

# SKARSTEDT

## Rebecca Warren

Born 1965

### SELECTED SOLO EXHIBITIONS

**2025**

Matthew Marks Gallery, New York

**2023**

*She She*, Galerie Max Hetzler, Berlin

*Wade Guyton & Rebecca Warren. The Raw and the Cooked: The Power of Transformation*, Bechtler Stiftung, Uster, Switzerland

*ASensitiv: Giacometti / Warren*, Institut Giacometti, Paris

**2022**

*The New Voyager*, Belvedere 21, Vienna, Austria

**2021**

✓, Matthew Marks Gallery, New York

Galerie Max Hetzler, Berlin, Germany

**2019**

*Souls*, Maureen Paley - Morena di Luna, Hove, England, United Kingdom

**2018**

Galerie Max Hetzler, Paris

Musée National Eugène Delacroix, Paris

**2017**

Matthew Marks Gallery, Los Angeles, California

*Sculptures*, Fondation Vincent Van Gogh, Arles, France

*All That Heaven Allows*, Tate St. Ives, St. Ives, England, United Kingdom; this traveled to Le Consortium, Dijon, France

**2016**

*Rebecca Warren: The Main Feeling*, Dallas Museum of Art, Dallas, Texas

**2014**

*Why Do Birds Suddenly Appear?*, Matthew Marks Gallery, New York

Galerie Max Hetzler, Berlin, Germany

**2013**

*The Living*, Kunstverein München e.V., Munich, Germany

**2012**

Galerie Max Hetzler, Berlin, Germany

Museum Dhondt-Dhaenens, Ghent, Belgium

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## 2011

*Come Helga, This Is No Place for Us II*, Maureen Paley, London

## 2010

Art Institute of Chicago and The Renaissance Society at the University of Chicago, Chicago, Illinois

## 2009

*Feelings*, Matthew Marks Gallery, New York

## 2007

*Large Concretised Monument to the Twentieth Century*, Chiswick Business Park, London (Permanent installation)

*Come Helga, This Is No Place For Us*, Galerie Max Hetzler, Berlin, Germany

Matthew Marks Gallery, New York

## 2005

*Zoo Story: An exhibition of animals in art--for the young and young at heart*, Fisher Landau Center for Art, New York

*Pas de Deux*, Matthew Marks Gallery, New York

## 2004

*Dark Passage*, Kunsthalle Zürich, Zürich, Switzerland

*Family Badge*, Antiquariat Buccholz, Galerie Buccholz, Cologne, Germany

## 2003

Donald Young Gallery, Chicago, Illinois

The Boiler Room, The Saatchi Gallery, London

*SHE*, Maureen Paley, London

## 2002

*Fleischwater*, Modern Art, London

## 2000

*The Agony and the Ecstasy*, Maureen Paley, London

## 1995

*Manliness without Ostentation...*, The Agency, London

## 1993

*I Have Every Vice in the World*, Dolphin Gallery, Oxford, England, United Kingdom

## SELECTED GROUP EXHIBITIONS

## 2025

*Potential Colour*, Galerie Max Hetzler, London

## 2024

*Medardo Rosso: Inventing Modern Sculpture*, Mumok, Vienna; this travelled to Kunstmuseum Basel, Basel, Switzerland

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## 2023

*Still Life*, Skarstedt, London  
*People*, Modern Art, London  
*Retinal Hysteria*, Venus Over Manhattan, New York  
*The Echo of Picasso*, Museo Picasso Málaga, Málaga, Spain  
*Surface Works*, Galerie Max Hetzler, London

## 2022

*Elective Affinities*, Magasin III Stockholm Konsthall, Stockholm, Sweden  
*Albert Oehlen – “Big Paintings By Me With Small Paintings By Others,”* Museo d’arte della Svizzera italiana, Lugano, Switzerland  
*Lives of an Object*, ARCH, Athens, Greece  
*My Reflection of You*, The Perimeter, London  
*Sculpture*, Skarstedt, Paris

## 2021

*00s: The 2000s in the Cranford Collection*, MO.CO., Montpellier Contemporain, Montpellier, France  
*Breaking the Mould: Sculpture by Women since 1945*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England, United Kingdom; this traveled to The New Art Gallery Walsall, England, United Kingdom; The Levinsky Gallery, The Arts Institute, University of Plymouth, England, United Kingdom; Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, England, United Kingdom; and Ferens Art Gallery, Hull, England, United Kingdom

## 2019

*Objects of Wonder: British Sculpture 1950s to Present*, PalaisPopulaire, Berlin, Germany  
*The Hepworth Wakefield Garden*, The Hepworth Wakefield, Wakefield, England, United Kingdom  
*Wakefield: A Contemporary Collection*, The Hepworth Wakefield, Wakefield, England, United Kingdom  
*Objects of Wonder: From Pedestal to Interaction*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Installations from 25 Years of the Falckenberg Collection*, Deichtorhallen Hamburg, Hamburg, Germany

## 2018

*Anna Fasshauer Michail Pirgelis Rebecca Warren*, Kunstverein Reutlingen, Reutlingen, Germany  
*Virginia Woolf: An Exhibition Inspired by her Writings*, Tate St. Ives, St. Ives, England, United Kingdom; this travelled to Pallant House Gallery, Chichester, England, United Kingdom; and the Fitzwilliams Museum, Cambridge, England, United Kingdom  
*Exchanges*, Whitworth Art Gallery, The University of Manchester, Manchester, England, United Kingdom  
*ISelf Collection: Bumped Bodies*, Whitechapel Gallery, London  
*Profound Identities: Beauty and Subjugation from The Goss-Michael Collection*, Goss-Michael Foundation, Dallas, Texas  
*A TIME CAPSULEL Works Made by Women for Parkett, 1984-2017*, Parkett Space Zürich, Zürich, Switzerland  
*Knock Knock: Humour in Contemporary Art*, South London Gallery, London  
*DEATH IS IRRELEVANT: Selections from the Marc and Livia Straus Collection, 1975-2018*, Hudson Valley MOCA, Peekskill, New York  
*Elisabeth Frink: Humans and Other Animals*, Sainsbury Centre for Visual Arts, Norwich, England, United Kingdom

## 2017

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*Disobedient Bodies: J.W. Anderson Curates The Hepworth Wakefield*, The Hepworth Wakefield, Wakefield, England, United Kingdom

*The Gap Between the Fridge and the Cooker*, The Modern Institute, Glasgow, Scotland

*Night in the Museum, Arts Council Collection Curated by Ryan Gander*, Attenborough Arts Centre, Leicester, England, United Kingdom

## 2016

*Night in the Museum*, Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, London

*Unfinished: Thoughts Left Visible*, Metropolitan Museum of Art at The Met Breuer, New York

*The Body Extended: Sculpture and Prosthetics*, Henry Moore Institute, Leeds, United Kingdom

## 2015

*Sculpture: Muñoz, Schütte, Trockel, and Warren*, Skarstedt, New York

*10 Sculptures*, Matthew Marks Gallery, Los Angeles, California

*Summer Exhibition 2015*, Royal Academy of Arts, London

*Plasters: Casts and Copies*, The Hepworth Wakefield, Wakefield, England United Kingdom

*ArtZuid*, International Sculpture Route, Amsterdam, The Netherlands

*La Peregrina*, curated by Jenny Saville for 'Rubens and His Legacy', Royal Academy, London

*Flirting with Strangers*, 21er Haus, Belvedere, Vienna, Austria

## 2014

*She*, List Art Center, Brown University, Providence, Rhode Island

*Cast From Life*, Skarstedt, New York

*Summer Group Exhibition*, Matthew Marks, Los Angeles, California

*Then and Now*, Galerie Max Hetzler, Berlin, Germany

*The Human Factor*, Hayward Gallery, London

*Albert Oehlen Talking about Painting*, Museum Folkwang, Essen, Germany

*Cool Place - Sammlung Scharpff*, Kunstmuseum Stuttgart, Stuttgart, Germany

*Love Story - The Anne & Wolfgang Titz Collection*, 21er Haus and the Winter Palace, Vienna, Austria

*In der Wohnung*, curated by Fredi Fischli, Albert Oehlen and Niels Olsen, Gerbert Foundation, Rapperswil, Switzerland

*Somenbat Abstract*, Nottingham Contemporary, Nottingham, England, United Kingdom

*Summer Exhibition 2014*, Royal Academy of Arts, London

## 2013

*Riotous Baroque: From Cattelan to Zurbarán*, Guggenheim Museum, Bilbao, Spain

*Glenn Brown and Rebecca Warren*, Rennie Collection at Wing Sang, Vancouver, Canada

*REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin, Germany

*Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Reecca Warren*, Galerie Max Hetzler, Berlin, Germany

*From Figuration*, Skarstedt Gallery, London

*V22 Collection Show*, V22 Workspace, London

## 2012

*Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters*, Matthew Marks Gallery, Los Angeles, California

*The Space Between*, Tate Britain, London

*To Hope, To Tremble, To Love: Works from the DRAF Collection*, The Hepworth Wakefield, West Yorkshire, United Kingdom

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## 2011

*Modern British Sculpture*, Royal Academy of Arts, London

*Lustwarande '11-RAW. 4th Edition International Sculpture Exhibition*, Park De Oude Warande, Tilburg, The Netherlands

*ILLUMInations*, 54th Venice Biennale, Venice, Italy

*The Collectors Show*, Van Abbemuseum, Eindhoven, The Netherlands

## 2010

*Statuesque*, Public Art Fund at City Hall Park, New York; this traveled to Nasher Sculpture Center, Dallas, Texas

*The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai, China

*Grand National: Art from Britain*, Vestfossen Kunslaboratorium, Vestfossen, Norway

*The Contemporary Figure*, Donald Young Gallery, Chicago, Illinois

## 2009

*Accrochage*, Galerie Max Hetzler, Berlin, Germany

*Classified*, Tate Britain, London

*DLA Piper Series: This is Sculpture*, Tate Liverpool, United Kingdom

## 2008

*The Vincent Award 2008*, Stedelijk Museum CS, Amsterdam, The Netherlands

*Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York

*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London

Donald Young Gallery, Chicago, Illinois

## 2007

*Five Works in Bronze: Darren Almond, Robert Gober, Ellsworth Kelly, William de Kooning, Rebecca Warren*, Matthew Marks Gallery, New York

*Unmonumental: The Object in the 21st Century*, New Museum, New York

*The Third Mind*, Palais de Tokyo, Paris

*Makers and Modelers*, Gladstone Gallery, New York

*No Room for the Groom*, Herald St. London, London

## 2006

*Turner Prize Exhibition*, Tate Britain, London

*Tate Triennial 2006: New British Art*, Tate Britain, London

*Toutes Compositions Florales*, Counter Gallery, London

*Anne Chu, Gary Hill, Martin Puryear, Rebecca Warren, James Welling*, Donald Young Gallery, Chicago, Illinois

*Flutter*, The approach, London

*If it didn't exist you'd have to invent: a partial Showroom history*, The Showroom, London

China Art Objects Galleries, Los Angeles

## 2005

*The British Art Show 6*, Hayward Gallery, London

*Trumpets of Justice*, Counter Gallery, London

## 2004

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*Strange, I've seen that face before*, Gallery of Modern Art, Glasgow, Scotland  
*Sculpture*, Kunsthalle Wien, Vienna, Austria  
*Collage*, Bloomberg Space, London

## 2003

*Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren*, Matthew Marks Gallery, New York  
*Still Life*, Museo Nacional de Bellas Artes, Santiago, Chile; this traveled to Museo Alejandro Otero, Caracas, Venezuela; Centro Cultural, Buenos Aires, Argentina; Parque de España, Rosario, Argentina; and Biblioteca Luis Angel Arango, Bogotá, Colombia  
*Frass, 153 – 155*, Grays Inn Road, London  
*4 Old Works*, 56a Clerkenwell Road, London

## 2002

*The Galleries Show*, Royal Academy of Arts, London  
*Summer Exhibition 2002*, Royal Academy of Arts, London

## 2001

Neon Gallery, London  
*Tattoo Show*, Modern Art, London

## 1999

*Limitless*, Galerie Krinzinger, Vienna, Austria  
*Day of the Donkey Day*, Transmission, Glasgow, Scotland  
*It's a Curse it's a Burden*, The Approach, London

## 1998

*BANK*, Institute of Contemporary Arts, London  
*The Kindness of Strangers*, W139 Gallery, Amsterdam, The Netherlands

## 1997

*Material Culture; Sculpture from the 80s and 90s*, Hayward Gallery, London  
*Martin*, Commercial Gallery and 146 Brick Lane, London  
*Class Vegas*, The Embassy, London

## 1996

Berlin Art Fair  
*NIS Project at world PC Expo*, Tokyo, Japan  
*On Camp/Off Base: Pimple Life*, Tokyo Big Sight Exhibition Centre, Tokyo, Japan  
*Disneyland After Dark: La Ronde*, Kunsterhaus Bethanien, Berlin, Germany  
*Rebecca Warren and Fergal Stapleton*, Cleveland, London  
*Happy Shopper*, Elephant & Castle Shopping Centre, London  
*Dog U Mental VIII*, BANK, London  
*I Beg to Differ*, Milch, London

## 1995

*The Meaning of Life...*, Art Node Foundation, Stockholm, Sweden  
*The Meaning of Life...*, parts 1 & 2, CCA, Glasgow, Scotland  
*Disneyland After Dark: La Ronde*, Konstmuseum, Uppsala, Sweden  
Stockholm Art Fair

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*Rebecca Warren, Fergal Stapleton, and Graham Gussin*, Laure Genillard, London  
*Happy Squirrels Club*, BANK, Eindhoven, Netherlands  
*Model Home*, MoMA PS1, New York

## SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada  
Arts Council Collection, London  
British Council Collection, London  
Dallas Museum of Art, Dallas, Texas  
The Hepworth Wakefield, Wakefield, England, United Kingdom  
Kunsthaus Zürich, Zürich, Switzerland  
Musé d'Art Moderne de Paris, Paris  
Museum of Modern Art, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phoenix Art Museum, Phoenix, Arizona  
The Roberts Institute of Art, London  
Royal Academy of Arts, London  
The Metropolitan Museum of Art, New York  
The Saatchi Gallery, London  
Sammlung Goetz, Munich, Germany  
Tate, London