

# SKARSTEDT

**David Salle**

Born 1952

## SELECTED SOLO EXHIBITIONS

**2026**

*My Frankenstein*, Sprüth Magers, Los Angeles, California (forthcoming)

**2025**

*David Salle: Under One Roof*, Storage by Hyundai Card, Seoul, South Korea  
*Some Version of Pastoral*, Thaddaeus Ropac, London

**2024**

*New Pastorals*, Gladstone, New York  
*David Salle: Works on Paper*, Edward Hopper House Museum, New York

**2023**

*World People*, Lehmann Maupin, Seoul, South Korea  
*Tree of Life, This Time with Feeling*, Galerie Thaddaeus Ropac, Paris

**2022**

Gladstone Gallery, Brussels, Belgium

**2021**

*Early Work*, Galerie Andrea Caratsch, St. Moritz, Switzerland  
The Brant Foundation, Greenwich, Connecticut  
*Tree of Life*, Skarstedt, New York  
*Alchemy in Real Life*, Lehmann Maupin, Seoul, Korea  
*Pictures of People and Paintings on Magazines*, Vortic, Online Exhibition

**2020**

*Works on Paper*, Skarstedt, East Hampton, New York  
*Self-Ironing Pants and Other Paintings*, Galerie Thaddaeus Ropac Marais, Paris, France

**2019**

*Musicality and Humour*, Skarstedt, London  
*Portraits, Flowers, and Wire*, Galerie Javier Lopez & Fer Francis, Madrid, Spain  
*At First Glance: Fischl Sculptures and Salle Photographs*, Skarstedt, New York

**2018**

*Paintings 1985-1995*, Skarstedt, New York

**2017**

*Ham and Cheese and Other Paintings*, Skarstedt, New York  
*New Paintings*, Galerie Thaddaeus Ropac, Paris  
*Alex Katz / David Salle, Auroras*, Sao Paulo, Brazil

**2016**

*Inspired by True-Life Events*, CAC Málaga, Málaga, Spain  
Lehmann Maupin, Hong Kong  
*Cindy Sherman and David Salle: History Portraits and Tapestry Paintings*, Skarstedt, London

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## 2015

*Debris*, The Dallas Contemporary Museum, Dallas, Texas  
*New Paintings*, Skarstedt, New York

## 2014

Maureen Paley, London  
*Collage*, Mendes Wood DM, São Paulo, Brazil

## 2013

*Ghost Paintings*, Skarstedt, New York  
*David Salle/Francis Picabia*, Galerie Thaddaeus Ropac, Paris  
Leeahn Gallery, Seoul, South Korea  
Leeahn Gallery, Daegu, South Korea  
*Tapestries / Battles / Allegories*, Lever House Art Collection, New York

## 2012

*Ariel and Other Spirits*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House,  
Lincoln Center, New York  
Gerhardsen Gerner, Berlin, Germany

## 2011

*Recent Paintings*, Mary Boone Gallery, New York  
Maureen Paley, London

## 2010

Mary Boone Gallery, New York

## 2009

*Héritage du Pop Art*, Kestnergesellschaft, Hannover, Germany

## 2008

Galleri Faurschou, Copenhagen, Denmark  
*Paintings and Drawings*, Studio d'Arte Raffaelli, Trento, Italy

## 2007

Galleria Cardi, Milan, Italy  
*New Works*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Bearding The Lion In His Den*, Deitch Projects, New York  
*1,2,3,4*, Baldwin Gallery, Aspen, Colorado

## 2005

Mary Boone Gallery, New York

## 2004

*Paris Opera Paintings*, Galerie Thaddaeus Ropac, Paris  
*Split Worlds. The Montage Principle*, Stella Art Foundation, Moscow, Russia  
Baldwin Gallery, Aspen, Colorado

## 2003

Mary Boone Gallery, New York  
Waddington Galleries, London

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Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy

## 2002

Galleria Cardi, Milan, Italy  
Lehmann Maupin, New York

## 2001

Gagosian Gallery, New York  
Jablonka Galerie, Cologne

## 2000

Museo de Arte Contemporáneo de Monterrey, A.C., Monterrey, Mexico

## 1999

Lehmann Maupin Gallery, New York  
Gagosian Gallery, New York  
*Retrospective*, Stedelijk Museum, Amsterdam, The Netherlands; this traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy; and Guggenheim Museum, Bilbao, Spain

## 1998

Baldwin Gallery, Aspen, Colorado  
Itochu Gallery, Tokyo, Japan

## 1997

Gagosian Gallery, Beverly Hills, California  
Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

## 1996

Galerie Soledad Lorenzo, Madrid, Spain  
Galerie Thaddeus Ropac, Paris

## 1995

Galerie Bruno Bischofberger, Zürich, Switzerland  
Gagosian Gallery, New York

## 1994

Gagosian Gallery, New York  
Mary Boone Gallery, New York

## 1993

Newport Harbor Art Museum, Newport Beach, California

## 1992

Galerie Daniel Templon, Paris  
Gagosian Gallery, New York  
Galeria Soledad Lorenzo, Madrid, Spain  
Gemeentemuseum Den Haag, The Hague, The Netherlands

## 1991

Gagosian Gallery, New York  
*Photographs*, Robert Miller Gallery, New York

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Galerie Bruno Bischofberger, Zürich, Switzerland

## 1990

Mario Diacono Gallery, Boston, Massachusetts  
Fred Hoffman Fine Art, Santa Monica, California  
Castelli Graphics, New York

## 1989

Waddington Galleries, London  
Galerie Michael Werner, Cologne, Germany  
Bayerische Staatsgemaldegammlungen München, Munich, Germany  
The Tel Aviv Museum of Art, Tel Aviv, Israel

## 1988

Castelli Gallery, New York (with Jasper Johns and Bruce Naumann)  
Mary Boone/Michael Werner Gallery, New York  
The Menil Collection, Houston, Texas  
Fundacion Caja de Pensiones, Madrid, Spain; this traveled to Staatsgalerie Moderner Kunst, Munich, Germany; and The Tel Aviv Museum of Art, Tel Aviv  
Galerie Bruno Bischofberger, Zürich, Switzerland

## 1987

Mary Boone Gallery, New York  
The Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom  
Galerie Bruno Bischofberger, Zürich, Switzerland  
Spiral Garden, Wacoal Art Center, Tokyo, Japan

## 1986

Leo Castelli Gallery, New York  
Mario Diacono Gallery, Boston, Massachusetts  
Castelli Graphics, New York  
Museum am Ostwall, Dortmund; this traveled to Aarhus Kunstmuseum, Aarhus, Denmark; and The Institute of Contemporary Art, Boston, Massachusetts  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia; this traveled to The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles, California; Art Gallery of Ontario, Toronto, Canada; and Museum of Contemporary Art, Chicago, Illinois  
Galerie Bruno Bischofberger, Zürich, Switzerland

## 1985

Texas Gallery, Houston, Texas  
Galerie Daniel Templon, Paris  
Mary Boone Gallery, New York  
Donald Young Gallery, Chicago, Illinois  
Museum of Contemporary Art, Chicago, Illinois  
Galerie Michael Werner, Cologne, Germany

## 1984

Leo Castelli Gallery, New York  
Mario Diacono Gallery, Rome, Italy  
Galerie Bruno Bischofberger, Zürich, Switzerland

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## 1983

Akira Ikeda Gallery, Tokyo, Japan  
Mary Boone Gallery, New York  
Galerie Schellmann & Kluser, Munich (with Francis Picabia)  
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands  
Gagosian Gallery, Los Angeles, California

## 1982

Mary Boone Gallery, New York  
Leo Castelli Gallery, New York  
Galerie Bruno Bischofberger, Zürich, Switzerland  
Anthony d'Offay Gallery, London

## 1981

Mary Boone Gallery, New York  
Gagosian Gallery, Los Angeles, California  
Lucio Amelio Gallery, Naples, Italy

## 1980

Galerie Bischofberger, Zürich, Switzerland

## 1979

Gagosian/Nosei Weber, New York

## SELECTED GROUP EXHIBITIONS

### 2025

*Downtown / Uptown: New York in the Eighties*, Lévy Gorvy Dayan, New York

### 2024

*Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, Florida

### 2023

*Beautiful, Vivid, Self-Contained*, curated by David Salle, Hill Art Foundation, New York  
*Artists Choose Parrish: Part III*, Parrish Art Museum, Water Mill, New York  
*Faces & Figures*, Skarstedt, New York, London, and Paris  
*Wave Pattern*, Dylan Brant and Max Werner, New York

### 2022

*Old Friends*, Francesco Clemente, David Salle, Julian Schnabel, Vito Schnabel Gallery, St. Moritz  
*1986: Georg Herold, Albert Oehlen, David Salle*, Galerie Max Hetzler, London  
*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, California  
*Constructs*, Hampton Fine Art Fair 2022, New River Fine Art / Burgess Modern + Contemporary, Fort Lauderdale, Florida

### 2021

*The 80s. Art of the Eighties*, Albertina Modern, Vienna, Austria  
*Up for More: News from the Wurth Collection on art created since 1960*, Wurth Rorschach, Rorschach, Switzerland

### 2020

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*30 Years in Paris*, Galerie Thaddaeus Ropac, Paris  
*The Gallery: Portraits Forever*, Tajan, Paris

## 2019

*Fischl, Fischli & Weiss, Muñoz, Prince, Salle, Sherman*, Skarstedt, New York  
*Wo Kusnt geschehen kann. Die frühen Jahre des CalArts*, Kestnergesellschaft, Hannover, Germany  
*Inaugural Exhibition*, Skarstedt, New York

## 2018

*In My Room: Artists Paint the Interior 1950-Now*, The Fralin Museum of Art at the University of Virginia, Charlottesville, Virginia  
*Every Picture Tells a Story*, Parrish Art Museum, Water Mill, New York  
*Running Wild*, The Arts Club, London  
*A New Spirit The, A New Spirit Now, 1981 – 2018*, Almine Rech Gallery, New York

## 2017

*Third Space / shifting conversations about contemporary art*, Birmingham Museum of Art, Birmingham, Alabama  
*America! America! How Real is Real?*, Museum Frieder Burda, Baden-Baden, Germany  
*Social Surfaces*, Artist's Space, New York  
*Baselitz, Condo, Fischl, Haring, Muñoz, Prince, Salle*, Skarstedt, New York  
*Provenance: Art Stories*, Washington Pavilion, Sioux Falls, South Dakota  
*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, Vermont  
*American Cool*, Mirat and Co., Madrid, Spain  
*Zeitgeist*, Museum of Modern and Contemporary Art, Geneva, Switzerland  
*Creatures Great and Small*, Tobias Mueller Modern Art, Zürich, Switzerland  
*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York  
*Fischl, Holzger, Prince, Salle, Sherman*, Skarstedt, New York

## 2016

*Portraits*, Skarstedt Gallery, New York  
*Painters' Painters*, Saatchi Gallery, London  
*A Selection of Works from the 1980s*, Vito Schnabel Gallery, St. Moritz, Switzerland  
*Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle*, Parrish Art Museum, Bridgehampton, New York  
*Solana ¿simbolista?*, El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Cantabria, Spain  
*La Mia Ceramica*, Galerie Max Hetzler, Paris  
*Water | Bodies*, presented by the New York Academy of Art, Southampton Arts Center, Southampton, New York  
*Condo, Kippenberger, Oehlen, Salle*, Skarstedt, London  
*Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York  
*Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol*, Skarstedt, London  
*Body Superficial*, Sgorbati Projects, New York  
*Nice Weather*, curated by David Salle, Skarstedt, New York  
*Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool*, Skarstedt, New York

## 2015

*Winter Group Show*, Skarstedt, London  
*Matters of Pattern*, Skarstedt, New York  
*Future Seasons Past*, Lehmann Maupin, New York

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*Ghada Amer, Trisha Baga, Robin Cameron, Joanne Greenbaum, Pam Lins, Alice Mackler and David Salle*, Jane Hartsook Gallery, Greenwich House Pottery, New York  
*MAD: Making Art Dance, Backdrops and Costumes Celebrating, 30 Years of the Armitage Foundation*, Glass Gallery, Mana Contemporary, New Jersey  
*America Is Hard to See*, Whitney Museum of American Art, New York  
*Summer Exhibition*, Skarstedt Gallery, New York

## 2014

*Variations in Abstraction*, Skarstedt, New York  
*URBAN THEATER: NEW YORK ART IN THE 1980s*, The Modern Art Museum of Fort Worth, Texas  
*Rauschenberg: Collecting and Connecting*, Nasher Museum, Duke University, Durham, North Carolina  
*Beg, Borrow, Steal, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab*, Taubman Museum of Art, Roanoke, Virginia  
*Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, de Young Museum, San Francisco, California  
*To Have and to Hold*, The Rubell Family Collection, Miami, Florida  
*Feats of Clay*, Baldwin Gallery, Aspen, Colorado  
*Absent Friends*, Monya Rowe Gallery, New York  
*Disturbing Innocence*, The FLAG Art Foundation, New York  
*Everyday Epiphanies: Photography and Daily Life Since 1969*, The Metropolitan Museum of Art, New York  
*Inaugural Exhibition*, Minsheng Art Museum, Shanghai, China  
*George Condo, Albert Oehlen, David Salle, Thomas Schütte, and Cindy Sherman*, Skarstedt Gallery, New York  
*Summer Exhibition*, Skarstedt Gallery, New York

## 2013

*Meshes of the Afternoon*, Sean Kelly Gallery, New York  
*DSM-V* The Future Moynihan Station, New York (Curated by David Rimanelli and presented by Vito Schnabel)  
*Girls can tell*, GAK, Bremen, Germany

## 2012

*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois; this traveled to Walker Art Center, Minneapolis, Minnesota; and Institute of Contemporary Art, Boston, Massachusetts  
*The Brucennial 2012*, Bruce High Quality Foundation, New York  
*Daum 10! The First Decade*, Daum Museum of Contemporary Art, Sedalia, Missouri  
*Spring Fever*, Tony Shafrazi Gallery, New York  
*Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, San Francisco, California

## 2011

*Under the Big Black Sun: California Art 1974-1981*, The Museum of Contemporary Art, Los Angeles, California  
*Pop Art 1960's-2000's from Misumi Collection*, Kawaguchiko Museum of Art, Yamansashi Prefecture, Japan  
*Distant Star*, Regen Projects, Los Angeles, California  
*Distant Star/Estrella Distante*, Kurimanazutto, Mexico City, Mexico  
*Les Fleurs du Mal*, Munich Modern, Munich, Germany  
*America: Now and Here*, cross-country traveling exhibition

## 2010

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*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, California

*Brucennial 2010: Miseducation*, The Bruce High Quality Foundation, New York

*Your History is Not Our History*, curated by David Salle and Richard Phillips, Haunch of Venison, New York

*Pastiche*, The Pace Gallery, New York

*Re-Dressing*, Bortolami Gallery, New York

*Songs for Sale: Robert Rauschenberg/David Salle/Michael Bevilacqua*, Faurischou Beijing, Beijing, China

## 2009

*The Pictures Generation*, Metropolitan Museum of Art, New York

## 2008

*Passioniert Provokativ Die Sammlung Stoffel*, Pinakothek Der Moderne, Munich, Germany

*Broad Contemporary Art Museum at LACMA*, Los Angeles County Museum of Art, Los Angeles, California

*Kouri-Kokoelma: The Kouri Collection in the Museum of Contemporary Art Kiasma*, Museum of Contemporary Art, Helsinki, Finland

## 2007

*Not for Sale*, MoMA P.S.1 Contemporary Art Center, New York

## 2006

*Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel*, The Bilotti Chapel, Museo Carlo Bilotti, Rome, Italy

## 2005

*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York

## 2004

*The Charged Image: From the Collection of Douglas S. Cramer*, Joseloff Gallery, West Hartford, Connecticut

## 2003

*Reverie: Works from the Collection of Douglas S. Cramer*, Speed Art Museum, Louisville, Kentucky

## 2002

*Something We Talked About (John Baldessari, Rita McBride, Lawrence Weiner, David Salle)*, Brooke Alexander Gallery and Leo Castelli Gallery, New York

## 2001

*Mythic Proportions: Painting in the 1980's*, Museum of Contemporary Art, North Miami, Florida

*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Los Angeles County Museum of Art, Los Angeles, California

## 2000

*Around 1984: A Look at Art in the Eighties*, P.S. 1 Contemporary Art Center, New York

*Positions*, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria

## 1999

*The American Century: Art & Culture, 1900-2000 Part 2*, Whitney Museum of American Art, New York

*The First View*, Sammlung Essl, Vienna, Austria



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## 1998

*Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London  
*Young Americans 2*, Saatchi Gallery, London

## 1996

*The Robert and Jane Meyerhoff Collection*, National Gallery of Art, Washington, D.C.

## 1995

*American Photography 1890-1965*, Stedelijk Museum, Amsterdam, The Netherlands

## 1993

*Venice Biennale*, Venice, Italy  
*The Portrait Now*, National Portrait Gallery, London

## 1992

*Allegories of Modernism, Contemporary Drawing*, curated by Bernice Rose, The Museum of Modern Art, New York

## 1991

*1991 Biennial Exhibition*, Whitney Museum of American Art, New York

## 1990

*Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhalle, Cologne, Germany  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York  
*High and Low: Modern and Popular Culture*, Museum of Modern Art, New York

## 1987

*Europe/America*, Ludwig Museum, Cologne, Germany  
*Prospect 86*, Frankfurter Kunstverein, Frankfurt, Germany  
*Avant Garde in the Eighties*, Los Angeles County Art Museum, Los Angeles, California  
*L'epoque, la morale, la passion*, Centre Georges Pompidou, Paris

## 1986

*An American Renaissance, Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida  
*Biennale of Sydney*, Sydney, Australia  
*Barry Lowen Collection*, Museum of Contemporary Art, Los Angeles, California

## 1985

*Polke, Salle, Clemente*, Contemporary Art Gallery, Seibu Department Store, Tokyo, Japan  
*Overture*, Castello di Rivoli, Turin, Italy  
*Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania  
*The Whitney Biennial*, Whitney Museum of American Art, New York  
*XIII Biennale de Paris*, Grande Halle du Parc de la Villette, Paris

## 1984

*An International Survey of Contemporary Painting and Sculpture*, Museum of Modern Art, New York  
*The Heroic Figure*, Contemporary Arts Museum, Houston, Texas; this traveled to Memphis Brooks Museum of Art, Memphis, Tennessee; Alexandria Museum of Art, Louisiana; and Santa Barbara Museum of Art, Santa Barbara, California  
*Content*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*The Human Condition: SFMMA Biennial III*, San Francisco Museum of Modern Art, San Francisco, California

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## 1983

*Directions 1983*, The Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*1983 Biennial Exhibition*, The Whitney Museum of American Art, New York  
*New York Now*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*New Art*, The Tate Gallery, London  
*Tendencias en Nueva York*, Crystal Palace, Madrid, Spain  
*Sao Paulo Biennale*, Sao Paulo, Brazil  
*Back to the USA*, Kunstmuseum Luzern, Lucerne Switzerland

## 1982

*Dokumenta 7*, Kassel, Germany  
*Clemente, Kiefer, Salle, Schnabel: New Paintings*, Anthony d'Offay Gallery, London  
*74th American Exhibition*, The Chicago Art Institute, Chicago, Illinois  
*Zeitgeist*, Internationale Kunstausstellung, Berlin, Germany  
*Focus on the Figure: Twenty Years*, The Whitney Museum of American Art, New York  
*Eight Artists: The Anxious Edge*, Walker Art Center, Minneapolis, Minnesota  
*Art and the Media*, Renaissance Society, Chicago, Illinois  
*The Americans: Collage 1950-1982*, Contemporary Arts Museum, Houston, Texas  
*Avanguardia Transavanguardia*, Gallerie Civica, Modena, Italy  
*Body Language*, Fort Worth Art Museum, Fort Worth, Texas  
*New York Now*, Kestner-Gesellschaft, Hannover, Germany  
*Image Scavengers: Painting*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*Venice Biennale*, Venice, Italy

## 1981

*Young Americans*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
*Westkunst: Heute*, Cologne, Germany  
*U.S. Art Now*, Goteborgs Konstmuseum, Goteborg, Sweden

## 1979

*Masters of Love*, 80 Langston Street, San Francisco, California

## SELECTED MUSEUM COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts  
Akron Art Museum, Akron, Ohio  
Albertina, Vienna, Austria  
Art Institute of Chicago, Chicago, Illinois  
Birmingham Museum of Art, Birmingham, Alabama  
The Broad, Los Angeles, California  
The Brant Foundation, Greenwich, Connecticut  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Chase Manhattan Collection, New York  
The Cleveland Museum of Art, Cleveland, Ohio  
Dallas Museum of Art, Dallas, Texas  
Davison Art Center, Wesleyan University, Middletown, Connecticut  
El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander, Spain  
Elgiz Museum, Maslak, Turkey  
Eli Broad Family Foundation, Los Angeles, California

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Essl Collection, Klosterneuburg, Austria  
Farnsworth Art Museum, Farnsworth, Maine  
Frances Young Tang Teaching Museum and Art Gallery and Skidmore College, Saratoga Springs, Florida  
The Glass House, New Caanan, Connecticut  
Guild Hall, East Hampton, New York  
The Solomon R. Guggenheim Museum, New York  
The Hall Art Foundation, Reading, Vermont  
Hamburger Bahnhof, Staatliche Museen, Berlin, Germany  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
Ho-Am Museum, Seoul, South Korea  
Israel Museum, Jerusalem, Israel  
Kunstmuseum, Basel, Switzerland  
Lever House Art Collection, New York  
Los Angeles County Museum of Art, Los Angeles, California  
Louisiana Museum of Art, Humlebaek, Denmark  
Ludwig Forum für International Kunst, Cologne, Germany  
The Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
Museo Carlo Bilotti, Rome, Italy  
Museo di Arte Moderna e Contemporanea, Trento, Italy  
Museo Reina Sofía, Madrid, Spain  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, New York  
Museum Ludwig, Cologne, Germany  
Nasher Museum of Art at Duke University, Durham, North Carolina  
National Gallery of Australia, Canberra, Australia  
The New York Public Library, New York  
National Gallery, Washington D.C.  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
North Carolina Museum of Art, Raleigh, North Carolina  
Norton Simon Museum, Pasadena, California  
The Parrish Art Museum, South Hampton, New York  
Pellizzi Family Collection, Columbus, Ohio  
Phillip Schrager Collection, Omaha, Nebraska  
Portland Art Museum, Portland, Oregon  
Portland Museum of Art, Portland, Maine  
Rubell Family Collection, Miami, Florida  
The Saatchi Collection, London  
San Francisco Museum of Modern Art, San Francisco, California  
Sansab Museum, Bangkok, Thailand  
Seattle Art Museum, Seattle, Washington  
Sintra Museum, Sintra, Portugal  
Skidmore College, Saratoga Springs, New York  
Staedelmmuseum, Frankfurt, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

# SKARSTEDT

Tate Gallery, London

Tel Aviv Museum of Art, Tel Aviv, Israel

UBS Art Collection

University of Michigan Museum of Art, University of Michigan, Ann Arbor, Michigan

University of Oklahoma Museum, University of Oklahoma, Norman, Oklahoma

Virginia Museum of Fine Arts, Richmond, Virginia

Wichita Art Museum, Wichita, Kansas

Whitney Museum of American Art, New York

Yale University Art Gallery, New Haven, Connecticut