

# SKARSTEDT

**Mike Kelley**

1954-2012

## SELECTED SOLO EXHIBITIONS

**2023**

*Ghost and Spirit*, Bourse de Commerce – Pinault Collection, Paris; this traveled to Tate Modern, London; K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany; and Moderna Museet, Stockholm, Sweden

**2022**

*Kandors*, Peder Lund, Oslo, Norway

*Subharmonic Tangerine Abyss*, Hauser & Wirth, Hong Kong

*Mike Kelley & Jamian Juliano-Villani*, The Ranch, Montauk, New York

**2019**

*Timeless Painting*, Hauser & Wirth, New York

**2018**

*Pushing and pulling, pulling and pushing*, The David Ireland House / 500 Capp Street Foundation, San Francisco, California

*God's Oasis*, Hauser & Wirth, Zürich, Switzerland

*Day is Done*, The Watari Museum of Contemporary Art, Tokyo, Japan

**2017**

*Michigan Stories: Mike Kelley and Jim Shaw*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan

*Fortress of Solitude*, NEON / Museum of Cycladic Art, Athens, Greece

*Singles' Mixer*, Luhring Augustine, New York

*Kandors 1999-2011*, Hauser & Wirth, Los Angeles, California

*Extracurricular Activity Projective Reconstruction #1 (A Domestic Scene)*, Design Exchange, Nuit Blanche Toronto, Toronto, Canada

*Day is Done*, Frye Art Museum, Seattle, Washington

*The Secret*, Edward Ressle, New York

**2016**

*Kandors*, Venus Over Manhattan, New York

*Memory Ware*, Hauser & Wirth, New York

*Framed and Frame*, Hauser & Wirth, London

Neon Parc, Brunswick, Australia

*Shaped Paintings*, Skarstedt, New York

**2015**

*My House: Mike Kelley and Ryan Trecartin*, Presentation House Gallery, Vancouver, Canada

Hauser & Wirth, New York

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## 2014

*Reconstructed History*, Skarstedt, New York

## 2013

*Mobile Homestead and Goin' Home: Mike Kelley's Mobile Homestead Videos and Documentation*, Museum of Contemporary Art, Detroit, Michigan

*Eternity is a Long Time*, HagarBicocca, Milan, Italy

## 2012

*Themes and Variations from 35 Years*, Stedelijk Museum, Amsterdam, The Netherlands; this traveled to Centre Georges Pompidou, Paris (as *Mike Kelley*); MoMA PS1, New York (as *An Homage to Mike Kelley*); and Museum of Contemporary Art, Los Angeles, California (as *Mike Kelley*)

*1954-2012*, The Watermill Center, New York

*A Tribute to Mike Kelley*, Museum of Contemporary Art, Los Angeles, California

## 2011

*Return of the Repressed: Destroy All Monsters*, PRISM, Los Angeles, California

*Mike Kelley and Rosemarie Trockel: Works from the Michael and Michael and Eleonore Stoffel Foundation*, Pinakothek der Moderne, Munich, Germany

*Exploded Fortress of Solitude*, Gagosian Gallery, London

*Kandors*, Kunstmuseen Krefeld, Krefeld, Germany

*Kandor 10/Extracurricular Activity Projective Reconstruction #34, Kandor 12/Extracurricular Projective Reconstruction #35*, Gagosian Gallery, Beverly Hills, California

## 2010

*Mobile Homestead*, Museum of Contemporary Art, Detroit, Michigan

*Mike Kelley/Martin Kippenberger*, Galerie Juana de Aizpuru, Madrid, Spain

*Mike Kelley and Michael Smith – Los Angeles – A Voyage of Growth and Discovery*, West of Rome Public Art, The Farley Building, Los Angeles, California

*Arenas*, Skarstedt, New York

Schinkel Pavilion, Berlin, Germany

*Gallery Show*, Wako Works of Art, Tokyo, Japan

## 2009

*Day is Done Judson Church Dance*, PERFORMA 09, Judson Memorial Church, New York

*Horizontal Tracking Shots*, Gagosian Gallery, New York

*Photographs/Sculptures*, Wako Works of Art, Tokyo, Japan

*Destroy All Monsters: Hungry for Death*, White Flag Projects, St. Louis, Missouri

*Michael Smith and Mike Kelley: A Voyage of Growth and Discovery*, Sculpture Center, New York

*Selections from Kandors*, Galerie Ghislaine Hussenot, Paris

*Destroy All Monsters: Hungry for Death*, Printed Matter, New York

*A Selection of Photo Editions*, Patrick Painter, Editions, Santa Monica, California

*Educational Complex Onwards 1995-2008*, Museion Museum of Modern and Contemporary Art, Bozen/Bolzano, Italy

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## 2008

Sammlung Goetz, Munich, Germany

*Educational Complex Onwards, 1995-2008*, WIELS Centre d'Art Contemporain, Brussels, Belgium

*Cut Felt Banners*, 1018 Art, New York

## 2007

*Kandors*, Jablonka Galerie, Berlin, Germany

*Kandor-Con 2000*, Halle 037, Berlin, Germany

*Memory Ware Flats*, Skarstedt, New York

*Hermaphrodite Drawings*, Gagosian Gallery, London

## 2006

*Profondeurs Vertes*, Musée du Louvre, Paris

*Liquid Diet and Related Works*, Galerie Ghislaine Hussenot, Paris

*Vaseline Muses*, Skarstedt, New York

## 2005

Me • di • um, St. Barthélemy, French West Indies

*Day is Done*, Gagosian Gallery, New York

## 2004

*The Uncanny*, Tate Liverpool, Liverpool, United Kingdom; this traveled to Museum Moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria

*Cultural Folk*, Galerie Ghislaine Hussenot, Paris

## 2003

*Memory Ware, Wood Grain, Carpet*, Galleria Emi Fontana, Milan, Italy

*Sod and Sodie Sock* (with Paul McCarthy), Institut d'art contemporain, Biennale d'art contemporain de Lyon, Lyon, France

*The Poetics Project, 1977-1997 Mike Kelly/Tony Oursler*, Barbican Center, London

## 2002

*Reversals, Recyclings, Completions and Late Additions*, Metro Pictures, New York

*The Poetry of Form. Part of an Ongoing Attempt to Develop and Auteur Theory of Naming*, Galerie Daniel Templon, Paris

*Black Out*, Patrick Painter Inc., Santa Monica, California

*Selected Works, 1982-1990*, Skarstedt, New York

*Test Room Containing Multiple Stimuli Known to Elicit Curiosity and Manipulatory Responses*, Art & Public, Geneva, Switzerland

## 2001

Sperone Jr., Rome, Italy

*Memory Ware*, Jablonka Galerie, Cologne, Germany

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## 2000

*Memory Ware*, Galerie Ghislaine Hussenot, Paris

*Paintings and Drawings from the Rowan Collection*, Christie's, New York

*Categorical Imperative and Morgue*, Van Abbemuseum, Eindhoven, The Netherlands

Galleria Emi Fontana, Milan, Italy

*Sublevel, Framed and Frame, Test Room*, Migros Museum für Gegenwartskunst, Zürich, Switzerland

*Mike Kelley and Paul McCarthy: Collaborative Works*, Power Plant Contemporary Art Gallery, Toronto, Canada

*Unisex Love Nest*, Galerie Daniel Buchholz, Cologne, Germany

*Consolation Prize: Mike Kelley and John Miller*, Morris and Helen Belkin Art Gallery, Vancouver, Canada

*Mike Kelley/Tony Oursler: The Poetics Project 1977-1997*, Centre Georges Pompidou, Paris

## 1999

*Mike Kelley/Franz West*, OneTwoThree, Hôtel Empain, Brussels, Belgium

*Framed and Frame, Test Room, Sublevel*, Magasin: Centre National d'Art Contemporain de Grenoble, Grenoble, France

*Unisex Love Nest*, Steirischer Herbst 99, Palais Attems, Graz, Austria

*Sublevel: Dim Recollection Illuminated by Multicolored Swamp Gas. Deoderized Central Mass with Satellites*, Kunstverein Braunschweig, Braunschweig, Germany

Metro Pictures, New York

*Mike Kelley and Ed Ruscha: Photographs*, Patrick Painter Inc., Santa Monica, California

*Two Projects*, Kunstverein Braunschweig, Braunschweig, Germany

*Odd Man Out*, Patrick Painter Inc., Santa Monica, California

## 1998

*Mike Kelley and Paul McCarthy: Sod & Sodie Sock*, Vienna Secession, Vienna, Austria

*Sublevel: Dim Recollection Illuminated by Multicolored Swamp Gas*, Jablonka Galerie, Cologne, Germany

*The Poetics Project: 1977-1997*, with Tony Oursler, Documenta version, Metro Pictures, New York

*The Poetics Project: 1977-1997*, with Tony Oursler, Barcelona version, Lehmann Maupin, New York

## 1997

*The Poetics Project: 1977-1997*, with Tony Oursler, Barcelona version, Patrick Painter Inc., Santa Monica, California

*The Poetics Project: 1977-1997*, with Tony Oursler, Documenta version, Watari Museum of Contemporary Art, Tokyo, Japan

*The Poetics Project: 1977-1997*, with Tony Oursler, Documenta version, Documenta 10, Kassel, Germany

*Plato's Cave, Rothko's Chapel, Lincoln's Profile*, Wako Works of Art, Tokyo, Japan

*Mike Kelley: 1985-1996*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; traveled to Roseum Center for Contemporary Art, Malmö, Sweden; and Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

## 1996

*Land O'Lakes*, Wake Works of Art, Tokyo, Japan

## 1995

*Towards a Utopian Arts Complex*, Metro Pictures, New York

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*Missing Time, Works on Paper 1974-76, Reconsidered*, Kestner-Gesellschaft, Hanover, Germany  
*Politically Incorrect*, Galerie Ghislaine Hussenot, Paris  
*Flags and Video Heidi*, Galerie Andreas Binder, Munich, Germany  
*Recent Work*, Susanne Hilberry Gallery, Birmingham, Michigan  
*Paul McCarthy/Mike Kelley*, Kunstverein Hamburg, Hamburg, Germany  
*The Thirteen Seasons (Heavy on the Winter)*, Jablonka Galerie, Cologne, Germany

## 1994

*13 New Untitled Black and White Photographs*, Metro Pictures, New York  
Rosamund Felsen Gallery, Los Angeles, California

## 1993

*Catholic Tastes*, Whitney Museum of American Art, New York; traveled to Los Angeles County Museum of Art, Los Angeles, California; and Haus der Kunst, Munich, Germany  
*Mike Kelley and Tony Oursler: White Trash et Phobic (Installation-Video)*, Centre de'Art Contemporain, Geneva, Switzerland; traveled to Kunst-Werke Berlin, Berlin, Germany

## 1992

*LAX*, with Paul McCarthy, Galerie Krinzinger, Vienna, Austria  
*Mike Kelley and John Boskovich*, Rosamund Felsen Gallery, Los Angeles, California  
*"The Riddle of the Sphinx" and "Pansy Metal/ Clovered Hoof"*, The Fabric Workshop, Philadelphia, Pennsylvania  
Kunsthalle Basel, Basel, Switzerland; traveled to Institute of Contemporary Arts, London; and CAPC Musée d'art contemporain, Bordeaux, France  
*Alma Pater (Wolverine Den)*, Portikus, Frankfurt, Germany; traveled to Metro Pictures, New York

## 1991

*Lumpenprole*, Galerie Peter Pakesch, Vienna, Austria; traveled to Museum van Hedendaagse Kunst, Ghent, Belgium  
Jablonka Galerie, Cologne, Germany  
Juana de Aizpuru, Madrid, Spain  
*Half a Man*, Hirschhorn Museum and Sculpture Garden, Washington D.C.

## 1990

Rosamund Felsen Gallery, Los Angeles, California  
Galerie Ghislaine Hussenot, Paris  
*Jessica Diamond, Mike Kelley*, Interim Art, London  
Metro Pictures, New York

## 1989

Galerie Peter Pakesch, Vienna, Austria  
*Pansy Metal/ Clovered Hoof*, Robin Lockett Gallery, Chicago, Illinois  
*Pansy Metal/ Clovered Hoof*, Metro Pictures, New York  
Rosamund Felsen Gallery, Los Angeles, California  
Jablonka Galerie, Cologne, Germany  
*Why I Got Into Art: Vaseline Muses*, Jablonka Galerie, Cologne, Germany

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## 1988

Metro Pictures, New York

*Three Projects: Half a Man, From My Institution to Yours, Pay for Your Pleasure*, The Renaissance Society at the University of Chicago, Chicago, Illinois

## 1987

*Half a Man*, Rosamund Felsen Gallery, Los Angeles, California

*Vintage Works: 1979-1986*, with Chris Burden, Rosamund Felsen Gallery, Los Angeles, California

## 1986

*Plato's Cave, Rothko's Chapel, Lincoln's Profile*, Metro Pictures, New York

## 1985

*Plato's Cave, Rothko's Chapel, Lincoln's Profile*, Rosamund Felsen Gallery, Los Angeles, California

Metro Pictures, New York

## 1984

*The Sublime*, Rosamund Felsen Gallery, Los Angeles, California

*The Sublime*, Metro Pictures, New York

## 1983

*The Sublime*, Hallwalls, Buffalo, New York

*Monkey Island*, Rosamund Felsen Gallery, Los Angeles, California

## 1982

*"Monkey Island" and "Confusion,"* Metro Pictures, New York

## 1981

*Meditation on a Can of Vernors*, Riko Mizuno Gallery, Los Angeles, California

## 1979

*The Poltergeist: A Work Between David Askevold and Mike Kelley*, Foundation for Art Resources, Los Angeles, California

## SELECTED GROUP EXHIBITIONS

### 2024

*Post Human*, Jeffrey Deitch, Los Angeles, California

*Material World*, Marianne Boesky, New York

*CUTE*, Somerset House, London

### 2023

*Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, California

*Nonmemory*, Hauser & Wirth, Los Angeles, California

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*Baroque*, Champ Lacombe, Biarritz, France

*Copy Machine Manifestos: Artists and Zines since 1970*, Brooklyn Museum, Brooklyn, New York

*Human Is*, Schinkel Pavillon, Berlin, Germany

*Future Shock*, Lisson Gallery, New York

*To Whom It May Concern: a Collection, a Letter*, Fundação de Serralves, Porto, Portugal

*Work in Progress: The Weisman Museum Collection at 30*, Weisman Museum of Art, Los Angeles, California

## 2022

*Threading the Needle*, The Church, Sag Harbor, New York

*Mirror Mirror: Fashion & The Psyche*, MoMu Mode Museum, Antwerp, Belgium

*On the Nature of Things*, Andrew Kreps Gallery, New York

*something new, something old, something desired*, Hamburger Kunsthalle, Hamburg, Germany

## 2021

*Ludwig Wittgenstein: Photography as analytical practice*, Leopold Museum, Vienna, Austria

*The Emerald Tablet*, Jeffrey Deitch, Los Angeles, California

*The Impermanent Display*, LUMA Arles, Arles, France

*Lust for Life*, Edward Ressler, Shanghai, China

*American Art 1961-2001*, Palazzo Strozzi, Florence, Italy

## 2020

*To Form a More Perfect Union*, Hauser & Wirth, New York

*On the razor's edge*, Museo Jumex, Mexico City, Mexico

*Where Art Might Happen: The Early Years of CalArts*, Kunsthhaus Graz, Graz, Austria

*Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, California

*Untitled 2020*, Punta della Dogana, Venice, Italy

## 2019

*Since Last We Met*, Simon Lee Gallery, New York

*Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York

*Vampires*, La Cinémathèque Française, Paris

*Men of Steel, Women of Wonder: Modern Heroes in Contemporary Times*, Crystal Bridges Museum of American Art, Bentonville, Arkansas; traveled to Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; and San Antonio Museum of Art, San Antonio, Texas

*Eldorama*, Tripostal, Lille3000, Lille, France

*Fuzzy Dark Spot – Video Art in Hamburg*, Deichtorhallen, Hamburg, Germany

*How Chicago! Imagists 1960s & 70s*, Goldsmiths Centre for Contemporary Art, London

*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California

*Mike Kelley and David Ireland: Acts and Sites*, Elaine Jacob Gallery, Wayne State University, Detroit, Michigan

*Samaritans*, Galerie Eva Presenhuber, New York

## 2018

*Everything is Connected: Art and Conspiracy*, The Met Breuer, New York

*This Brush's For Hire: Norm Laich and Man, Other Artists*, Institute of Contemporary Art, Los Angeles, California

*The House Imaginary*, San Jose Museum of Art, San Jose, California

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*Plato in L.A.: Contemporary Artists' Visions*, The Getty Villa, Los Angeles, California  
*The House of Fame*, Nottingham Contemporary Art, Nottingham, United Kingdom  
*Art & Entertainment*, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Welcome to the Dollhouse*, MOCA Museum of Contemporary Art Pacific Design Center, Los Angeles, California

## 2017

*Social Surfaces: A Fundraising Exhibition to Support Artists Space's Relocation to 80 White Street in 2018*, Bortolami, New York  
*On Half a Tank of Gas*, SI Offsite, New Glarus, Wisconsin  
*PERFORMANCE!*, Le Tripostal, Lille, France  
*The Ontology of the Gift*, DHC/ART Foundation for Contemporary Art Montreal, Montreal, Canada  
*Three Dimensionns: Modern and Contemporary Approaches to Relief and Sculpture*, Acquavella Galleries, New York  
*Unobstructed Views*, W. Hawkins Ferry House, Grossse Pointe Shores, Michigan  
*Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California  
*MEDUSA: Jewellery and Taboos*, The Musée d'Art Moderne de la Ville de Paris, Paris  
*Process and Reality Contemporary Art from the Permanent Collection Celebrating 25 Years of Acquisitions*, Lis Smith Wengler Center for the Arts, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
*White Trash*, Luhring Augustine, New York  
*Heidi, Midlife Crisis Trauma Center and Negative Media-Engram Abreaction Release Zone 1992*, Deitch Projects, New York  
*ANOTHER MAN'S TREASURE*, Edward Ressle Gallery, New York  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York  
*What I Loved: Selected Works from the 90's*, Regen Projects, Los Angeles, California  
*Screen Memory*, Simon Lee Gallery, London  
*PROVOCATEUR: From Picabia to Prince*, Edward Ressle Gallery, New York

## 2016

*Nightfall*, Musée Rath, Geneva, Switzerland  
*From Generation to Generation*, Contemporary Jewish Museum, San Francisco, California  
*The Power and the Glory*, Charles Riva Collection, Brussels, Belgium  
*[sic] works from the CAPC Collection*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France  
*The Campaign for Art: Drawings, Part II*, San Francisco Museum of Modern Art, San Francisco, California  
*Strength in Number: Photography in Groups*, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania  
*The Campaign for Art: California and the West*, San Francisco Museum of Modern Art, San Francisco, California  
*Sculpture from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California  
*Hauser Wirth & Schimmel*, Hauser & Wirth Schimmel, Los Angeles, California

## 2015

*Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool*, Skarstedt, New York  
*Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Susanne Feld Hilberry*, Susanne Hilberry Gallery, Ferndale, Michigan  
*Flying over the Abyss*, Contemporary Art Centre, Thessaloniki, Greece  
*Black and White Mike*, Center for the Arts Eagle Rock, Los Angeles, California



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*Your smarter than me. i don't care*, Williams College Museum of Art, Williamstown, Massachusetts  
*20 Dancers for the XXth Century*, Tate Modern, London; traveled to Paris Opera, Paris  
*What Nerve! Alternative Figures in American Art from 1960 to the Present*, Museum of Art Rhode Island School of Design, Providence, Rhode Island  
*A Blind Man in His Garden*, Luma Westbau Pool, Zurich, Switzerland  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art, Duke University, Durham, North Carolina; traveled to Ohio State University Urban Arts Space, Columbus, Ohio; The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York  
*Avatar and Atavism – Outside the Avantgarde*, Kunsthalle Dusseldorf, Dusseldorf, Germany  
*What Nerve! Alternative Figures in American Art form 1960 to the Present*, Matthew Marks Gallery, New York  
*Random Sampling – Painting from the Goetz Collection*, Haus der Kunst, Munich, Germany  
*ALFRED JARRY ARCHIPELAGO. LA VALSE DES PANTINS – ACTE II*, La Ferme du Buisson, Noisiel, France  
*Spray, Memory*, Inigo Philbrick, London  
*'ARS'tronomy*, La Casa Encendida, Madrid, Spain  
*Can You Hear Me?*, Onomatopoe@Designhuis, Eindhoven, The Netherlands  
*America Is Hard to See*, Whitney Museum of American Art, New York  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art, Duke University, Durham, North Carolina  
*COOL / As a State of Mind*, Centre d'art de la Cité Radieuse, MAMO Marseille Modulor, Marseille, France  
*Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*The Storyteller*, Lune Rouge, Ibiza, Spain

## 2014

*Titans of the Stratosphere*, Patrick Painter Inc., Santa Monica, California  
*Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, California  
*Comic Future*, Wexner Center for the Arts, Columbus, Ohio  
*Dark Pop*, Museum Brandhorst, Munich, Germany  
*Another Look at Detroit (Part I and II)*, Marianne Boesky Gallery and Marlborough, New York  
*Bas Jan Ader, Ed Ruscha, John Baldessari, Mike Kelley*, Patrick Painter Inc., Santa Monica, California  
*No Problem: Cologne/New York 1984-1989*, David Zwirner, New York

## 2013

*New Impressions of Raymond Roussel*, Palais de Tokyo, Paris  
*Destruction to Utopia*, Patrick Painter Inc., Santa Monica, California  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York

## 2012

*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois; this traveled to Walker Art Center, Minneapolis, Minnesota; and Institute of Contemporary Art, Boston, Massachusetts  
*Whitney Biennial 2012*, Whitney Museum of American Art, New York  
*L'Institut des archives sauvages*, Villa Arson, Nice, France

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## 2011

*The Spectacular of Vernacular*, Walker Art Museum, Minneapolis, Minnesota; this traveled to Contemporary Art Museum, Houston, Texas; Montclair Art Museum, Montclair, New Jersey; and Ackland Art Museum at the University of North Carolina, Chapel Hill, North Carolina

*Under the Big Black Sun: California Art 1974-1981*, Museum of Contemporary Art, Los Angeles, California

*Museum der Wunsch/Museum of Desires: Jeff Wall, Louise Lawler, Mike Kelley, Isa Genzken, Franz West, Stephen Prina*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

*Rear Window: Brought to you in high-def*, Patrick Painter Inc., Santa Monica, California

*David Askevold: The Disorientation Scientist*, Camden Arts Centre, London

*Unpainted Paintings*, Luxembourg & Dayan, New York

*Zwei Sammler: Thomas Olbricht und Harald Fackenberg*, Halle für aktuelle Kunst, Hamburg, Germany

*The Luminous Interval*, Solomon R. Guggenheim Museum, Bilbao, Spain

*Power to the Imagination—Artists, Posters and Politics*, Museum für Kunst und Gewerbe, Hamburg, Germany

*Made in Italy*, Gagosian Gallery, Rome, Italy

*Let the Healing Begin*, Institute of Modern Art, Brisbane, Australia

*Heinz and Marianne Ebers Foundation: A Collection with Stature*, Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany

## 2010

*Move: Choreographing You*, Hayward Gallery, London; this traveled to Hauser der Kunst, Munich, Germany; and Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

*Medium: Photography*, Patrick Painter Inc., Santa Monica, California

*Summer Shows*, Gagosian Gallery, New York

*A Voyage of Growth and Discovery*, West of Rome Public Art presented at The Farley Building, Los Angeles, California

*Crash: Homage to JG Ballard*, Gagosian Gallery, London

*Martin Kippenberger + Mike Kelley*, Galerie Juana de Aizpuru, Madrid, Spain

*Meet Me Inside*, Gagosian Gallery, Beverly Hills, California

*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, Pennsylvania

*10,000 Lives*, 8<sup>th</sup> Gwangju Biennale, Gwangju, South Korea

*Rewind: 1970s to 1990s*, Museum of Contemporary Art, Chicago, Illinois

*The View from Here*, San Francisco Museum of Modern Art, San Francisco, California

## 2009

*Dance With Camera*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; this traveled to Contemporary Arts Museum, Houston, Texas

*Pop Life: Art in a Material World*, Tate Modern, London; this traveled to Hamburger Kunsthalle, Hamburg, Germany; and National Gallery of Canada, Ottawa, Canada

*A Voyage of Growth and Discovery*, SculptureCenter, New York

*Sequence 1: Paintings and Sculptures from the François Pinault Collage*, Palazzo Grassi, Punta Della Dogana, Venice, Italy

*Rock – Paper – Scissors: Pop Museum as Subject of Visual Art*, Kunsthaus Graz, Graz, Austria

*A Certain State of the World? Garage Center for Contemporary Art, Moscow, Russia Bijour de Famille*, Galerie Chantal Crousel, Paris

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*Mike Kelley/Terence Koh/Jeff Koons*, Mary Boone Gallery, New York  
*Richard Prince, Martin Kippenberger, Mike Kelley*, Skarstedt, New York  
*Regift*, Swiss Institute, New York  
*Trabison*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, California  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York  
*All Creatures Great and Small*, Zacheta National Gallery of Art, Warsaw, Poland

## 2008

*SONIC YOUTH etc...Sensational Fix*, LiFE, Saint-Nazaire, France; this traveled to Museion, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany; Malmö Konsthall, Malmö, Sweden; and CA2M Centro de Arte Dos de Mayo, Móstoles, Spain  
*The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; this traveled to Santa Monica Museum of Art, Santa Monica, California; The Contemporary Museum, Honolulu, Hawaii; Contemporary Arts Museum, Houston, Texas; and Frye Art Museum, Seattle, Washington  
*Close-up: Proximity and Defamiliarization in Art, Film, and Photography*, The Fruitmarket Gallery, Edinburgh, Scotland  
*Yokohama 2008: International Triennale of Contemporary Art*, Shinko Pier Exhibition Hall, Yokohama, Japan  
*Translocalmotion*, 7<sup>th</sup> Shanghai Biennale, Shanghai, China  
*Life on Mars: 55<sup>th</sup> Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*California Video*, The Getty Center, Los Angeles, California  
*for what you are about to receive*, Gagosian Gallery, Moscow, Russia  
*Prefab*, Gagosian Gallery, New York  
*Painting Now and Forever, Part II*, Matthew Marks Gallery and Greene Naftali Gallery, New York  
*Paul Thek in the Context of Today's Contemporary Art*, ZKM Museum of Contemporary Art, Karlsruhe, Germany  
*Jedermann Collection – Set 5 from the Fotomuseum Winterthur Collection*, Fotomuseum Winterthur, Zürich, Switzerland  
*Adotta un Disegno (Adopt a Drawing)*, Complesso del Vittoriano, Rome, Italy  
*Wako Works of Art: 15 Years / Part IV*, Wako Works of Art, Tokyo, Japan  
*Slightly Unbalanced*, Chicago Cultural Center, Chicago, Illinois  
*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York; this traveled to Tate Liverpool, Liverpool, United Kingdom  
*BCAM – Broad Contemporary Art Museum*, Los Angeles County Museum of Art, Los Angeles, California  
*Do Not Play with Dead Things*, Centre National d'Art Contemporain, Nice, France  
*Disorderly Conduct: Recent Art in Tumultuous Times*, Orange County Museum of Art, Newport Beach, California  
*Colateral 2. Quando a arte olha o cinema*, SESC Serviço Social do Comércio Avenida Paulista, Newport Beach, California  
*Eyes Wide Open*, Stedelijk Museum, Amsterdam, The Netherlands

## 2007

*Skulptur Projekte Münster 07*, curated by Kasper König, Brigitte Franzen, Münster, Germany  
*Fit to Print*, Gagosian Gallery, New York  
*Pop Art Is...*, Gagosian Gallery, London  
*Makers and Modelers*, Gladstone Gallery, New York

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*L.A. Desire*, Galeri Dennis Kimmerich, Düsseldorf, Germany

*Quotidian*, BUIA Gallery, New York

*Alone in the Jungle*, Mandarin, Los Angeles, California

*The 80s: A Topology*, Museo de Arte Contemporanea de Serralves, Porto, Portugal

*Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art, Chicago, Illinois

## 2006

*Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, Philadelphia, Pennsylvania; this traveled to Power Plant, Toronto, Canada; Henry Art Gallery, University of Washington, Seattle, Washington; and Museum of Contemporary Art, Miami, Florida

*Sculpture*, Gagosian Gallery, Beverly Hills, California

*Mike Kelley, Martin Kippenberger, Albert Oehlen*, Kunstraum Grässlin, St. Georgen, Germany

*Without Boundary: Seventeen Ways of Looking*, Museum of Modern Art, New York

*BLACS 2*, Fundacion BIACS, Seville, Spain

*Los Angeles 1955-1985*, Centre Georges Pompidou, Paris

*Into Me / Out of Me*, P.S.1 Contemporary Art Center, Long Island City, New York

*Partial Recall*, Lehmann Maupin, New York

*The Other Side*, Tony Shafrazi Gallery, New York

*EGO mania*, Galleria Civica di Modena, Modena, Italy

*Constructing Realities*, Pace Wildenstein Gallery, New York

*Im Anfang war das Wort*, Haus der Kunst, Munich, Germany

## 2005

*Flashback: Revisiting the Art of the Eighties*, Kunstmuseum Basel, Basel, Switzerland

*Mixed-Up Childhood*, Auckland Art Gallery, Auckland, New Zealand

*The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, California

*Translation*, Palais de Tokyo, Paris

*Lichtkunst aus Kunstlicht*, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany

*With us against reality or against us!*, Galleri s.e., Bergen, Norway

*AB OVO*, Steven Wolf Fine Arts, San Francisco, California

*Drunk vs. Stoned*, Gavin Brown's Enterprise, New York

## 2004

*100 Artists See God*, The Jewish Museum San Francisco, Independent Curators International, San Francisco, California; this traveled to Laguna Art Museum, Laguna Beach, California; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Freedman Art Gallery, Reading, Pennsylvania; and Cheekwood Museum of Art, Nashville, Tennessee

*Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece

*WOW (The Work of the Work)*, Henry Art Gallery, University of Washington, Seattle, Washington

*Jahresgaben 04/05*, Kunstverein Braunschweig, Hannover, Germany

*Site Santa Fe: Fifth International Biennial/Disparities and Deformations: Our Grotesque*, Site Santa Fe, Santa Fe, New Mexico

*Planet B*, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria

*Taschen Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Les Enfants Terribles: Il linguaggio dell'infanzia nell'Arte 1909-2004*, Museo Cantonale di Lugano, Lugano,

# SKARSTEDT

Switzerland

*Off the Record: Sound Arc*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris

*Likeness: Portraits of Artists by Other Artists*, Independent Curators International, CCA Wattis Institute for Contemporary Arts, San Francisco, California

*Animals*, Haunch of Venison, London

*Paradiso e Inferno*, Fondazione Bevilacqua La Masa, Venice, Italy

## 2003

*White: Whiteness and Race in Contemporary Art*, Center for Art, Design and Visual Culture, Baltimore, Maryland; this traveled to International Center for Photography, New York

*Capp Street Project: 20<sup>th</sup> Anniversary Exhibition*, Wattis Institute for Contemporary Arts, CCA California College of Arts and Crafts, San Francisco, California

*Micro Utopías, Art and Architecture*, 2<sup>nd</sup> Valencia Biennial, Valencia, Spain

*Biennale d'Art Contemporain de Lyon 2003: C'est Arrivé Demain*, Musée d'Art Contemporain, Lyon, France

*Fast Forward: Media Art Sammlung Goetz*, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany

*Sitings: Installation Art 1969-2002*, Museum of Contemporary Art, Los Angeles, California

*The Not-So-Still-Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, California

*The Disembodied Spirit*, Bowdoin College Museum, Brunswick, Maine

*Numéro O – Magazines: du message au médium*, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France

*Stars: Une Exposition – Promenade Parodie*, École Supérieure des Beaux-arts de Tours, Tours, France

*Il racconto del filo: Ricamo e cucito nell'arte contemporanea*, MART – Museum of Modern and Contemporary Art of Trento and Rovereto, Trento, Italy

*Catastrofi minime*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy

*Outlook: International Art Exhibition Athens*, Athens School of Fine Arts, Athens, Greece

*At Work: The Art of California Labor*, California Historical Society and the Fine Arts Gallery, San Francisco, California

*Numéro Zero*, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France

*Micropolis: Art and Everyday Life (2001-1968)*, Espai d'Art Contemporani de Castello, Valencia, Spain

*False Innocence*, Fundació Joan Miró, Barcelona, Spain

*Trésors Publics* (with Paul McCarthy), Musée d'Art Moderne et d'Art Contemporain de Strasbourg, Strasbourg, Germany

*Do It*, Soo Visual Arts Center, Minneapolis, Minnesota

*Phantom of Desire: Visions of Masochism in Art*, Neue Galerie Graz and Stadtmuseum Graz, Graz, Austria

*Raid The Icebox—From the Backroom: Artists Select*, Margo Leavin Gallery, Los Angeles, California

*MARS – Art and War*, Gesellschaft der Freunde der Neuen Galerie, Graz, Austria

## 2002

*Sonic Process: A New Geography of Sounds*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; this traveled to Centre Georges Pompidou, Paris; and Podewil, Berlin, Germany

*2002 Whitney Biennial*, Whitney Museum of American Art, New York

*The Object Sculpture*, Henry Moore Institute, Leeds, United Kingdom

*Video Acts*, P.S.1 Contemporary Arts Center, Long Island City, New York; this traveled to Institute of Contemporary Arts, London

*Garden of Violence*, Historical Museum of Murten, Murten, Switzerland

*Art Downtown*, Wall Street Rising, New York

# SKARSTEDT

*Permanent Collection Exhibition*, Metropolitan Museum of Art, New York  
*Shoot the Singer: Music on Video*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*Hommage an Rudolf Schwarzkogler: 30 Jahre Galerie Krinzinger*, Galerie Krinzinger, Vienna, Austria  
*Five by Five: Contemporary Artists on Contemporary Art*, Whitney Museum of American Art at Phillip Morris, New York  
*Self-portraits and portraits*, Wako Works of Art, Tokyo, Japan  
*Last Spring in Paris*, Patrick Seguin Gallery, Paris  
*Conversations?—Recent acquisitions of the Van Abbemuseum*, Academy of Fine Arts, Athens, Greece  
*Material World: From Lichtenstein to Viola, 25 Years of The Fabric Workshop and Museum*, Museum of Contemporary Art, Sydney, Australia  
*Multiples Objects de Désir: Acquisitions 2001 du fonds national d'art Contemporain*, Musée des Beaux-Arts de Nantes, Nantes, France  
*Music in Me*, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Laid Bare*, Bergen Kunsthall, Bergen, Norway

## 2001

*Artists Take on Detroit: Projects for the Tricentennial*, The Detroit Institute of Arts, Detroit, Michigan  
*Bienal de Valencia*, Valencia, Spain  
*American Art from the Goetz Collection*, Galerie Rudolfinu, Center of Contemporary Art, Prague, Czech Republic  
*Los Angeles Artists for the Benefit of New York City*, Yamagata Studio, Los Angeles, California  
*A Room of Their Own: From Rothko to Rauschenberg, From Arbus to Goyer*, Museum of Contemporary Art, Los Angeles, California  
*Desire Admire Acquire*, Arcadia University Art Gallery, Glenside, Pennsylvania  
*Eye Infection*, Stedelijk Museum, Amsterdam, The Netherlands  
*Painter Editions: Recent Projects*, Patrick Painter, Santa Monica, California  
*Uniform Order and Disorder*, Stazione Leopolda, Florence, Italy  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, Minnesota  
*Camera Works: The Photographic Impulse in Contemporary Art*, Marianne Boesky Gallery, New York  
*Return al País de les Meravelles: L'art contemporani I la infància*, Centre Cultural de la Fundació "la Caixa," Barcelona, Spain  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt, Germany  
*The Global Guggenheim: Selections from the Extended Collection*, Solomon R. Guggenheim Museum, New York  
*Bienal de Valencia*, Generalitat Valenciana, Valencia, Spain  
*un art Populaire*, Fondation Cartier pour l'art contemporain, Paris  
*After the Beginning and Before the End: Instruction Drawings*, Bergen Art Museum, Bergen, Norway  
*Homes for the Soul: Micro-Architecture in Medieval and Contemporary Art*, Henry Moore Institute, Leeds, United Kingdom  
*Play's the Thing: Critical and Transgressive Practices in Contemporary Art*, Art Gallery of the Graduate Center, New York  
*Art>Music (rock, pop, techno)*, Museum of Contemporary Art, Sydney, Australia  
*Beautiful Productions, art to play, art to wear, art to own: Collaborations with Parkett, 1984 to Now*, Museum of Modern Art, New York  
*Trans>Editions*, Chaco Mool Gallery, Los Angeles, California

# SKARSTEDT

## 2000

*Destroy All Monsters: Postmodern Multimedia and Musical Mutations* (Mike Kelley, Jim Shaw, and Cary Loren), Center on Contemporary Art, Seattle, Washington

*Mike Kelley, Peter Fischli, David Weiss*, Sammlung Goetz and Lenbachhaus, Munich, Germany

*Let's Entertain*, Walker Art Center, Minneapolis, Minnesota; this traveled to Portland Art Museum, Portland, Oregon; Kunstmuseum Wolfsburg, Wolfsburg, Germany; and Miami Art Museum, Miami, Florida

*Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy of Arts, London

*Sons et Lumières*, Centre Georges Pompidou, Paris

*Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects*, Casino Luxembourg, Luxembourg, Belgium

*Open Ends*, Museum of Modern Art, New York

*Almost Warm & Fuzzy: Childhood and Contemporary Art*, Tacoma Art Museum, Tacoma, Washington; this traveled to P.S. 1 Contemporary Art Center, Long Island City, New York; Cleveland Center for Contemporary Art, Cleveland, Ohio

*Arte Americana: Ultimo Decennio*, Museum of Art of the City of Ravenna, Ravenna, Italy

*Art in the 80s*, P.S. 1 Contemporary Art Center, New York

*American Photographs*, Wako Works of Art, Tokyo, Japan

*There is Something You Should Know: Die EVN Sammlung im Bevedere*, Österreichische Galerie Belvedere, Vienna, Austria

*Food for the Mind: Die Sammlung Udo und Anette Brandhorst*, Staatsgalerie moderner Kunst, Haus der Kunst, Munich, Germany

*Sonic Matters, Sonic Collaborations*, Printed Matter, Inc., New York

*Made in California*, Los Angeles County Museum of Art, Los Angeles, California

## 1999

*Zeitenwende, Ausblick*, Kunstmuseum Bonn, Bonn, Germany; this traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

*The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York

*On the Sublime*, Roseum Center for Contemporary Art, Malmö, Sweden

*Fluffy*, Dunlop Art Gallery, Regina, Canada

*Vergiss den Ball und spiel'weiter. Das Bild des Kindes in zeitgenössischer Kunst und Wissenschaft*, Kunsthalle Nürnberg, Nürnberg, Germany

*Veronica's Revenge: Photographies de la collections LAC-Suisse*, Casino Luxembourg and Musée National d'histoire et d'art, Luxembourg, Belgium

*Art de Vivre: une exposition d'oeuvres de la collections du Frac Languedoc-Roussillon*, ATA Centre d'art contemporain and Galerie Ata-ray, Sofia, Bulgaria

*Six Americans: Gober, Kelley, Koons, Prince, Sherman, Wool*, Skarstedt, New York

*A.R.T. Press Portfolio*, David Adamson Gallery, Washington D.C.

*Drawn By*, Metro Pictures, New York

*Making It Real*, Independent Curator's International, New York

## 1998

*Strange Fruit: Detroit Culture*, with Jim Shaw and Cary Loren in conjunction with the group exhibition *I rip you, York rip me: honey, we're going down in history*, Centrum Beeldende Kunst/Villa Alkmaer, Rotterdam, The Netherlands

# SKARSTEDT

*Destroy All Monsters Archive*, with Jim Shaw and Carey Loren in conjunction with the group exhibition *I rip you, Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, California; this traveled to MAK, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan

*LA Times*, Palazzo Re Rebaudengo, Guarene, Italy

*Plaisir déplaisir*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France

*Emotion*, Deichtorhallen, Hamburg, Germany

*The Poetics Project. 1977-1997*, Metro Pictures, New York

*Real Stories*, Marianne Boesky Gallery with Friedrich Petzel Gallery, New York

*Presumed Innocence*, Anderson Gallery, School of Fine Arts, Virginia Commonwealth University, Richmond, Virginia

*Wounds. Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden

*Figurative Sculpture*, Patrick Painter Inc., Santa Monica, California

*10 Years. Portikus Frankfurt*, P.S.1 Contemporary Art Center, Long Island City, New York

*L.A. on Paper 1*, Galerie Krinzinger, Vienna, Austria

*Crossings*, Kunsthalle Wien, Vienna, Austria

## 1997

*Sunshine & Noir. Art in L.A. 1960 – 1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark; this traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; and Hammer Museum, Los Angeles, California

*Documenta X, The Poetics Project. 1977-1997*, Kassel, Germany

*Gothic*, ICA The Institute of Contemporary Art, Boston, Massachusetts

*The Poetics Project. 1977-1997*, Watari Museum of Contemporary Art, Tokyo, Japan

*Art at the End of the 20<sup>th</sup> Century*, Whitney Museum of American Art, New York

*Display. International Exhibition of Painting*, The Charlottenborg Exhibition Hall, Copenhagen, Denmark

*Chambres d'Amis*, Museum van Hedendaagse Kunst Gent, Ghent, Belgium

*Im Reich der Phantome. Fotografie des Unsichtbaren*, Fotomuseum Winterthur, Winterthur, Switzerland; this traveled to Kunsthalle Krems, Krems, Austria; and Städtisches Museum Abteiberg, Mönchengladbach, Germany

## 1996

*Family Values. American Art in the Eighties and Nineties*, Galerie der Gegenwart, Hamburg, Germany

*Everything that's interesting is new: The Dakis Joannou Collection*, Athens School of Fine Arts, Athens, Greece

*Fémininmasculin. Le sex de l'art*, Centre Georges Pompidou, Paris

*L'Informe: le Modernism a Rebours*, Centre Georges Pompidou, Paris

*DISTEMPER: Dissonant Themes in the Art of the 1990s*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

*Shift*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

## 1995

*1995 Whitney Biennial Exhibition*, Whitney Museum of American Art, New York

*ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki, Finland

*Zeichen & Wunder*, Kunsthaus Zürich, Zürich, Switzerland; this traveled to Centro Galego de Arte Contemporánea, Galego, Spain



# SKARSTEDT

*Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris

## 1994

*Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago, Illinois

*Hors Limites: L'Art et La Vie 1952-1994*, Centre Georges Pompidou, Paris

*Temporary Translation(s): Sammlung Schurmann*, Deichtorhallen, Hamburg, Germany

*Zimmer in Denen die Zeit Nicht Zahlt*, Museum für Gegenwartskunst, Basel, Switzerland

## 1993

*Kustom Kulture: Von Dutch, Ed 'Big Daddy' Roth, Robert Williams & Others*, Laguna Art Museum, Laguna Beach, California; Maryland Institute College of Art, Baltimore, Maryland; and Center on Contemporary Art, Seattle, Washington

*1993 Biennial Exhibition*, Whitney Museum of American Art, New York

*American Art of this Century*, Royal Academy of Art, London; this traveled to Martin-Gropius-Bau, Berlin, Germany

*Abject Art: Repulsion and Desire in American Art*, Whitney Museum of American Art, New York

*The Uncanny*, organized by Mike Kelley for *Sonsbeek '93*, Gemeentemuseum, Arnhem, The Netherlands

## 1992

*Post Human*, FAE Musée d'Art Contemporain, Lausanne, Switzerland; this traveled to Castello di Rivoli, Turin, Italy; Deste Foundation, Athens, Greece; Deichtorhallen, Hamburg, Germany; and The Israel Museum, Jerusalem, Israel

*Documenta IX*, Kassel, Germany

*Helter Skelter: L.A. Art in the 1990s*, Museum of Contemporary Art, Los Angeles, California

*Doubletake: Collective Memory and Current Art*, Hayward Gallery, London

*Expanded Art: II*, Wiener Festwochen, Vienna

*Allegories of Modernism: Contemporary Drawings*, Museum of Modern Art, New York

*Désordres: Nan Goldin, Mike Kelley, Kiki Smith, Jana Sterbak, Tunga*, Galerie National du Jeu de Paume, Paris

*Knowledge: Aspects of Conceptual Art*, University Art Museum, University of California, Santa Barbara, California; this traveled to Santa Monica Museum of Art, Santa Monica, California; and North Carolina Museum of Art, Raleigh, North Carolina

## 1991

*1991 Whitney Biennial Exhibition*, Whitney Museum of American Art, New York

*El jardín salvaje Savage Garden*, Fundación Caja de Pensiones, Madrid, Spain

*Metropolis: International Art Exhibition*, Martin-Gropius-Bau, Berlin, Germany

*Lieux Communs, Figures Singulières*, Musée d'Art Moderne de la Ville de Paris, Paris

*Carnegie International 1991*, Carnegie Museum of Art, Pittsburgh, Pennsylvania

*The Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, Pennsylvania; this traveled to Newport Harbor Art Museum, Newport Beach, California  
Austria

## 1990

*Word as Image: American Art, 1960-1990*, Milwaukee Art Museum, Milwaukee, Wisconsin

# SKARSTEDT

*Just Pathetic*, Rosamund Felsen Gallery, Los Angeles  
*Le désenchantement du monde*, Villa Arson, Nice, France  
*Editionen*, Galerie Gisela Capitain, Cologne, Germany

## 1989

*A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles, California  
*1989 Whitney Biennial Exhibition*, Whitney Museum of American Art, New York  
*Prospect 89: Eine Internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein, Frankfurt, Germany  
*What is Contemporary Art?*, Rooseum Center for Contemporary Art, Malmö, Sweden

## 1988

*Aperto '88: La Biennale di Venezia*, Venice, Italy  
*The BiNational: American Art of the Late 80's/Germany Art of the Late 80's*, Museum of Fine Arts and the Institute of Contemporary Art, Boston, Massachusetts  
*Graz 88*, Grazer Kunstverein and Stadtmuseum Graz, Graz, Austria

## 1987

*1987 Biennial Exhibition*, Whitney Museum of American Art, New York  
*Toyama Now '87*, Museum of Modern Art, Toyama, Japan  
Saxon-Lee Gallery, Los Angeles, California  
*LA: Hot and Cool: The Eighties*, MIT List Visual Arts Center, Cambridge, Massachusetts  
*CalArts: Skeptical Belief(s)*, The Renaissance Society at the University of Chicago, Chicago, Illinois  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, California

## 1986

*Individuals: A Selected History of Contemporary Art, 1945-1986*, Museum of Contemporary Art, Los Angeles, California  
*Social Distortion*, Los Angeles Contemporary Exhibitions, Los Angeles, California  
*Spectrum: Natural Settings*, Corcoran Gallery of Art, Washington D.C.

## 1985

*1985 Biennial Exhibition*, Whitney Museum of American Art, New York  
*Art in the Anchorage*, The Brooklyn Bridge Anchorage, New York  
*Artificial Intelligence in the Arts: Nr. 1 'Brainwork'*, Steirischer Herbst Festival, Graz, Austria  
*B&W*, Institute of Contemporary Art, Los Angeles, California

## 1984

*First Newport Biennial: Los Angeles Today*, Newport Harbor Art Museum, Newport Beach, California  
*The Fifth Biennale of Sydney – Private Symbol, Social Metaphor*, The Art Gallery of New South Wales, Sydney, Australia

## 1983

*The First Show: Painting & Sculpture From Eight Collections, 1940-1980*, Museum of Contemporary Art, Los Angeles, California  
*Headhunters*, Los Angeles Contemporary Exhibitions, Los Angeles, California

# SKARSTEDT

## 1981

*Beware of the Dog: Work from Artists in the Cave Canem Book Project*, The Mudd Club, New York

## 1980

*Jum Casebere, Michael Glier, Mike Kelley, Kathryn Mish, Tom Sansone, and Others*, Annina Nosei Gallery, New York  
*By-Products: Mike Kelley, Tony Oursler, Mitchell Syrop*, Los Angeles Contemporary Exhibitions, Los Angeles, California

## 1979

*Sound*, Los Angeles Institute of Contemporary Art, Los Angeles, California; this traveled to P.S. 1 Institute for Art and Urban Resources, Long Island City, New York

## SELETED PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Centre Georges Pompidou, Paris  
Detroit Institute of Arts, Detroit, Michigan  
Centre national des arts plastiques, Puteaux, France  
Fundación “la Caixa,” Madrid, Spain  
Los Angeles County Museum of Art, Los Angeles, California  
Louisiana Museum of Art, Humlebaek, Denmark  
Metropolitan Museum of Art, New York  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum Abteiberg, Mönchengladbach, Germany  
Museum Moderner Kunst, Vienna, Austria  
Museum of Contemporary Art Chicago, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, New York  
Solomon R. Guggenheim Museum, New York  
Statens Museum for Kunst, Copenhagen, Denmark  
Van Abbemuseum, Eindhoven, The Netherlands  
The Art Institute of Chicago, Chicago, Illinois  
Stedelijk Museum, Amsterdam, The Netherlands  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York