

SKARSTEDT

Juan Muñoz

1953 – 2001

SELECTED SOLO EXHIBITIONS

2024

Coming Towards, Skarstedt, Paris

2023

In the Violet Hour, Museo CA2M, Madrid, Spain

Everything I see will outlive me, Sala Alcalá 31, Madrid, Spain

2022

Drawings 1982-2000, Centro Botín, Santander, Spain

Seven Rooms, David Zwirner, New York

2019

Pepe Espaliú – Juan Muñoz: Correspondencias, Sala Verónicas, Murcia, Spain

Sculptures, Skarstedt, New York

2018

Skulpturenhalle – Thomas Schütte Foundation, Neuss, Germany

Arenas, Skarstedt, London

2017

Double Blind, PLANTA, Fundació Sorigué, Balaguer, Lleida, Spain

Waiting for Jerry – Juan Muñoz, Galeria Zé dos Bois (ZDB), Lisbon, Portugal

2016

Thirteen Laughing at Each Other, Bluhm Family Terrace, Art Institute of Chicago, Chicago, Illinois

Galeria Elvira González, Madrid, Spain

2015

Double Blind & Around, Hangar Bicocca, Milan, Italy

Marlene Dumas / Juan Muñoz: Drawings, Frith Street Gallery, London

2014

Marian Goodman Gallery, New York

Club Matador, Madrid, Spain

2013

Turner Contemporary, Kent, England, United Kingdom

2012

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Sculptures, Skarstedt, New York
An Inaccessible Moment, Frith Street Gallery, London

2011

Hommage, Musée de Grenoble, Grenoble, France

2010

Juan Muñoz at the Clark, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

2009

Illusions, Galerie Stefan Röpke, Cologne, Germany
Galería Marta Cervera, Espacia 2, Madrid, Spain

2008

Juan Muñoz: A Retrospective, Tate Modern, London; this travelled to Guggenheim Museum Bilbao, Bilbao, Spain; Fundação Serralves – Museu de Arte Contemporanea, Porto, Portugal; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2007

La mirada ciega. Un diálogo entre Hans Vandekerckhove y Juan Muñoz, Fundación Carlos de Amberes, Madrid, Spain
Sculptures et dessins, Musée de Grenoble, Grenoble, France

2006

Rooms of my mind, K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
Marian Goodman Gallery, New York

2005

La voz sola – Esculturas, dibujos y obras para la radio, La Casa Encendida, Madrid, Spain

2004

Three Laughing at One, Magasin III Stockholm Konsthall, Stockholm, Sweden
Galerie Marian Goodman, Paris
Zwirner & Wirth, New York

2002

Public Art Fund, Doris C. Freedman Plaza, New York
Galería Pepe Cobo, Seville, Spain

2001

Hirshhorn Museum and Sculpture Garden, Washington D.C.; this travelled to The Museum of Contemporary Art, Los Angeles, California; Art Institute of Chicago, Chicago, Illinois; and Contemporary Arts Museum, Houston, Texas
Double Blind, Tate Modern, The Unilever Series, London
Palacete del Embarcadero, Santander, Spain

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2000

The Nature of Visual Illusion, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark

1999

A Brief Description of My Death, Bernier/Eliades Gallery, Athens, Greece

Crossroads, Marian Goodman Gallery, New York

1998

Certain Drawings in oil and Ink / Algunos dibujos en óleo y tinta 1996-1998, Sala Robayera, Miengo, Spain

1997

Galerie Ghislaine Hussenot, Paris

Galleria continua, San Gimignano, Italy

Directions: Juan Muñoz, Hirshhorn Museum and Sculpture Garden, Washington D.C.

1996

A Place Called Abroad, Dia Center for the Arts, New York; this travelled to SITE Santa Fe, Santa Fe, New Mexico

Monólogos y diálogos, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; this travelled to Museum für Gegenwartskunst, Zürich, Switzerland

Mobiliario, grabados 1996, Marco Noire Contemporary Art, Turin, Italy

Galerie Jean Bernier, Athens, Greece

1995

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

New York from New Mexico – Sculpture and Drawings, Laura Carpenter Fine Art, Santa Fe, New Mexico

Portrait of a Turkish Man Drawing, Isabella Stewart Gardner Museum, Boston, Massachusetts

Juan Muñoz / Henk Visch, Hamburger Kunstverein, Hamburg, Germany

1994

Sculpture, Drawings and Installation, Irish Museum of Modern Art, Dublin, Ireland, United Kingdom

Carré d'Art – Musée d'Art Contemporain, Nîmes, France

1993

Juan Muñoz – Julião Sarmiento: Metalúrgica alentejana, Galeria dos Escudeiros, Beja, Portugal

Galerie Konrad Fisher, Düsseldorf, Germany

Lisson Gallery, London

Galerie Jean Bernier, Athens, Greece

Marian Goodman Gallery, New York

1992

Drawings and Prints, Frith Street Gallery, London

Conversaciones, Instituto Valenciano de Arte Moderno (IVAM), Centre del Carme, Valencia, Spain

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1991

Galerie Ghislaine Hussenot, Paris

Sculpturen, installaties en tekeningen, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Marian Goodman Gallery, New York

Arbeiten 1988 bis 1990, Museum Haus Lange, Krefeld, Germany

Galerie Konrad Fisher, Düsseldorf, Germany

1990

The Renaissance Society at the University of Chicago, Chicago, Illinois; this travelled to Centre d'Art

Contemporain, Geneva, Switzerland

Vertical Balcony Too, Anolfini Gallery, Bristol, England, United Kingdom

Galerie Jean Bernier, Athens, Greece

1989

Galeria Marga Paz, Madrid, Spain

Lisson Gallery, London

Galerie Joost Declercq, Ghent, Belgium

Galeria Marga Paz, Madrid

1988

Galerie Ghislaine Hussenot, Paris

Galerie Konrad Fischer, Düsseldorf, Germany

Galerie Jean Bernier, Athens, Greece

Jan van de Pavert and Juan Muñoz, Maatschappij Arti et Amicitiae, Amsterdam, The Netherlands

1987

Estudos para a descrição de um lugar, Galeria Cómicos, Lisbon, Portugal

Lisson Gallery, London

Sculptures de 1985 à 1987, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Lili Dujourie / Juan Muñoz, Abbaye Royale de Fontevraud, Fonds Régional d'Art Contemporain (FRAC) des

Pays de la Loire, Fontevraud, France; this travelled to Abbaye Saint-André, Centre d'Art Contemporain,

Meymac, France

Galerie Roger Pailhas, Marseille, France

1986

Galería Marga Paz, Madrid, Spain

Galerie Joost Declercq, Ghent, Belgium

1985

Retrato de um home mem pé de Pontormo, Galeria Cómicos, Lisbon, Portugal

1984

Últimos trabajos, Galería Fernando Vijande, Madrid, Spain

SELECTED GROUP EXHIBITIONS

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2021

Afterlight. Afterglow. Video Installations and their Pioneers, Kunsthaus Basel, Basel, Switzerland

2020

(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984, Parkett Space, Zürich, Switzerland
The Invisible Show, Culturgest, London

2019

À rebrousse-temps, Musée Camille Claudel, Nogent-sur-Seine, France
Al Norte de la Tormenta, MAXXI, Rome, Italy
Constellations: A Choreography of Minimal Gestures, Museu Colecção Berardo, Lisbon, Portugal
Inaugural Exhibition, Skarstedt, New York
1989. El fin del siglo XX, Institut Valencià d'Art Modern (IVAM), Valencia, Spain

2018

Un Siglo Breve: Colección MACBA, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, Spain
Aplicación Murillo, Materialismo, Charitas, Populismo, Espacio Santa Clara, Seville, Spain
El poder del Arte. Obras de la colección del Museo Reina Sofía, Congreso de los Diputados y Senado, Madrid, Spain
Habitar el Mediterráneo, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Orígens. Colección de Arte Contemporáneo de la Fundación Caja Mediterráneo, Centre d'Art d'Alcoi (CADA), Alicante, Spain
Almost Alive, Kunsthalle Tübingen, Tübingen, Germany
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London
Colección permanente, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Like Life: Sculpture, Color, and the Body, The Met Breuer, New York
Hyperrealism Sculpture, Kunsthall Rotterdam, Rotterdam, The Netherlands
Arte en el cambio de siglo, Centro Botín, Santander, Spain
From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates, Emirates Fine Arts Society, Manarat Al Saadiyat, Abu Dhabi
Donación de Plácido Arango Arias, Museo de Bellas Artes de Asturias, Oviedo, Asturias, Spain

2017

Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara, Museu Macan, Jakarta, Indonesia
Uma fresta de possibilidade, duas coleções em diálogo, Fórum Eugénio de Almeida, Évora, Portugal
Never Ending Stories. The Loop in Art, Film, Architecture, Music, Literature and Cultural History, Kunstmuseum Wolfsburg, Germany
Fernando Vijande y 51 artistas: 1971/1986, Fundació Suñol, Barcelona, Spain
50 Years of Konrad Fisher Galerie 1967-2017, Konrad Fisher Galerie, Berlin, Germany
Colección Alicia Koplowitz – Grupo Omega Capital, Museo de Bellas Artes de Bilbao, Bilbao, Spain
Arte en el cambio de siglo, Centro Botín, Santander, Spain
Conversation Piece. Obras de la Colección “la Caixa” de Arte Contemporáneo, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
O Olhar do Artista: Obras da Coleção de Serralves, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon,

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Portugal

El arte y el Sistema (del arte). Colección Artium, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

El arte (Acto 1). Colección Artium, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

[EX]POSICIÓN CRÍTICAS. DISCURSOS CRÍTICOS NA ARTE ESPAÑOLA, 1975-1995, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

Gosh! Is it alive?, Arken Museum of Modern Art, Ishøj, Denmark,

Dunham, Kippenberger, Muñoz, Prince, Sherman, Trockel, Warren, Skarstedt, New York

2016

Condo, Kippenberger, Muñoz, Prince, Salle, Trockel, Skarstedt, London

Escuchar con los ojos. Arte sonoro en España 1961-2016, Fundación Juan March, Madrid, Spain

50 años de escultura hiperrealista, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

Viehof Collection – International Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany

Cloud and Crystal: The Dorothee and Konrad Fisher Collection, K20, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

A Collection of Stories: On the Strength of Empathy, Art Festival Watou 2016, Watou, Belgium

Escultura hiperrealista 1973-2016, Sala BBK – Museo de Bellas Artes de Bilbao, Bilbao, Spain

With a touch of pink – with a bit of violet – with a hint of green – Dorothee Fisher – In Memoriam, Konrad Fisher Galerie, Düsseldorf, Germany

La Ville au loin, Les Turbulences – Frac Centre, Val de Loire, Orléans, France

El peso de un gesto. La mirada de Julião Sarmiento a las Colecciones CAM, MACBA, “la Caixa,” CaixaForum, Barcelona, Spain; this travelled to CaixaForum, Madrid, Spain

2015

Sculpture: Muñoz, Schütte, Trockel, and Warren, Skarstedt, New York

Afinidades Electivas. Julião Sarmiento Coleccionador, Museu da Eletricidade, Lisbon, Portugal

95/15 Miradas sobre la colección del MELAC en su xx aniversario, CEART – Centro de Arte Tomás y Valiente, Fuenlabrada, Spain

J'aime les Panoramas, Musée Rath, Geneva, Switzerland; this travelled to MuCEM – Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France

Tres narratives. Participació. Memòria. Llenguatge, Fundació la Caixa, Barcelona, Spain

Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, New York

Open This End: Contemporary Art from the Collection of Blake Byrne, The Nasher Museum of Art at Duke University, Durham, North Carolina; this travelled to Ohio State University Urban Arts Space, Columbus, Ohio; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; and Ronna and Eric

Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon

Escultura Española. Siglo XX-XXI, Galeria Marlborough, Madrid, Spain; this travelled to Galeria Marlborough, Barcelona, Spain

No hablaremos de Picasso, Palacio de exposiciones, Kiosco Alfonso, A Coruña, Spain

In search of meaning, the human figure in a changing world, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands

2014

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Donkere Kamers – over melancholie en depressie [*Dark Chambers – on melancholy and depression*], Museum Dr. Guislain, Ghent, Belgium

Passions Secrètes Collections Privées Flamandes, Tripostla, Lille, France

Colección Fundación Arco, CA2M, Centro de Arte Dos de mayo, Madrid, Spain

Cast From Life, Skarstedt, New York

Exotica...and 4 other cases of the self, Collectors Room Berlin / Olbricht Foundation, Berlin, Germany

Interaction, Skarstedt, London

Bad Thoughts – Collection Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam, The Netherlands

Manifesta 10, State Hermitage Museum, St. Petersburg, Russia

A Thousand Doors, The Gennadius Library at the American School of Classical Studies, Athens, Greece

A Secret Affair: Selections from the Fuhrman Family Collection, Contemporary Austin, Austin, Texas; this travelled to FLAG Art Foundation, New York

Magiciens de la terre. Retour sur une exposition légendaire, Centre Georges Pompidou, Paris

Rumores – Conversaciones, desde la colección del MELAC, Palexco, A Coruña, Spain

Colección del IVAM. XXV Aniversario, Institut Valencià d'Art Modern (IVAM), Valencia, Spain

Sculptural Form: A Century of Experiment, Manchester Art Gallery, Manchester, England, United Kingdom

Extra ordinaire – Avec oeuvres de la collection du Frac Aquitaine, Le Bel Ordinaire, Espace d'art contemporain les Abattoirs, Billère, France

O Olho do Tigre, Appleton Square, Lisbon, Portugal

2013

Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.; this travelled to MUDAM – Musée d'art Moderne Grand-Duc Jean, Luxembourg; and Kunsthaus Graz, Graz, Austria

Remembering is not enough, MAXXI, Rome, Italy

93, Centro Galego de Arte Contemporánea (CGAC), Potevedra, Spain

Cuando elm undo se hace plano. Artistas de Iberoamérica en la Colección CAAM (When the world becomes map), San Martín Centro de Cultura Contemporánea, Las Palmas de Gran Canaria, Spain

Tesoro público (economías de realidad), *Colección Artium*, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

El Teatro del Arte. Colección 'la Caixa', CAB de Burgos, Burgos, Spain

KABOOM! Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany

2012

Primeira Avenida: Rua de Sentido Único [First Avenue: One-Way Street], Former Montepio Bank Branch, Avenida dos Aliados n. 66/68, Porto, Portugal

Juegos de Lenguaje. Una interoducción al arte de nuestro tiempo, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

El Factor Grotresco, Museo Picasso Málaga, Málaga, Spain

RISO – Uma exposição a sério, Museu da Electricidade, Lisbon, Portugal

Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark

Nouvelles Boîtes!, Kunstmuseum Luzern, Lucerne, Switzerland

Cómplices del Arte Español Contemporáneo, Fundación Canal, Madrid, Spain

Colecciona. Arte Contemporaneo en las colecciones privadas, Sala de exposiciones Banco Herrero, Oviedo, Spain

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2011

Barcelona Colecciona, Fundación Grancisco Godia, Barcelona, Spain

Volumen! Obras de las colecciones de la Fundació 'la Caixa' y del MACBA, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, Spain

Gabinete de Curiosidades #1 'Constkamer,' Galeria Luis Serpa Projectos, Lisbon, Portugal

Construyendo una colección. Una interpretación de la colección Fundación Botín, Fundación Botín, Santander, Spain

Another Victory Over the Sun, Museum of Contemporary Art, Denver, Colorado; this travelled to Kitchener-Waterloo Art Gallery, Kitchener, Canada

Qué hace esto aquí? Arte contemporáneo de la Fundación María Jove, Museo Lázaro Galdiano, Madrid, Spain

Theatergarten Bestiarium, Haus der Kunst, Munich, Germany

El sueño de una década (arte español de los 80), Fundación RAC, Pontevedra, Spain

Contemporary Collecting: The Judith Neisser Collection, Art Institute of Chicago, Chicago, Illinois

2010

COSA FA LA MIA ANIMA MENTRE STO LAVORANDO?, MAGA – Gallery Foundation of Modern and Contemporary Art 'Silvio Zanella,' Gallarate, Italy

All art has been contemporary, Hamburger Kunsthalle, Hamburg, Germany

IVAM. Donaciones, Institute Valencià d'Art Modern (IVAM), Valencia, Spain

Secreto y Artificio. Retóricas del objeto en el arte actual en las colecciones de la Fundación Coca-Cola y el DA2, Domus Artium 2002 (DA2), Salamanca, Spain

Lebenslust un Totentanz. Olbricht Collection, Krems, Austria

The shadow of speech. MACBA collection, Nacional Museum of Contemporary Art, Gwacheon, Korea

Intensik-Stations, K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

Nueva Tripulación para el "Pequod". Colección de arte contemporáneo Fundació 'la Caixa,' TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

Con la probabilidad de ser visto. Dorothee y Konrad Fisher: Archivos de una actitud, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, Spain

Arte Español en la colección del IVAM, Urban Planning Exhibition Center, Shanghai, China

Miradas, hacia el paraíso, un diálogo con el arte Gallego y las vanguardias internacionales, Fundación Caixa Galicia, A Coruña, Spain

Size does matter, FLAG Art Foundation, New York

Spatial City: An Architecture of Idealism, Institute of Visual Arts (Inova), Milwaukee, Wisconsin; this traveled to Hyde Park Art Center, Chicago, Illinois; and Museum of Contemporary Art (MOCAD), Detroit, Michigan

Collection/Porto: Museu Serralves, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France

Muestra la herida. La Enfermedad. Arte y Medicina, Fundación Luis Seone, A Coruña, Spain

Centro Galego de Arte Contemporánea, Espectral. Parte 1, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

2009

GAGARIN the Artists in their Own Words – The first Decade, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, Belgium

Magic Show, QUAD, Derby, England, United Kingdom

Modélisme, FRAC Artothèque du Limousin, Limoges, France

El Espejo que buye llega a Gijón – Obras de la colección de arte Fundación María José Jove, Cajastur-FMJJ, Palacio Revillagigedo, Gijón, Spain

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Werken, Fragmenten Van Een Collectie, Stuk Kunstcentrum, Leuven, Belgium
Art Report 2009 – Diario de Mallorca, Centre de Cultura 'SA NOSTRA,' Palma de Mallorca, Spain
arte povera bis minimal, Einblicke in die Sammlung Lafrenz-Museum Wiesbaden, Germany
Serralves 2009 – The Collection, Museu Serralves, Porto, Portugal
Silences. Un propos de Marin Karmitz, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France; this traveled to Museu Coleção Berardo, Lisbon
Ode a las cosas, Galeria Arnes and Ropke, Madrid, Spain
A Hayward touring exhibition, Grundy Art Gallery, Blackpool, England, United Kingdom; this traveled to Tullie House Museum, Carlisle, England, United Kingdom; Chapter Arts Centre, Cardiff, Wales, United Kingdom; and Pump House Gallery, London

2008

Kulturstiftung Phoenix, The collection of Helga de Alvear in dialogue with the Falckenberg collection, Sammlung Falckenberg, Hamburg, Germany
No More Heroes. The Collection VIII, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Aquilo Sou Eu, Auto-retratos de artistas contemporaneos, Obras de Coleção (Safira e Luis), Serpa, Fundação Carmona e Costa, Lisbon, Portugal
Espaços Sensíveis, Coleção de Arte Contemporânea da Fundação 'la Caixa' em Portugal, Museu Coleção Berardo, Lisbon, Portugal
Order. Desire. Light. An exhibition of contemporary drawings, Irish Museum of Modern Art, Dublin, Ireland, United Kingdom
Interficie, Centre d'Art la Panera, Lérida, Spain
Atemporalidad. Colección Pecar, Museo de Bellas Artes de Santander, Santander, Spain
Self as Selves, Irish Museum of Modern Art, Dublin, Ireland, United Kingdom
SAMMLUNG/Collection: 1978-2008, Migros Museum, Zürich, Switzerland
España 1957-2007. L'arte Spagnola da Picasso, Miró e Tàpies ai nostril giorni, Palazzo Sant'Elia, Palermo, Italy
The implications of image, Museo Universitario de Ciencias Y Arte (MUCA), Mexico City, Mexico
El circo en el arte español, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
Jardin/Théâtre/Bestiarium/1987-1989, Le Fresnoy – Studio National des Arts Contemporains, Tourcoing, France

2007

Un teatre sense teatre, Museu Coleção Berardo, Lisbon, Portugal
Antena 3: Desedificar o homem, Galeria Municipal Paços do Concelho and other venues, Torres, Vedras, Portugal
Antena 2: Só é possível se formos 2, Centro de Artes de Sines, Portugal
Forty Artists from the Thirty Years of Exhibitions at Marian Goodman Gallery, Marian Goodman Gallery, New York
Matthys-Colles Collection, Museum Dhondt-Dhaenens, Deurle, Belgium
Garde le silence, le silence te gardera, MARTA Herford, Germany
Un teatre sense teatre, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, Spain; this traveled to Museu Coleção Berardo, Lisbon, Portugal
Olbricht Collection, Museum Folkwang, Essen, Germany
Ocultos. Dos autores de la colección Helga de Alvear, Palacio de Mayoralgo, Pabellón del jardín, Cáceres, Spain
Museum voor oude en modern kunst, Collectie depot VBVR: Peter Strycken, Rijksmuseum Twenthe, Enschede, The

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Netherlands

Secuencias – 1976 – 2006. Arte contemporáneo en las colecciones públicas de Extremadura, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Pepe Cobo y sus máquinas, Palacio de Vástago, Zaragoza, Spain

Comic Abstraction – Image-Breaking, Image-Making, The Museum of Modern Art, New York

La velocidad de las máquinas, Speed II, Institut Valencià d'Art Modern (IVAM), Valencia, Spain

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas

Active Constellation, The Brno House of Art – Central Building, Brno, Czech Republic

2006

Sol LeWitt x 2, 5, Madison Museum of Contemporary Art, Madison, Wisconsin; this traveled to Miami Art Museum, Miami, Florida; Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina; and Austin Museum of Art, Austin, Texas

The art of a life, homage to Roger Pailhas, Musée d'Art Contemporain de Marseille, Marseille, France

La Movida, Sala Exposiciones Alcalá, Madrid, Spain

Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Resonance: The final exhibition at 59-60 Frith Street, Frith Street Gallery, London

The 1980's: A Topology, Museu Serralves, Porto, Portugal

Venice-Istanbul, Istanbul Modern, Istanbul, Turkey

Farrago, Bernier/Eliades Gallery, Athens, Greece

Voces Reunidas. Colección Aena de Arte Contemporáneo, Sala de Exposiciones Vimcorsa, Cordoba, Spain

Espacio, Tiempo, Espectador. Instalaciones y nuevos medios en la Colección del IVAM, Institut Valencià d'Art Modern (IVAM), Valencia, Spain

Room with a view, Gemeentemuseum, Den Haag, The Netherlands

Col·lecció 18. Absorció I teatralitat, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, Spain

Contemporary Sculpture, Zwirner & Wirth, New York

Works on Paper, Patrick Painter Inc., Santa Monica, California

Surprise, Surprise, Institute of Contemporary Arts, London

Helga de Alvear. Conceitos para uma coleção, Centro Cultural de Belém, Lisbon, Portugal

Sin título. El arte del siglo XX en la Colección Berardo, Fundación Pedro Barrié de la Maza, A Coruña, Spain

La espiral del artefacto, Museo San Telmo, San Sebastian, Spain

Umedalen Skulptur 2006, Umedalen Skulptur, Umeå, Sweden

Scenografie Simulate. Escenografías Simuladas. Colección Caja de Burgos, Chiesa di Santa Eulalia dei Catalani, Palermo, Italy

What happened to Art: een keuze uit de collective 1955-2000, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Salvador Dalí and a Century of Art from Spain – Picasso to Plensa, Salvador Dalí Museum, St. Petersburg, Florida

Quadriennale 2006 Düsseldorf, Düsseldorf, Germany

WELTEN, Neues Museum Wesergurg, Bremen, Germany

Chers amis, samengesteld uit de collective Pierik en de collective Eyck, Hedge House, Wijkre, The Netherlands

Catarsis – Rituales de purificación – La Colección V, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

La visión impure – Fondos de la colección permanente, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Figures in the Field – Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary

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Art, Chicago, Illinois

Entornos. La colección (6), Centro de Arte Caja de Burgos, Spain

2005

Bellini and the East, Isabella Stewart Gardner Museum, Boston, Massachusetts; this traveled to The National Gallery, London

Drawings and Works on Paper from the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland, United Kingdom

Baroque and Neobaroque. The Hell of the Beautiful, DA2 – Domus Artium 2002, Salamanca, Spain

Senza Confine, Galleria Continua, San Gimignano, Italy

Bring your own, Museo d'Arte Provincia di Nuoro, Nuoro, Italy

Centre of Gravity, Istanbul Modern, Istanbul, Turkey

Escultura y Paisaje, Castillo de Bendinat en Calvià, Mallorca, Spain

Soul, Grand Séminaire de Bruges, Bruges, Belgium

The Blake Byrne Collection, The Museum of Contemporary Art, Los Angeles, California

Sammlung 2005 – Neu-präsentation der erweiterten Sammlung, K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf

Anges, Palais de Tau, Reims, France

Figur/ Skulpture, Sammlung Essl – Kunsthaus, Klosterneuburg, Austria

The Experience of Art, 51. Biennale di Venezia, Venice, Italy

Figure it Out: Contemporary Figurative, Hudson Valley for Contemporary Art, Peekskill, New York

Lenguajes y sentidos – Colección Caja de Burgos, Museo de la Pasión, Valladolid, Spain

Feminae, Galeria Pepe Cobo, Madrid, Spain

Obras entorno a la ciudad, CaixaForum, Madrid, Spain

2004

Metamorfosis de la Escultura. Artistas Contemporáneos en la colección del IVAM, Castillo de Santa Bárbara de Alicante, Alicante, Spain

Faces in the Crowd – Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Presentation of the Collection X, Museum voor Hedendaagse Kunst, Antwerp, Belgium

Sonderaktion Graphiken und Bücher, Galerie Bernd Klüser, Munich, Germany

WOW (The Work of the Work), Henry Art Gallery, Seattle, Washington

Continental Drift: Installations by Joan Jonas, Ilya Kabakov, Juan Muñoz, and Yinka Shonibare, Norton Museum of Art, West Palm Beach, Florida

La Colección Caja de Burgos en el Museo de Bellas Artes de Santander, Museo de Bellas artes de Santander, Santander, Spain

La alegría de mis sueños, I Bienal Internacional de Arte Contemporáneo de Sevilla, Seville, Spain

Colección de Arte Contemporáneo Fumació 'la Caxa', Museo de Bellas Artes de Santander, Santander, Spain

Reflecting the Mirror, Marian Goodman Gallery, New York

Sculpture and Form, John Berggruen Gallery, San Francisco, California

With Hidden Noise: Sculpture, Video and Ventriloquism, Henry Moore Institute, Leeds, England, United Kingdom

Periplo del Mediterraneo. Nuove espressioni tra Genova, Loggia di Banchi, Genoa, Italy

Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York

L'Air du Temps, Migros Museum für Gegenwartskunst, Zürich, Switzerland

SKARSTEDT

El estado de las cosas. El bojeito en el arte de 1960 a nuestros días. Colecciones de los Fondos Regionales de Arte Contemporáneo de Francia, Museo de Arte Contemporánea de Vigo, Spain; this travelled to ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

Es Baluard any zero, Es Baluard Museu d'Art Modern I Contemporani de Palma, Palma de Mallorca, Spain
Rumbos – La Colección III, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

2003

Not Afraid, Rubell Family Collection, Miami, Florida

Punto de Encuentro. La Colección (I), Centro de Arte Caja Burgos, Spain

Happiness: a survival guide for Art and Life, Mori Art Museum, Tokyo, Japan

Bilbao a Genova – La cultura cambia le città, Palazzo Ducale, Genoa, Italy

The Collection V – autumn 2003, Museum van Hedendaagse Kunst, Antwerp, Belgium

Potential Images of the World, Speed Art Museum, Louisville, Kentucky

Images of Society, Kunstmuseum Thun, Thun, Switzerland

Selections from the Levitt Collection, New Britain Museum for American Art, New Britain, Connecticut

La construcción del espectador, Fundación Luis Seoane, A Coruña, Spain

Gelijke het leven is, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, Belgium

Europe exists – Art Union Europe II, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

La ciudad radiante, Fundación Bancaixa II. Bienal de Valencia, Valencia, Spain

Warum! Bilder diesseits und jenseits des Menschen, Martin-Gropius-Bau, Berlin, Germany

Arte dos Artistas, Culturgest, Lisbon, Portugal

A Sculpture Show, Marian Goodman Gallery, New York

Les artistes espagnols de Picasso à Braceló, Fondation Pierre Gianadda, Martigny, Switzerland

2002

Imagine, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Traslaciones. México-España, Pintura y Escultura, 1977-2002, Circulo de Bellas Artes, Madrid, Spain

Documenta XI, Kassel, Germany

Starkapital (from the Ackermans Collection), K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

The song of the Pirate, Centro Cultural Andratx, Mallorca, Spain

Colección de Arte Contemporáneo Fundació 'la Caixa', CaixaForum, Barcelona, Spain

2001

Animations, P.S.1 Contemporary Art Center, Long Island City, New York; this travelled to KW, Institute for Contemporary Art, Berlin, Germany

Rumbos de la Escultura Española del siglo XX, Centro Atlántico de Arte Moderno (CAAM), Las Palma de Gran Canaria, Spain

Atlantes, Galería Pepe Cobo, Seville, Spain

Club Hollywood – Collection, Migros Museum, Zürich, Switzerland

Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York

Obra Grafica, La Caja Negra, Madrid, Spain

Dialogue Ininterrompu, Musée des Beaux-Arts de Nantes, Nantes, France

Group Show, Galerie Marian Goodman, Paris

The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland, United Kingdom

SKARSTEDT

Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York
La década de los Noventa en el Museo de Bellas Artes de Álava, Arco 2001, Madrid, Spain
Big Nothing: Hohere Wesen, der blinde Fleck und das Erhabene in der zeitgeössischen Kunst, Kunsthalle Baden-Baden, Baden-Baden, Germany
A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection, Oliver Art Center on the California College of Arts and Crafts Institute, Oakland, California

2000

Máquinas, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Zwei Villen von Mies van der Rohe, Krefelder Kunstmuseen, Haus Lange and Haus Esters, Krefeld, Germany
Bernier/Eliades Gallery, Athens, Greece
Around 1984: A Look at Art in the 80's, P.S.1 Contemporary Art Center, Long Island City, New York
Between Cinema and Hard Place, Tate Modern, London
Over the Edges, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, Belgium
Biennale of Sydney 2000: 12th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Potent/Present: Selections from the Vicki and Kent Logan Collection, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Séquences Troisième Volet, Galerie Roger Pailhas, Marseille, France

1999

Zeitwenden: Ausblicke, Kunstmuseum Bonn, Bonn, Germany; this travelled to Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
1984/1999, Krefelder Kunstmuseum, C/O Haus Lange-Haus Esters, Krefeld, Germany
Presencias del Arte Povera y Minimal. Colección Fundación ARCO + Colección CGAC, Sala Alameda, Málaga, Spain
Life Cycles, Galerie für Zeigenössische Kunst, Leipzig, Germany
Vergiß den Ball und spiel weiter, Kunsthalle Nürnberg, Nuremberg, Germany
Georg Lappas, Juan Muñoz, Thomas Schütte..., Bernier/Eliades Gallery, Athens, Greece
Trace: 1st Liverpool Biennial of International Contemporary Art, Tate Gallery Liverpool, Liverpool, England, United Kingdom
6th International Istanbul Biennial, Istanbul, Turkey
Het betoverde plein, Zeeuws Museum, Middelburg, The Netherlands
Grabados, Centro Comunale di Arte e Cultura Exma, Cagliari, Italy
0 to 60 in 10 Years: A Decade in Soho, (Part 1), Frith Street Gallery, London
Nye Konstellationer/New Constellations, Louisiana Museum of Modern Art, Humlebaek, Denmark
North-South: Transcultural Visions, Mediterrean Foundation and the National Museum, Warsaw, Poland
De Opening, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, Belgium
20 Años de escultura Española: Hacia un nuevo clasicismo, Circulo de Bellas Artes, Madrid, Spain
Collection, Migros Museum, Zürich, Switzerland
Collectors Collect Contemporary 1990-99, Institute of Contemporary Art, Boston, Massachusetts
Regards Croisés, Forum Culturel du Blanc-Mesnil, Département de la Seine-Saint-Denis, Le Blanc-Mesnil, France
Spanisch Kunst am Ende des Jahrhunderts, Museum Wurthm, Künzelsau, Germany

1998

Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art,

SKARSTEDT

Gainesville, Florida; this travelled to Knoxville Museum of Art, Knoxville, Tennessee; Georgia Museum of Art, Atlanta, Georgia; Chrysler Museum of Art, Norfolk, Virginia; and the Neuberger Museum of Art, Purchase, New York

Dibujos germinales: 50 Artistas españoles, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Subjective Presences: A Choice from the Collection of Funació 'la Caixa', Museum van Hedendaagse Kunst, Antwerp, Belgium

Il trienal de arte gráfico: La estampa contemporánea, Palacio Revillagigedo, Centro Cultural Caja de Asturias, Gijón, Spain

Fisuras na precepción: 25 Bienal de arte de Pontevedra, Museo de Pontevedra, Spain

Watou: 'Voor het verdwijnt en daarna', Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, Belgium

Louisiana at 40—The Collection Today, Louisiana Museum of Modern Art, Humlebaek, Denmark

Arterias, Malmö Konsthall, Malmö, Sweden

René Magritte en de hedendaagse kunst/ René Magritte and the Contemporary Art, Museum voor Moderne Kunst, Oostende, Belgium

Wounds: Between Democracy and Redemption in Contemporary Art/ Mellan demokrati och förlossning I samtida konst, Moderna Museet, Stockholm, Sweden

Sound and Vision in Current Art, Arnolfini Gallery, Bristol, England, United Kingdom; this travelled to Hatton Gallery, Newcastle, England, United Kingdom; and Castle Museum and Art Gallery, Nottingham, England, United Kingdom

Breaking Ground, Marian Goodman Gallery, New York

1997

La Collection de la Fondation Cartier pour l'Art Contemporain, Fondation Cartier pour l'Art Contemporain, Paris

HIP: Special Guest Susann Walder, Migros Museum für Gegenwartskunst, Zürich, Switzerland

Maxwell's Demon, Margo Leavin Gallery, Los Angeles, California

Galerie Jean Bernier, Athens, Greece

4e Biennale d'art contemporain de Lyon: L'Autre, La Halle Tony Garnier, Lyon, France

A Summer Show, Marian Goodman Gallery, New York

La Biennale di Venezia: XLVII Esposizione internazionale d'arte, Venice, Italy

En la piel de toro, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Tableaux, Museum of Contemporary Art, North Miami, Florida; this travelled to Contemporary Arts Museum, Houston, Texas

United Enemies: Manneirism and Synthesis, Jiri Svetska Gallery, Prague, Czech Republic

Accrochage, Galerie Xavier Hufkens, Brussels, Belgium

1996

A Group Show, Marian Goodman Gallery, New York

Berwick Ramparts Project, Berwick-upon-Tweed, England, United Kingdom

Tórridos terrenos: Colección Sibila de arte contemporáneo, Galería Juana de Aizpuru Madrid, Spain; this travelled to Sibila, Seville, Spain; Charpa, Valencia, Spain; and Joan Prats, Barcelona, Spain

Marks: Artists Work Throughout Jerusalem, Israel Museum, Jerusalem, Israel

Sculptures and Installations Made for Copenhagen 96, CitySpace 1996, Copenhagen, Denmark

Die Sammlung/ The Collection, Museum für Gegenwartskunst Zürich, Zürich, Switzerland

Collezioni di Francia: Le opera dei Fondi Regionali d'Arte Contemporanea, Museo d'Arte Contemporanea, Castello di

SKARSTEDT

Rivoli, Turin, Italy

Everything That's Interesting is New: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, School of Fine Arts, Athens, Greece; this travelled to Museum of Modern Art, Copenhagen, Denmark
Bloom Gallery, Amsterdam, The Netherlands

1995

L'Escultura. Creacions paral·leles. Metàfores del real, Museu d'Art Contemporani, Barcelona, Spain

Andreas Gursky, Cristina Iglesias, Juan Muñoz, Eric Poitevin, Yvan Salomone, Pia Stadtbaumer, and Sue Williams, Galerie Jean Bernier, Athens, Greece

Artistes/Architectes, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France

Francesco Clemente, Juan Muñoz, Wilhelm von Gloeden, Crown Gallery, Knokke – Heiste, Belgium

Le domaine du diaphane, Centre d'Art Contemporain du Domaine de Kerguéhennec, Bignan, France

Duck Not on a Pond, Ganders Never Laid a Golden Egg, Rochdale Canal, Manchester, England, United Kingdom

Ripple Across the Water, Watari Museum of Contemporary Art, Tokyo, Japan

Formas únicas da continuidade do espaço, parte 2, Galeria Luís Serpa, Lisbon, Portugal

Group Show, Marian Goodman Gallery, New York

Collection: Art modern et contemporain au Van Abbemuseum Eindhoven, Musée National d'Histoire et d'Art, Luxembourg

Forms from Spain: End of 20th Century Spanish Art, Art Athina 3 '95, Athens Exhibition Centre, Athens, Greece

Trust, Tramway Gallery, Glasgow, Scotland, United Kingdom

Formas únicas da continuidade do espaço, parte 1, Galeria Luís Serpa, Lisbon, Portugal

Incidentes, Casa de la Para, Santiago de Compostela, Spain

Arquitectures plurals, Centre de Cultura, Palma de Mallorca, Spain

Sculpture from the Collection of Marlies and Jo Eyck/Sculpture uit de collectie van Marliese n Jo Eyck, Bonnefantenmuseum, Maastricht, The Netherlands

Yksityinen/Julkainen=Private/public: ars 95, Nykytaiteen Museo-Valtion Taidemuseo, Helsinki, Finland

El contrato natural, Galeria Àngels de la Mota, Barcelona, Spain

Caldic Collection. A collection [of] Sculptures, Rotterdam, The Netherlands

1994

Selections from the LeWitt Collection, Atrium Gallery, University of Connecticut, Storrs, Connecticut

Marlene Dumas, Juan Muñoz, Thomas Schütte: Drawings, Frith Street Gallery, London

The Little House on the Prairie, Marc Jancou Gallery, London

Fragmentos para um museu imaginário, Fundação Serralves, Porto, Portugal

Malpaís: Grabados y monotypes 1994, Galería Soledad Lorenzo, Madrid, Spain; this travelled to Galería Joan Prats – Artgrafic, Barcelona, Spain

Mêmes si c'est la nuit, CAPC Musée d'Art Contemporain, Bordeaux, France

Entre la presencia y la representación, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Moralvorstellungen in der Kunst heute, Welt-Moral, Kunsthalle Basel, Basel, Switzerland

1 m = c. 299792458 4s, Arteleku and Fonds Régional d'Art Contemporain (FRAC) d'Aquitane, San Sebastian, Spain

Museo Marugame, Hirai, Japan

1993

Lieux de la vie modern, Centre d'Art Contemporain de Quimper, France

SKARSTEDT

Aanwinsten/ Acquisitions 1989-1993, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Het sublieme gemis/ The Sublime Void: On the Memory of the Imagination, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
Accrochage, Galerie Xavier Hufkens, Brussels, Belgium
Group Show, Marian Goodman Gallery, New York
Drawing the Line Against AIDS, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy; this travelled to Guggenheim Museum Soho, New York
Sonsbeek 93, Arnhem, The Netherlands
Books and Drawings by Juan Muñoz, Yves Gevaert, Brussels, Belgium
Domaine: L'ordre du temps, Centre d'Art Contemporain du Domaine de Kerguéhennec, Bignan, France
JuxtaPosition, Charlottenborg, Copenhagen, Denmark
The Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum, Albuquerque, New Mexico
Tutte le strade portano a Roma?, Palazzo delle Esposizioni, Rome, Italy
New Sculptures, Antwerpen 93, Open Air Museum of Sculpture, Middelheim, Belgium

1992

The Boundary Rider: 9th Biennale of Sydney, Sydney, Australia
Artistas en Madrid: Años 80, Sala de Plaza de España, Madrid, Spain
Ceci n'est pas une image: Les iconodules, l'image aujourd'hui, Musée des Beaux Arts André Malraux, Le Havre, France; this travelled to L'Usine Fromage-École d'Architecture de Normandie, Damétal-Rouen, France; and Musée-Ancien Evêché, Evreux, France
Tropismes: Colecció d'art contemporani Fundació 'la Caixa', Fundació la Caixa, Barcelona, Spain
Expo 92, Fundação de Serralves, um museu português, Seville, Spain
Documenta IX, Museum Fridericianum, Kassel, Germany
Tisina: Protislovne oblike resnice/ Silence: Contradictory Shapes of Truth, Moderna Galerija, Ljubljana, Slovenia
Doubletake: Collective Memory and Current Art, Hayward Gallery, London; this travelled to Kunsthalle Wien, Vienna, Austria

1991

In anderen Räumen, Museen Haus Lange und Haus Esters, Krefeld, Germany
Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Skulpturen für Krefeld 2, Krefelder Kulturstiftung, Kaiser Wilhelm Museum, Krefeld, Germany
Trans/Mission: Konst I interkulturell limbo/ Art in Intercultural Limbo, Rooseum Center for Contemporary Art, Malmö, Sweden
Metropolis: Internationale Kunstausstellung, Martin-Gropius-Bau, Berlin, Germany

1990

Weitersehen (1980-199), Museum Haus Lange und Haus Esters, Krefeld, Germany
Possible Worlds: Sculpture from Europe, Institute of Contemporary Arts and Serpentine Gallery, London
Meeting Place: Robert Gober, Liz Magor, Juan Muñoz, Art Gallery of York University, Toronto, Ontario, Canada; this travelled to Nickle Arts Museum, Calgary, Alberta, Canada; and Vancouver Art Gallery, Vancouver, British Columbia, Canada
R. Devriendt, L. Dujourie, J. Muñoz, J.P. Temmerman, N. Tordoir, Galerie Joost Declercq, Ghent, Belgium
Le spectaculaire: Rebecca Horn, IFP, Nick Kemp, Claud Lévêque, Raoul Marek, Juan Muñoz, Emmanuel Saulmier, Haim Steinbach, Jan Vercruyssen, Galerie Art & Essai, Université Rennes 2, Galerie du Cloître, Ecole Régionale des

SKARSTEDT

Beaux Arts, Centre d'Histoire de l'Art Contemporain, Rennes, France

X salon de los 16, Sala Julio González, Museo Español de Arte Contemporáneo, Madrid, Spain

OBJECTives: The New Sculpture, Newport Harbor Art Museum, Newport Beach, California

The Readymade Boomerang: Certain Relations in Twentieth Century Art: The 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

1989

Crise de l'objet, Galeria Cómicos, Lisbon, Portugal

Psychological Abstraction, The House of Cyprus, DESTÉ Foundation for Contemporary Art, Athens, Greece

Before and After the Enthusiasm 1972-1992, KunstRai 89, Amsterdam, The Netherlands

Magiciens de la terre, Musée National d'Art Moderne, Centre Georges Pompidou and La Grande Halle – La Villette, Paris

Suplein aato toudi/ Spain Art Today, The Museum of Modern Art, Karuizawa, Takanawa, Japan

Jeunes sculpteurs espagnols: Au ras du sol, le dos au mur, Centre Albert Borschette, Brussels, Belgium

Theatergarden Bestiarium: the Garden as Theater as Museum, P.S. 1 Contemporary Art Center, Long Island City, New York; this travelled to Casino de la Exposición-Casino del Teatro Lope de Vega, Seville, Spain; and Entropôt-Galerie du Confort Moderne, Poitiers, France

1988

Steirischer Herbst '88, Stadtmuseum Graz, Grazer Kunstverein, Stadtmuseum, Graz, Austria

Richard Baquió, Pascal Convert, Juan Muñoz, Susana Solano, Musée Bonnat, Fonds Régional d'Art Contemporain (FRAC) d'Aquitaine, Bayonne, France

1987

Espagne 87: Dynamiques et interrogations. Cinq siècles d'art espagnol, ARC-Musée d'Art Moderne de la Ville de Paris, Paris

Juan Muñoz, Julião Sarmiento, José Maria Sicilia, Jan Vercruyse, Galeria Marga Paz, Madrid, Spain

Sélection d'oeuvres I, Galerie Roger Pailhas, Marseille, France

Nightfire, De Appel, Amsterdam, The Netherlands

1986

Ateliers internationaux des pays de la Loire, Abbaye Royale de Fontevraud, Fonds Régional d'Art Contemporain (FRAC) des Pays de la Loire, Fontevraud, France

Aperto 86 – Cuatro artistas españolas, XLII Venice Biennale, Biennale di Venezia, Venice, Italy

Chambres d'amis, Museum van Hedendaagse Kunst, Antwerp, Belgium

Pintores y escultores españoles 1981-1986, Sala de Exposiciones de la Fundación Caja de Pensiones, Madrid, Spain; this travelled to Fondation Cartier pour l'art contemporain, Paris

Arte Joven en el Palacio de la Moncloa, Palacio de la Moncloa, Madrid, Spain

1985

Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klinghöffer, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmiento, Barbara Schmidt Heins, Gabriele Schmidt-Heins, Didier Vermeiren, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1983

SKARSTEDT

La imagen del animal: Arte prehistórico, Arte contemporáneo, Casa del Monte, Palacio de las Alhajas, Caja de Ahorros y Monte de Piedad, Madrid, Spain; this travelled to Fundació la Caixa, Barcelona, Spain
Seis Españoles en Madrid, Galería Fernando Vijande, Madrid, Spain

1982

Büro Berlin, 1982

1981

P.S. 1 Contemporary Art Center, Room 202, Long Island City, New York

Fri-art 81, 21, Fribourg, Switzerland

1980

Three Days a Week: Wolfgang Koethe, Lila Mookerjee and Juan Muñoz, British Council, London

1979

Baghdad International Poster Exhibition, The Iraqi Cultural Centre, London

1978

7th International Poster Biennale, Central Office for Art Exhibitions, Warsaw, Poland

1977

Photomontage Now, Half Moon Gallery, London

SELECTED PUBLIC COLLECTIONS

Ars Aevi. Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina

Art Institute of Chicago, Chicago, Illinois

Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France

Centre des arts plastiques, Paris

Centro de Arte Dos de Mayo (CA2M), Móstoles, Spain

Des Moines Art Center, Des Moines, Iowa

Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain

Fonds Régional d'Art Contemporain (FRAC) Nouvelle-Aquitaine MECA, Bordeaux, France

Fonds Régional d'Art Contemporain (FRAC) des Pays de la Loire, Pays de la Loire, France

Fundação de Serralves, Porto, Portugal

Fundació la Caixa, Barcelona, Spain

Glenstone Museum, Potomac, Maryland

Guggenheim Museum Bilbao, Bilbao, Spain

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Institut Valencià d'Art Modern (IVAM), Valencia, Spain

Institute of Contemporary Art, Boston, Massachusetts

K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

Louisiana Museum of Modern Art, Humlebaek, Denmark

MHKA, Museum of Contemporary Art, Antwerp, Belgium

Meadows Museum, Southern Methodist University, Dallas, Texas

Middelheim Open Air Sculpture Museum, Antwerp, Belgium

SKARSTEDT

Migros Museum für Gegenwartskunst, Zürich, Switzerland
Musée de Grenoble, Grenoble, France
Museo de Arte Contemporáneo, Madrid, Spain
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Museo Marugame Hirai, Marugame, Japan
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo d'Art Contemporani de Barcelona, MACBA, Barcelona, Spain
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
The Museum of Contemporary Art, Los Angeles, California
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia
The Museum of Modern Art, New York
Museum of Old and New Art (MONA), Hobart, Tasmania
Rubell Museum, Miami, Florida
San Francisco Museum of Modern Art, San Francisco, California
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Tate Gallery, London
Van Abbemuseum, Eindhoven, The Netherlands