel, San Francisco, California

2008

Always There: Part 2, Galerie Max Hetzler, Berlin, Germany

Blue Balls, Art Production Fund, New York

Communications Breakdown, Andrew Edlin Gallery, New York

Fighting Words: Voices of Dissent: Social, Political and Environmental Statements, Fisher Landau Center for Art, Long Island City, New York

For What You Are About to Receive, Gagosian, Moscow, Russia

Kunst im Heim, Capitain Petzel, Berlin, Germany

Meet Me around the Corner—Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway

Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, Armand Hammer Museum of Art and Culture Center, Los Angeles, California

Painting Now and Forever, Part II, Matthew Marks Gallery, New York

Pittura (Ain)—Painting (Still), Galleria Elba Benítez, Milan, Italy

Recent Acquisitions, Skarstedt, New York

Sammlung / Collection—Migros Museum für Gegenwartskunst Zürich 1978–2008, Migros Museum für Gegenwartskunst, Zürich, Switzerland

Sonic Youth Etc.: Sensational Fix, LiFE, Saint-Nazaire, France; this traveled to Museion, Bolzano, Italy

Sotto Voce, Yvon Lambert, New York

Summer Exhibition, Skarstedt, New York

The Unforgiven, Stellan Holm Gallery, New York

Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York

2007

Albert Oehlen, Christopher Wool: Prints, 1018 Art, New York

Camouflage, Portland Museum of Art, Portland, Maine

Christian Stein, Milan, Italy

Collezione Maramotti, The Max Mara Fashion House, Reggio Emilia, Italy

Degree Zero, Richard Telles Fine Art, Los Angeles, California

Door Cycle, Friedrich Petzel Gallery, New York

Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien, Vienna, Austria; this traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

For the People of Paris, Sutton Lane, Paris

Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia

Insight?, Gagosian, Moscow, Russia

Irreversible, Stellan Holm Gallery, New York

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Lines, Grids, Stains, Words, Museum of Modern Art, New York; this traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal; and Museum Wiesbaden, Wiesbaden, Germany

Painting as Fact—Fact as Fiction, de Pury and Luxembourg, Zürich, Switzerland

Pop Art Is; Gagosian, London

Pop Art: 1960s–200s: From Misumi Collection, Museum of Modern Art, Ibaraki, Japan; this traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; and Hachioji Yume Art Museum, Tokyo, Japan

What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York

2006

Make Your Own Life: Artists in and out of Cologne, Institute of Contemporary Art, Philadelphia, Pennsylvania; this traveled to The Power Plant, Toronto, Ontario, Canada; Henry Art Gallery, Seattle, Washington; and Museum of Contemporary Art, Miami, Florida

The 80s: A Topology, Museu Serralves, Porto, Portugal

Art Metropole: The Top 100, National Gallery of Canada, Ottawa, Canada

Broken Surface, Sabine Knust Matthias Kunz Editions, Munich, Germany

Christopher Wool: Artist in Residence, Chinati Foundation, Marfa, Texas

Color Aside, Luhring Augustine, New York

Defamation of Character, MoMA PS1, Long Island City, New York

The Dimes of March, Reena Spaulings Fine Art, New York

The François Pinault Collection—A Post-Pop Selection, Palazzo Grassi, Venice, Italy

Glenstone: The Inaugural Exhibition, Glenstone Foundation, Potomac, Maryland

Idées de la peinture: Hommage a Martin Barre, Galerie Nathalie Obadia, Paris

Interstellar Low Ways, Hyde Park Art Center, Chicago, Illinois

The Kate Show, Foam, Amsterdam, The Netherlands

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco

“Not Quite Ten Years Without Martin Kippenberger”: A Project by Chris Hammond, MOT, London

The Other Side #2, Tony Shafrazi Gallery, New York

The Other Side, Tony Shafrazi Gallery, New York

Over the Limit, Portalakis Collection, Athens, Greece

Pop Art 1960's–2000's from Liechtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan

Word, Deborah Colton Gallery, Houston, Texas

Wrestle: Marielise Hessel Collection, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, New York

2005

A Knock at the Door..., South Street Seaport Museum, New York

Artists' Books, Revisited, Art Metropole, Toronto, Ontario, Canada

Baldessari, Prince, Ruscha, Wool: Dialogue, Perry Rubenstein Gallery, New York

Big Bang: Destruction et creation dans l'art du 20e siècle, Pompidou Center, Paris

Building and Breaking the Grid: 1962–2002, Whitney Museum of American Art, New York

Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York

The Continuous Mark: 40 Years of the New York Studio School, New York Studio School of Drawing, Painting and Sculpture, New York

Drawing from the Modern: 1975–2005, Museum of Modern Art, New York

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York

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The Painted Word: Text and Context in Contemporary Art (1981–1992), Stellan Holm Gallery, New York
Private View, 1980–2000: Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Translation, Palais de Tokyo, Paris
Works on Paper, Galerie Max Hetzler, Berlin, Germany

2004

The Open Book: A History of the Photographic Book from 1878 to Present, Hasselblad Center, Göteborg Konstmuseum, Gothenburg, Sweden; this traveled to International Center of Photography, New York
10 Year Anniversary, Taka Ishii Gallery, Tokyo, Japan
Disturbing the Peace, Danese, New York
Flower Power, Palais des Beaux-Arts de Lille, Lille, France
Ground—Field—Surface, Robert Miller Gallery, New York
I Am the Walrus, Cheim & Read, New York
Indigestible Correctness Part II, Kenny Schachter/ROVE, New York
Malerei: Herbert Brandl, Helmut Dörner, Adrian Schiess, Christopher Wool, ZKM | Museum für Neue Kunst, Karlsruhe, Germany
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Group Exhibition, Nicole Klagsbrun, New York
Paintings, Galleri K, Oslo, Norway
Power, Corruption, and Lies, Roth Horowitz, New York
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany
Taschen Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Trafic d'influences: Art & Design (Collection Frac Nord—Pas de Calais), Tri Postal, Lille, France

2003

Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, Massachusetts
The Great Drawing Show: 1550–2003 AD, Michael Kohn Gallery, Los Angeles, California
Ice Hot—Recent Paintings from the Scharpff Collection, Hamburger Kunsthalle, Hamburg, Germany; this traveled to Staatsgalerie Stuttgart, Stuttgart, Germany
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, Oklahoma; this traveled to Nevada Museum of Art, Reno, Nevada; and Mobile Museum of Art, Mobile, Alabama
It Happened Tomorrow, 7th Biennale d'Art Contemporain De Lyon, Lyon, France
Not Afraid, Rubell Family Collection, Miami, Florida
Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art, Guild Hall, East Hampton, New York
Visual Poetics: Art and the Word, Miami Art Museum, Miami, Florida
A Way with Words, John Berggruen Gallery, San Francisco, California

2002

Ahead of the 21st Century: The Pisces Collection, Fürstenberg Sammlungen, Donaueschingen, Germany
Broad Art Foundation, Santa Monica, California
Copy, Roth Horowitz, New York
Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Philip Morris, New York
Hello to Handmade Words, KS Art, New York
Imagine You Are Standing Here in Front of Me: Caldic Collectie, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale,

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Milan, Italy

Painting on the Move, Kunstmuseum Basel, Basel, Switzerland; this traveled to Museum für Gegenwartskunst Basel, Basel, Switzerland; and Kunsthalle Basel, Basel, Switzerland

A Thousand Hounds, Paine Webber Art Gallery, New York; this traveled to Norton Museum of Art, West Palm Beach, Florida; Richard M. Ross Art Museum, Delaware, Ohio; Durham Western Heritage Museum, Omaha, Nebraska; Winnipeg Art Gallery, Manitoba, Canada; Delaware Art Museum, Wilmington, Delaware; Columbus Museum of Art, Columbus, Ohio; Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore, Maryland; Keihan Gallery, Osaka, Japan; and Seibu Department Store, Tokyo, Japan

To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, New York

We Love Painting: The Contemporary American Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan

2001

New Acquisitions from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

Parkett: Collaborations and Editions since 1984, Museum of Modern Art, New York

Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark

Trauma, Dundee Contemporary Arts, Dundee, Scotland; this traveled to Firstsite, Colchester, England; and Modern Art Oxford, Oxford, England

W, Musée des Beaux Arts de Dole, Dole, France

A Way with Words, Whitney Museum of American Art at Phillip Morris, New York

2000

00 Drawings 2000, Barbara Gladstone Gallery, New York

Art at MoMA since 1980, Museum of Modern Art, New York

Food for the Mind: Die Sammlung Udo und Anette Brandhorst, Staatsgalerie moderner Kunst München, Munich, Germany

La Prima Idea: Aktuelle Malerei auf Papier, Graphische Sammlung der ETH Zürich, Zürich, Switzerland

Le jeu des 7 familles, Musée d'art Moderne et Contemporain, Geneva, Switzerland

Malerei, Charim Klocker, Vienna, Austria

Mixing Memory and Desire, Neues Kunstmuseum Luzern, Lucerne, Switzerland

On Language, Sean Kelly Gallery, New York

The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, Gainesville, Florida

To Infinity and Beyond, Brooke Alexander Gallery, New York

1999

The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York

Art at the End of the Century—Contemporary Art from the Milwaukee Art Museum, Birmingham Museum of Art, Birmingham, Alabama

Bloom: Contemporary Art Garden, LOLMOCOLMO, Brescia, Italy

Een keuze, FRAC Nord—Pas de Calais, Dunkerque, France

Free Coke, Greene Naftali Gallery, New York

Galerie Ghislaine Hussenot, Paris

The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles, California

Multiplicity, Angles Gallery, Santa Monica, California

The Passion and the Waves, 6th International Istanbul Biennial, Istanbul, Turkey

Silent Treatment: Projecting Narrative, Aspen Art Museum, Aspen, Colorado

Visualizing Digiteracy: Considering Current Technologies, Memphis College of Art, Memphis, Tennessee

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1998

Die Parkett-Kunstlereditionen im Museum Ludwig, Museum Ludwig, Cologne, Germany
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California
Elements of the Natural, The Museum of Modern Art, New York
Exploiting the Abstract, Feigen Contemporary, New York
Exterminating Angel, Galerie Ghislaine Hussenot, Paris
Harriet Craig, apexart, New York
Opening Exhibition, Luhring Augustine, New York
The Patchett Collection, Museum of Contemporary Art San Diego, San Diego, California
Real Stories, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York
Scratches on the Surface of Things—Acquisitions of Contemporary American Art, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Six Americans, Skarstedt Fine Art, New York
Weather Everything, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany

1997

American Realities: Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York
Birth of the Cool: American Painting from Georgia O’Keeffe to Christopher Wool, Kunsthaus Zürich, Zürich, Switzerland; this traveled to Deichtorhallen Hamburg, Hamburg, Germany
Family Values, Hamburger Kunsthalle, Hamburg, Germany
Galerie Samia Saouma, Paris
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York
Painting Photography Drawing, Anton Kern Gallery, New York
Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe, Kohn Turner Gallery, Los Angeles, California

1996

Cenas domesticas, Módulo Gallery, Lisbon, Portugal
Everything That’s Interesting Is New: The Dakis Joannou Collection, “The Factory,” Athens School of Fine Arts, Piraeus, Greece
Fellows of the American Academy in Rome, The Equitable Center, New York
Gray Matter, Mark Moore Gallery, Santa Monica, California
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California
New Art on Paper 2, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Peinture—Peinture, Galerie Samia Saouma, Paris
Screen, Friedrich Petzel Gallery, New York
The Sense of Order, Moderna Galerija, Ljubljana, Slovenia
Thinking Print: Books of Billboards, 1980-95, Museum of Modern Art, New York

1995

25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, Wisconsin
100 Works on Paper, Galerie de la Tour, Amsterdam, The Netherlands
Art at Home: Ideal Standard Life, Spiral Garden 1F, Tokyo, Japan
Articulations: Forms of Language in Contemporary American Art, Whitney Museum of American Art, New York
Drawing on Chance: Selections from the Collection, Museum of Modern Art, New York
Duck, Edward Thorp Gallery, New York
Galleria Alessandra Bonomo, Rome, Italy

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Images against AIDS, Art Metropole, Toronto, Ontario, Canada
Summer Group Show, Luhring Augustine, New York
Made in U.S.A.: Original Works on Paper, Galerie Bob van Orsouw, Zürich, Switzerland
Malerei, Galerie Max Hetzler, Berlin, Germany
Notes on Print with and After Robert Morris, Cabinet des estampes du Musées d'Art et d'Histoire, Geneva, Switzerland
Pittura Immedia, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria; this traveled to Künstlerhaus Graz, Graz, Austria
Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool, Galleri K, Oslo, Norway
Wallpaper Works, Contemporary Arts Museum Houston, Houston, Texas
XL, Galerie Borgmann Capitain, Cologne, Germany

1994

Arte Contemporanea dalla Collezione della Federazione delle Cooperative Migros, Museo Cantonale d'Arte, Lugano, Switzerland
Gift, The InterArt Center, New York
Grond: Beeldende kunst uit de Jaren tachtig, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Herbert Brandl, Albert Oehlen, Christopher Wool, Národní Galerie v Praze, Prague, Czech Republic
Lousy Fear, Randolph Street Gallery, Chicago, Illinois
Museum of Modern Art Syros: MOMAS, Museum of Modern Art Syros, Syros, Greece
On Paper, Schmidt Contemporary Art, St. Louis, Missouri
Ossuary, Luhring Augustine, New York
Some Like It Cool, Barbara Krakow Gallery, Boston, Massachusetts
The Use of Pleasure, Terrain Gallery, San Francisco, California
VIOLENCE/Business—GEWALT/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

1993

Empty Dress: Clothing as Surrogate in Recent Art, Neuberger Museum of Art, Purchase, New York; this traveled to Virginia Beach Center for the Arts, Virginia Beach, Virginia; University Gallery, University of North Texas, Denton, Texas; MacKenzie Art Gallery, Regina, Canada; Gallery Stratford, Stratford, Canada; and Selby. Gallery at Ringling School of Art and Design, Sarasota, Florida
20th Anniversary Exhibition, Part II, Daniel Weinberg Gallery, Santa Monica, California
Black and White, Schmidt Contemporary Art, St. Louis, Missouri
The Brushstroke: Painting in the '90s, Ruth Bloom Gallery, Santa Monica, California
Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria; this traveled to Frankfurter Kunstverein, Frankfurt, Germany
Drawing the Line against AIDS, Peggy Guggenheim Collection, Venice, Italy; this traveled to Guggenheim Museum SoHo, New York
Gober, Kelley, Kippenberger, Koons, Sherman, Wool, Galerie Schurr, Stuttgart, Germany
New York Painters, Sammlung Goetz, Munich, Germany
Reading Prints, Museum of Modern Art, New York
Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York
Zeitsprünge, Künstlerische Positionen der 80er Jahre: Sammlung Rudolf und Ute Scharpff, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

1992

Dark Décor, DePree Art Center, Holland, Michigan; this traveled to San Jose Museum of Art, San Jose, California; Florida Gulf Coast Art Center, Belleair, Florida; Monmouth Museum, Lincroft, New Jersey;

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and Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada
Drawn in the '90s, Katonah Museum of Art, Katonah, New York; this traveled to Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; and Huntsville Museum of Art, Huntsville, Alabama
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York
Ars Pro Domo: Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig, Cologne, Germany
Dirty Data: Sammlung Schürmann, Ludwig Forum für internationale Kunst, Aachen, Germany
documenta IX, Kassel, Germany
Drawings, Stuart Regen Gallery, Los Angeles, California
Fifth Anniversary Show, Karsten Schubert, London
Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper, Jack Hanley Gallery, San Francisco, California
Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona, Spain
Group Show, Luhring Augustine, New York
Multiplicity: An Exhibition of Recent Editions, Thea Westreich, New York
Oh! Cet Echo, Centre Culturel Suisse, Paris
Plakate, Grazer Kunstverein, Graz, Austria
Prints in Portfolios, Susan Sheehan Gallery, New York
Robbin Lockett Gallery, Chicago, Illinois
Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool, Galerie Max Hetzler, Cologne, Germany and Thomas Borgmann, Cologne, Germany
Slow Art: Painting in New York Now, PS1 Contemporary Art Center, Long Island City, New York
Somenbere between Image and Text, Barbara Krakow Gallery, Boston, Massachusetts
Spielhölle, Akademie der Künste und Wissenschaften, Frankfurt, Germany; this traveled to Grazer Kunstverein, Graz, Austria; and Galerie Sylvana Lorenz, Paris
The Word-Image in Contemporary Art, James Howe Gallery, Kean College of New Jersey, Union, New Jersey
Works on Paper: Förg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool, Luhring Augustine, New York

1991

American Art of the '80s, Palazzo delle Albere, Trento, Italy
At the End of the Day, Randy Alexander Gallery, New York
Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Drawing Acquisitions, 1980–1991: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York
Druckgrafik, Galerie Gisela Capitain, Cologne, Germany
A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
Herbert Brandl, Albert Oehlen, Christopher Wool, Galerie Peter Pakesch, Vienna, Austria
Metropolis, Martin-Gropius-Bau, Berlin, Germany
The Museum of Natural History, Galerie Barbara Farber, Amsterdam, The Netherlands
New American Art: Mary Beyt, Greg Colson, Christopher Wool, Ho Gallery World Art, Hong Kong
Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80s and 90s, Parrish Art Museum, East Hampton, New York
Strange Abstraction, Touko Museum of Contemporary Art, Tokyo, Japan
Words & #'s, Museum of Contemporary Art, Wright State University, Dayton, Ohio

1990

American Geometric Abstraction and Other Works from the Richard Brown Baker Collection, Yale University Art

SKARSTEDT

Gallery, New Haven, Connecticut

Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool, Galerie Max Hetzler, Cologne, Germany

Drawings, Luhring Augustine Hetzler, Santa Monica, California

In the Beginning..., Cleveland Center for Contemporary Art, Cleveland, Ohio

Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show, Karsten Schubert, London

New Work: A New Generation, San Francisco Museum of Modern Art, San Francisco, California

Stephen Prina, Sam Samore, Christopher Wool, Galerie Ursula Schurr, Stuttgart, Germany

1989

Claudia Hart, Thomas Locher, and Christopher Wool: Paintings and Works on Paper, Trans Avant Garde Gallery, Austin, Texas

A Decade of American Drawings 1980–1989, Daniel Weinberg Gallery, Los Angeles, California

Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, Florida; this traveled to Center for the Fine Arts, Miami, Florida

Drawings: Förg, Herold, Ruscha, Wool, Karsten Schubert, London

Förg, Iglesias, Spalletti, Vercruyssse, West, Wool, Joost Declercq, Ghent, Belgium; this traveled to Max Hetzler, Cologne, Germany; Luhring Augustine, New York; Galerie Peter Pakesch, Vienna, Austria; Galeria Marga Paz, Madrid, Spain; and Galleria Pieroni, Rome, Italy

Georg Herold, Albert Oehlen, Christopher Wool, Renaissance Society at the University of Chicago, Chicago, Illinois

Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein München, Munich, Germany

Horn of Plenty: Sixteen Artists from NYC, Stedelijk Museum, Amsterdam, The Netherlands

On Kawara: Again and Against, Portikus, Frankfurt, Germany; this traveled to Renaissance Society at the University of Chicago, Chicago, Illinois; Institute of Contemporary Arts, Nagoya, Japan; and Ivan Dougherty Gallery, Sydney, Australia

Prospect 89: Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany; this traveled to Schirn Kunsthalle, Frankfurt, Germany

Repetition, Hirschl & Adler Modern, New York

Schmidt/Markow Gallery 1709, St. Louis, Missouri

Whitney Biennial, Whitney Museum of American Art, New York

1988

Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool, Daniel Weinberg Gallery, Los Angeles, California

The BiNational: American Art of the Late 80s, Institute for Contemporary Art, Boston, Massachusetts; this traveled to Museum of Fine Arts, Boston, Massachusetts; Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; and Minneapolis Institute of Arts, Minneapolis, Minnesota

A Drawing Show, Cable Gallery, New York

Information as Ornament, Feature Gallery and Rezac Gallery, Chicago, Illinois

James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago, Illinois

Das Licht von der anderen Seite, Monika Sprüth Galerie, Cologne, Germany

Robert Gober and Christopher Wool: A Project, 303 Gallery, New York

Six Americans: Bleckner, Halley, Levin, Taaffe, Wool, Welling, Galerie Lelong, New York

1987

Alexander, Bolande, Ebner, Kane, Wool, Robbin Lockett Gallery, New York

Drawn Out: An Exhibition of Drawings by Contemporary Artists, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri

SKARSTEDT

Fracture, Laurie Rubin Gallery, New York

Industrial Icons, University Art Gallery at San Diego State University, San Diego, California

Johnson, Tasset, Wool, Kuhlenschmidt/Simon, Los Angeles, California

Nuovi territori dell'arte: Europe/America, Fondazione Michetti, Francaville al Mare, Italy; this traveled to Ex Stabilimento Industriale Peroni, Rome, Italy

1986

Fabricated, Not Found, Loughelton Gallery, New York

Fortuyn/O'Brien, Lemieux, Mullican, Wool, Luhring Augustine and Hodes Gallery, New York

The Gallery Show, Exit Art, New York

The Hidden Surface, Middendorf Gallery, Washington D.C.

Inaugural Exhibition, Robbin Lockett Gallery, Chicago, Illinois

Jamie Wolff Gallery, New York

Painting, Abstraction Rediscovered, Rosa Esman Gallery, New York

Signs of Painting, Donald Young Gallery, Chicago, Illinois

1985

AIDS Benefit, Daniel Weinberg Gallery, Los Angeles, California

Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool, Anne Plumb Gallery, New York

Botts, Lee, Miller, Wool, Barbara Toll Fine Arts, New York

Drawings 1975–1985, Barbara Toll Fine Arts, New York

Factura, Gallery Schlesinger-Boisante, New York

Painting, Sculpture, Photography, Cable Gallery, New York

Stigmata, Bond Street Gallery, New York

1984

Chill Out New York, Kenkeleba Gallery, New York

Drawings, Barbara Toll Fine Arts, New York

Group Show, Paula Cooper Gallery, New York

Reverse Impressions: An Emphasis on Negative Space, City Gallery, New York

Saloon Salon, Bill Rice Gallery, New York

Sex, Cable Gallery, New York

1983

Abbott, Fink, Lieber, Wool, Delahunty Gallery, New York

Big American Figure Drawings, Visual Arts Museum, New York

Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City, New Jersey

1982

Group Exhibition, White Columns, New York

SELECTED PUBLIC COLLECTIONS

Aishti Foundation, Jal el Dib, Lebanon

Albertina, Vienna, Austria

Art Gallery of Ontario, Toronto, Ontario, Canada

Art Institute of Chicago, Chicago, Illinois

Astrup Fearnley Museet, Oslo, Norway

Baltimore Museum of Art, Baltimore, Maryland

SKARSTEDT

The Broad, Los Angeles, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France
Collezione Maramotti, Reggio Emilia, Italy
Dallas Museum of Art, Dallas, Texas
De la Cruz Collection, Miami, Florida
De Young Museum, San Francisco, California
Emanuel Hoffman Foundation, Basel, Switzerland
Fondation Louis Vuitton, Paris
FRAC Nord—Pas de Calais, Dunkerque, France
Glenstone, Potomac, Maryland
Graphische Sammlung der ETH Zürich, Zürich, Switzerland
Hammer Museum, Los Angeles, California
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institute of Contemporary Art Miami, Miami, Florida
Kunsthalle Basel, Basel, Switzerland
Kunsthaus Zürich, Zurich, Switzerland
Los Angeles County Museum of Art, Los Angeles, California
Metropolitan Museum of Art, New York
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Mildred Lane Kemper Art Museum, St. Louis, Missouri
Milwaukee Art Museum, Milwaukee, Wisconsin
Musée d'Art Moderne de Paris, Paris
Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museu de Arte Contemporanea Fundcao de Serralves, Porto, Portugal
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
National Gallery of Art, Washington D.C.
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pinault Collection, Paris
Saint Louis Art Museum, St. Louis, Missouri
Sammlung Hoffmann, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, California
Staatliche Graphische Sammlung, Munich, Germany
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Tate Modern, London
UBS Art Collection, New York
UCLA Grunwald Center for the Graphic Arts, Los Angeles, California
University of Texas Southwestern Medical Center, Dallas, Texas
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut

SKARSTEDT

Zabludowicz Collection, London