

# SKARSTEDT

## Jenny Holzer

Born 1950

### SELECTED SOLO EXHIBITIONS

#### 2026

*Jenny Holzer. J'ai vu*, Musée d'Orsay, Paris (forthcoming)

#### 2025

*Jenny Holzer*, Glenstone, Potomac, Maryland

#### 2024

*Light Line*, Solomon R. Guggenheim Museum, New York  
*WORDS*, Sprüth. Magers, New York

#### 2023

*READY FOR YOU WHEN YOU ARE*, Hauser & Wirth, West Hollywood, California  
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

#### 2022

*DEMENTED WORDS: Jenny Holzer*, Hauser & Wirth, New York

#### 2020

*IT'S CRUCIAL TO HAVE AN ACTIVE FANTASY LIFE*, Kukje Gallery, Seoul, South Korea  
*Text Works*, Krakow Witkin Gallery, Boston Massachusetts

#### 2019

*A LITTLE KNOWLEDGE*, Tarmak 22, Gstaad-Saanen Airport, Gstaad, Switzerland  
*FOR YOUL* *Jenny Holzer*, Museum of Modern and Contemporary Art, Seoul, South Korea  
*Tutta la verità (The Whole Truth)*, GAMEc, Palazzo della Ragione, Bergamo, Italy  
*Thing Indescribable*, Guggenheim Bilbao, Bilbao, Spain  
*The Power of Words*, Marks Art Gallery, College of the Desert, Palm Desert, California

#### 2018

*ARTIST ROOMS: Jenny Holzer*, Tate Modern, London  
*Use What is Dominant in a Culture to Change it Quickly: Jenny Holzer's Sentences and Sentiments from the Collections of Jordan D. Schnitzer and His Family Foundation*, PNCA – Center for Contemporary Art & Culture at Pacific Northwest College of Art, Portland, Oregon  
*Artist Rooms: Jenny Holzer*, mac Birmingham, Birmingham, United Kingdom  
*Belligerent: Works by Jenny Holzer*, Printed Matter, New York

#### 2017

*SOFTER: Jenny Holzer at Blenheim Palace*, Blenheim Art Foundation, Woodstock, United Kingdom  
Hauser & Wirth, Zürich, Switzerland

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Dorotheum, London

MASS MoCA – Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

*REJOICE! OUR TIMES ARE INTOLERABLE: Jenny Holzer's Street Posters, 1977-1982*, Alden Projects, New York; traveled to Barker Hangar, Santa Monica, California

## 2016

*ARE YOU ALIVE?*, Art Projects Ibiza and Lune Rouge, Ibiza, Spain

*LOSS: In memory of Babi Yar*, Pinchuk Art Centre, Kiev, Ukraine

## 2015

*Softer Targets*, Hauser & Wirth, Somerset, United Kingdom

*War Paintings*, Museo Correr, Venice, Italy

*Jenny Holzer: 1977-2013*, Barbara Krakow Gallery, Boston, Massachusetts

## 2014

*Dust Paintings*, Cheim & Read, New York

*Truisms*, Kennedy Museum, Ohio University, Athens, Ohio

Museu de Arte Moderna de Sao Paulo, Sao Paulo, Brazil

## 2013

*Light Stream*, Pearl Lam Galleries, Hong Kong

*Truisms*, The Rooms Art Gallery, St. John's, Canada

## 2012

*THE FUTURE PLEASE*, L&M Arts, Los Angeles, California

*Sophisticated Devices*, Sprüth Magers, London

*Endgame*, Sprüth Magers, Berlin, Germany

*Endgame*, Skarstedt, New York

## 2011

Kukje Gallery, Seoul, South Korea

Art Station Foundation, Poznan, Poland

## 2010

*TOP SECRET*, Galerie Yvon Lambert, Paris

*Jenny Holzer*, DHC/ART Foundation for Contemporary Art, Montreal, Canada; traveled to BALTIC Center for Contemporary Art, Gateshead, United Kingdom

*UK, ARTIST ROOMS: Jenny Holzer*, Talbot Rice Gallery, Edinburgh, United Kingdom

*Redaction Paintings*, Free Word Centre, FLOW Festival 2010, London

*Retro*, Skarstedt, New York

## 2009

Fondation Beyeler, Basel, Switzerland; this traveled to Australian Centre for Contemporary Art, Melbourne, Australia

*ARTIST ROOMS: Jenny Holzer*, The Lightbox, Woking, United Kingdom

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BMW Museum, Munich, Germany

*Truisms (1977-79) and Essays (1979-82)*, Between Bridges, London

Schlosberg Gallery, Montserrat College of Art, Beverly, Massachusetts

## 2008

*PROTECT PROTECT*, Museum of Contemporary Art, Chicago, Illinois; this traveled to Whitney Museum of American Art, New York

*Schellmann Sprüth Magers*, Sprüth Magers, Berlin, Germany

*Like Truth*, Diehl + Gallery One, Moscow, Russia

*DETAINED*, Monika Sprüth Philomene Magers, London

## 2007

*PROJECTIONS*, Mass MoCA – Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

*Highly Sensitive*, Monika Sprüth Philomene Magers, Cologne, Germany

*Archive*, Barbara Krakow Gallery, Boston, Massachusetts

*SECRET*, Monika Sprüth Philomene Magers, Munich, Germany

*Nothing Follows*, Galerie Yvon Lambert, Paris

beaumontpublic Luxembourg, Luxembourg

*Jenny Holzer*, Skissernas Museum, Lund University, Lund, Switzerland

Galeriá Javier López, Madrid, Spain

## 2006

*Recent Works*, Contemporary Museum, Honolulu, Hawaii

*Untitled (German Language LED Signs)*, Städtische Galerie im Lenbachhaus, Munich, Germany

SCAI the Bathhouse, Tokyo, Japan

*Jenny Holzer XX*, MAK, Vienna, Austria

*Archive*, Cheim & Read, New York

*Night Feed*, Galerie Yvon Lambert, New York

## 2005

*Multiple Editions*, Carl Solway Gallery, Cincinnati, Ohio

*twice told*, Decorative Arts Center of Ohio, Lancaster, Ohio

*Under a Rock*, Santa Barbara Museum of Art, Santa Barbara, California

Sprüth Magers Lee, London

## 2004

Kukje Gallery, Seoul, South Korea

*Hot Pink (with Lady Pink)*, Sprüth Magers, Cologne, Germany

*Jenny Holzer (with poetry by Henri Cole)*, Galerie Yvon Lambert, Paris

*Truth Before Power*, Kunsthaus Bregenz, Bregenz, Austria

*Interface: Jenny Holzer and Media Art*, Housatonic Museum of Art, Bridgeport, Connecticut

## 2002

Mönchehaus Museum, Goslar, Germany

*Protect Me from What I Want: The Multiples and Editioned Works of Jenny Holzer*, Printed Matter, New York

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*Oh*, Monika Sprüth Philomene Magers, Munich, Germany

## 2001

Cheim & Read, New York

*Installation for the Chapelle Saint-Louis de la Salpêtrière*, Chapelle Saint-Louis de la Salpêtrière, Paris

Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France

*OH*, Neue Nationalgalerie, Berlin

## 2000

Galeria Luisa Strina, Sao Paulo, Brazil

Fundación, Buenos Aires, Argentina

## 1999

LUSTMORD, Nova Galeria, Sao Paulo, Brazil

*Proteja-me do que eu quero*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

*The Living Series*, Galerie Rüdiger Schöttle, Munich, Germany

*Blue*, Rhona Hoffman Gallery, Chicago, Illinois

*The Living Series*, Vaknin Schwartz Gallery, Atlanta, Georgia

## 1998

*Blue*, Galerie Yvon Lambert, Paris

*Blue*, Monika Sprüth Galerie, Cologne, Germany

*Lustmord*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia; this traveled to University of South Australia Art Museum, Adelaide, Australia

*Blue*, Instituto Cultural Itaù, Sao Paulo, Brazil

## 1997

*The Power of Words and Signs: The Fourth Brain*, Index Gallery, Osaka, Japan

LUSTMORD, Contemporary Arts Museum, Houston, Texas

## 1996

LUSTMORD, Kunstmuseum Thurgau, Warth, Switzerland

LUSTMORD, Galerie Rähnitzgasse der Landeshauptstadt Dresden, Dresden, Germany

## 1995

*From the Laments Series, 1989*, Williams College Museum of Art, Williamstown, Massachusetts

LUSTMORD, Monika Sprüth Galerie, Cologne, Germany

Allentown Art Museum, Allentown, Pennsylvania

## 1994

*Black Garden. Umgestaltung eines Kriegerdenkmals*, Städtische Galerie, Nordhorn, Germany

Art Gallery Artium, Fukuoka, Japan; this traveled to Art Tower Mito, Mito, Japan

LUSTMORD, Barbara Gladstone Gallery, New York

LYSTMORD: *Jeg er våken på stedet hvor kvinner dør*, Bergen Billedgalleri, Bergen, Norway

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## 1993

*The Venice Installation, from the Collection of Mort and Marlen Meyerson*, Dallas Museum of Art, Dallas, Texas

*The Living Series*, Barry Whistler Gallery, Dallas, Texas

*Da wo Frauen sterben, bin ich hellwach*, Haus der Kunst, Munich, Germany

*Street Art: Jenny Holzer*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

## 1992

Ydessa Hendeles Art Foundation, Toronto, Canada

## 1991

*Selections from the Living Series: 1980-1982*, Laura Carpenter Fine Art, Santa Fe, New Mexico; this traveled to Claremont Graduate School, Claremont, California; North Dakota Museum of Art, Grand Forks, North Dakota

*Laments 1989*, Williams College Museum of Art, Williamstown, Massachusetts

## 1990

*Venice: The Venice Biennale*, Städtische Kunsthalle, Düsseldorf, Germany; this traveled to Albright-Knox Art Gallery, Buffalo, New York; Walker Art Center, Minneapolis, Minnesota; Louisiana Museum of Modern Art, Humelbaek, Denmark

*XLIV Biennale di Venezia*, Esposizione Internazionale d'Arte Moderna, Venice, Italy

## 1989

*Laments 1988-89*, Dia Art Foundation, New York

Solomon R. Guggenheim Museum, New York

Ydessa Hendeles Art Foundation, Toronto, Canada

## 1988

*Signs / Under a Rock*, ICA – Institute of Contemporary Arts, London

*Plaques: The Living Series 1980-82, The Survival Series 1983-85*, Interim Art Gallery, London

*Signs and Benches*, Brooklyn Museum of Art, Brooklyn, New York

Hoffman Borman Gallery, Santa Monica, California

## 1987

*Under a Rock*, Rhona Hoffman Gallery, Chicago, Illinois

*Options 30: Jenny Holzer*, Museum of Contemporary Art, Chicago, Illinois

## 1986

*Signs*, Des Moines Art Center, Des Moines, Iowa; this traveled to List Visual Arts Center at the Massachusetts Institute of Technology, Cambridge, Massachusetts; Artspace, San Francisco, California; Aspen Art Museum, Aspen, Colorado

## 1984

*Concentrations 10: Jenny Holzer*, Dallas Museum of Art, Dallas, Texas

University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts

*Jenny Holzer and Barbara Kruger*, Kunsthall Basel, Basel, Switzerland

Le Nouveau Musée, Villeurbanne, France

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*Truisms and Inflammatory Essays*, Amelie A. Wallace Gallery, State University of New York College at Old Westbury, New York

*Galeri't Venster-Jenny Holzer-Lady Pink*, Rotterdam Kunststichting, Rotterdam, The Netherlands

## 1983

Barbara Gladstone Gallery, New York

*Investigations 3: Jenny Holzer*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Essays, Survival Series*, Institute of Contemporary Arts, London

## 1982

*Plaques for Buildings: Thirty Texts from the Living Series, Cast in Bronze by Jenny Holzer and Peter Nadin*, Barbara Gladstone Gallery, New York

*Jenny Holzer – Peter Nadin: Living*, Galerie Chantal Crousel, Paris

## 1981

*Living* (with Peter Nadin), Le Nouveau Musée, Villeurbanne, France

*Eating Friends* (with Peter Nadin), Artists Space, New York

*Living* (with Peter Nadin), Galerie Rüdiger Schöttle, Munich, Germany

*Jenny Holzer / Sentence Philosophy*, Dumaine Picture Framing, New Orleans, Louisiana

## 1979

*Printed Matter Window*, Printed Matter, New York

*Fashion Moda Window*, Fashion Moda, New York

## 1978

*Jenny Holzer Installation*, Franklin Furnace, New York

*Jenny Holzer Painted Room: Special Project P.S.1*, Institute for Art and Urban Resources at P.S.1, New York

## SELECTED GROUP EXHIBITIONS

### 2025

*Works from the Guggenheim Museum Bilbao Collection*, Guggenheim Bilbao, Bilbao, Spain

*Sirens*, EVA Foundation, Bucharest, Romania

*In Our Time: Eleven Artists + W.E.B. Du Bois*, Pratt Manhattan Gallery, New York

*Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer*, Portland Art Museum, Portland, Oregon

*We, Such Fragile Beings*, PODO Museum, Seogwipo, South Korea

*Graffiti*, Museion, Bolzano, Italy

### 2024

*Take a Seat*, LAMB Gallery, London

*2024 Inaugural Exhibition*, The Campus, Hudson New York

*For What It's Worth: Value Systems in Art since 1960*, The Warehouse, Dallas, Texas

*Pasolini, enc lair-obscur*, Nouveau Musée National de Monaco, Monaco

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*The Flesh of the Earth*, Hauser & Wirth, New York

## 2023

*The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundations*, Oklahoma Contemporary, Oklahoma City, Oklahoma

*Message From Our Planet: Digital Art From the Thoma Collection*, Gram, Grand Rapids, Michigan

*GUPPENAUSSTELLUNG: An Exhibition in Three Acts*, Hauser & Wirth Somerset, London

*Escape*, Hauser & Wirth, Southampton, New York

*Making Their Mark*, Shah Garg Foundation, New York; this traveled to Berkeley Art Museum and Pacific Film Archive, Berkeley, California; and the Kemper Art Museum, St. Louis, Missouri

*The Art of Food*, Parrish Art Museum, Water Mill, New York

*Escape*, Hauser & Wirth, Southampton, New York

## 2022

*Chromophilia*, Hauser & Wirth, Zürich, Switzerland

*The Dream of Ulysses*, Fondation Carmignac, Porquerolles Island, France

*The House of Dust*, MAMC Musée d'art modern et contemporain, Saint-Priest-en-Jarez, France

*What's Going ON*, Rubell Museum, Washington DC

## 2021

*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, American University Museum at the Katzen Arts Center, Washington D.C.

*Drawing On The Mind*, Hauser & Wirth, Hong Kong

*The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*, University of Arizona Museum of Art, Tucson, Arizona

*Womanology. José Ramón Prieto Collection*, Bilbao Fine Arts Museum, Bilbao, Spain

*Topologies of the Real*, CAFA Art Museum, CAFAM Techne Triennial, Beijing, China

*New Time: Art and Feminisms in the 21<sup>st</sup> Century*, Berkeley Art Museum and Pacific Film Archive, Berkeley, California

*Hey! Did you know that Art does not exist... The Sylvio Perlstein Collection: From Dada to Now*, curated by David Rosenberg and Noa Rosenberg, Tel Aviv Museum of Art, Tel Aviv, Israel

*Jeder Mensch ist ein Künstler. Kosmopolitische Übungne mit Joseph Beuys*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

*New York in the 80s: Selections from the Barry Blinderman Collection*, Wester Exhibitions, Chicago, Chicago, Illinois

## 2020

*I'm yours: Encounters with Art in Our Times*, Institute of Contemporary Art, Boston, Massachusetts

*On Everyone's Lips: From Pieter Bruegel to Cindy Sherman [In aller Munde. Von Pieter Bruegel bis Cindy Sherman]*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*To Form a More Perfect Union*, Hauser & Wirth, New York

*Springs of Democracy*, Asia Cultural Center, Gwangju, South Korea

*Some Day Is Now: Women, Art and Social Change*, New Britain Museum of American Art, New Britain, Connecticut

*Artists for New York*, Hauser & Wirth, New York

*Reading Art*, Burnaby Art Gallery, Burnaby, British Columbia, Canada

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*States of Mind: Art and American Democracy*, Moody Center for the Arts, Rice University, Houston, Texas  
*Push the Limits*, Fondazione Merz, Turin, Italy  
*HEART – 100 Artists. 1 Mission*, Kunstmuseum Bonn, Bonn, Germany; this traveled to Hamburger Kunsthalle, Hamburg, Germany; Berlinische Galerie, Berlin, Germany  
*Jenny Holzer, Raha Raissnia y Alex Reynolds*, Galería Marta Cervera, Madrid, Spain  
*Just Connect*, Museum of Contemporary Art, Chicago, Illinois  
*I Reflect What You Are: From Nan Goldin to Roni Horn; Intimacy in the Collection Lambert* [*Je refléterai ce que tu es... De Nan Goldin à Roni Horn: L'intime dans la Collection Lambert*], Collection Lambert en Avignon, Avignon, France  
*In Focus: Statements*, Copenhagen, Contemporary, Copenhagen, Denmark  
*Stronger than Language*, Hauser & Wirth, St. Moritz, Switzerland  
*Echt und falsch*, Ringen am Rhein, Skulpturen-Triennale Bingen 2020, Bingen, Germany  
*Now and Later*, Krakow Witkin Gallery, Boston, Massachusetts  
*(Self) Portraits: Made by Artists for Parkett since 1984*, Parkett Space Zürich, Zürich, Switzerland  
*Spring Selection*, Carolina Nitsch Contemporary Art, New York  
*Persuasive Prints*, CU Art Museum, University of Colorado Boulder, Boulder, Colorado  
*Not in So Many Words* [*Niet met zoveel woorden*], Kröller-Müller Museum, Otterlo, The Netherlands  
*Utopias*, The Whitworth, University of Manchester, Manchester, England  
*Fierce Women*, Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg, Virginia

## 2019

*By/ Buy Me*, Susan Inglett Gallery, New York  
*Inaugural Exhibition*, Rubell Museum, Miami, Florida  
*Looking at Words: A Poetry of Shape*, Baker Museum, Naples, Florida  
*Theater of Operations: The Gulf Wars 1991-2011*, MoMA PS1, New York  
*Direct Message: Art, Language, and Power*, Museum of Contemporary Art, Chicago, Illinois  
*Ekphepsis: Writing in Art* [*Ekphepsis. L'écriture dans l'art / Ekphrasis. Het schrift in de kunst*], Villa Empain, Brussels, Germany  
*Otherwise Obscured: Erasure in Body and Text*, Franklin Street Works, Stamford, Connecticut  
*HERE: Ann Hamilton, Jenny Holzer, Maya Lin*, Wexner Center for the Arts, Columbus, Ohio  
*Maskulinitäten. Eine Kooperation von Bonner Kunstverein, Kölnischem Kunstverein und Kunstverein für die Rheinlande und Westfalen, Düsseldorf*, Bonner Kunstverein, Bonn, Germany  
*Look Both Ways: The Illicit Liaison between Image and Information*, SVA Chelsea Gallery, New York  
*Material Actions*, Hauser & Wirth, St. Moritz, Switzerland  
*Art Purposes: Object Lessons for the Liberal Arts*, Bowdoin College Museum of Art, Brunswick, Maine  
*heart@geneva 2019*, Palais de Justice, Geneva, Switzerland  
*Lust auf mehr – Neues aus der Sammlung Würth zur Kunst nach 1960*, Kunsthalle Würth, Schwäbisch Hall, Germany  
*Heimat – Selected Works from the Alex Hank Collection*, Tarmak 22, Gstaad-Saanen Airport, Gstaad, Switzerland  
*FICTION*, Bold Tendencies, London  
*BEYOND THE STREETS*, BEYOND THE STREETS, New York  
*Eau de Cologne*, Sprüth Magers, Hong Kong  
*Fragments of a Crucifixion*, Museum of Contemporary Art, Chicago, Illinois

## 2018

*Visual Language*, Subliminal Projects / FACTION Art Projects, Los Angeles, California / New York



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*Everything is Connected. Art and Conspiracy*, Met Breuer, New York  
*Grafik*, Harper's Books, East Hampton, New York  
*Etel Adnan. A yellow sun A green sun a yellow sun A red sun a blue sun*, Mass MoCA – Massachusetts Museum of Contemporary Art, North Adams, Massachusetts  
*DO I HAVE TO DRAW YOU A PICTURE?*, curated by Elisa Schaar, Heong Gallery, Downing College, University of Cambridge, Cambridge, United Kingdom  
*MoMA at NGV: 130 Years of Modern and Contemporary Art*, NGV – National Gallery of Victoria, Melbourne, Australia  
*Für Barbara*, curated by Leo Koenig, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany  
*Bronze Age c. 3500 BC – AD 2018*, curated by Mary Beard and Neil Wenman, Firstsite, Colchester, United Kingdom  
*Brand New: Art and Commodity in the 1980s*, curated by Gianni Jetzer, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Beyond the Streets*, curated by Roger Gastman, Werkartz, Los Angeles, California  
*In the Eye of the Beholder*, Tarble Arts Center, Charleston, Illinois  
*Crossroads: Carnegie Museum of Art's Collection*, Carnegie Museum of art, Pittsburgh, Pennsylvania

## 2017

*The American Drea: Pop to the Present*, British Museum, London  
*Age of Terror: Art Since 9/11*, Imperial War Museum, London  
*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York

## 2016

*Eau de Cologne*, Sprüth Magers, Los Angeles, California  
*Mother Iode*, CSS Bard Hessel Museum, Annandale-on-Hudson, New York  
*Phoenix Rising: The Valley Collections*, Phoenix Art Museum, Phoenix, Arizona  
*More than Words*, Westport Arts Center, Westport, California  
*An der Oberfläche (On the Surface)*, Lehmbruck Museum, Duisburg, Germany

## 2015

*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida  
*Eau de Cologne*, Sprüth Magers, Berlin, Germany  
*Covert Operations*, San José Museum of Art, San José, California  
*All the World's Futures*, 56<sup>th</sup> Biennale di Venezia, Venice, Italy  
*America is Hard to See*, Whitney Museum of American Art, New York  
*Not: The Art of Resistance*, Holden Gallery, Manchester, United Kingdom  
*Light Show*, MCA – Museum of Contemporary Art, Sydney, Australia

## 2014

*Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Objects and Fictions*, Senior & Shopmaker Gallery, New York  
*The Progress Tap*, Dutch Electronic Art Festival, Rotterdam, The Netherlands  
*No Problem: Cologne/New York 1984-1989*, David Zwirner, New York  
*Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, California

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*Projeto Parede: O Corredor e Seu Proprio Corredor*, Museo d'Arte Moderna de Sao Paulo, Sao Paulo, Brazil  
*Pop Culture: Selections from the Frederick R. Weisman Art Foundation*, Boca Museum of Art, Boca Raton, Florida  
*Light Show*, Auckland Art Gallery, Auckland, New Zealand  
*Variations in Abstraction*, Skarstedt, New York

## 2013

*The Dark World*, Summerhall, Edinburgh, United Kingdom  
*Zeichen. Sprache. Bilder. Schrift in der Kunst seit 1960*, Städtische Galerie Karlsruhe, Karlsruhe, Germany  
*Gli Anni Settana. Arte a Roma*, Palazzo delle Esposizioni, Rome, Italy  
*Xerography*, Firstsite, Colchester, United Kingdom  
*Silent*, Avlskarl Gallery, Copenhagen, Denmark  
*Independents*, V1 Gallery, Copenhagen, Denmark  
*Art, Two Points*, MACBA Museu d'Art Contemporani, Barcelona, Spain  
*Light Show*, Hayward Gallery, London

## 2012

*Elles: Women Artists from the Centre Pompidou*, Seattle Art Museum, Seattle, Washington  
*Art and press Kunst. Wabreit. Wirklichkeit*, Martin-Gropius-Bau, Berlin, Germany; this traveled to ZKM, Karlsruhe, Germany  
*Bye Bye American Pie*, MALBA, Buenos Aires, Argentina  
*Domination, Hegemony, and the Panopticon Works from the Farook Collection*, Traffic, Dubai, United Arab Emirates

## 2011

*In the End was the Word*, Ursula Blicke Stiftung, Kraichtal, Germany  
*Postmodernism: Style and Subversion, 1970 to 1990*, Victoria and Albert Museum, London  
*The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1990*, Neuberger Museum of Art, Purchase College, New York; this traveled to Nasher Museum of Art, Duke University, Durham, North Carolina  
*geheimgesellschaften. Wissen Wagen Wollen Schweigen*, Schirn Kunsthalle, Frankfurt, Germany  
*Off the Wall*, The Serravales Museum of Contemporary Art, Porto, Portugal  
*Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium  
*Selections: Morris, Trockel, Holzer & Pink*, Sprüth Magers, Berlin, Germany

## 2010

*The Right to Protest*, Museum on the Seam, Jerusalem, Israel  
*Retro*, Skarstedt, New York  
*Street and Studio: From Basquiat to Séripop*, Kunsthalle Wien, Vienna, Austria  
*Sexuality and Transcendence*, Pinchuk Art Center, Kiev, Ukraine

## 2009

*Beg Borrow and Steal*, The Rubell Family Collection, Miami, Florida  
*We are the World: Figures and Portraits*, Fisher Landau Center for Art, Long Island City, New York

## 2008

*Blasted Allegories – Werke aus der Sammlung Ringier*, Lucerne Kunstmuseum, Luzern, Germany

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*Modern and Contemporary Prints*, Osborne Samuel, London  
*Martin Museum of Terrestrial Art*, Barbican, London  
*Kölnskulptur 4*, Skulpturenpark Köln, Cologne, Germany

## 2007

*Im Wort*, Kunsthalle Göppingen, Göppingen, Germany  
*Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York

## 2006

*Memento Mori*, Mireille Mosler Ltd., New York  
*Into Me/ Out of Me*, Kunst-Werke Berlin, Berlin, Germany  
*Eros in der Kunst der Moderne*, Fondation Beyeler, Beyeler, Switzerland  
*Surprise Surprise*, ICA – Institute of Contemporary Arts, London  
*Mondi Possibili*, Sprüth Magers, Cologne, Germany  
*Do the Right Bling*, Singapore Biennale, Singapore  
*For 7 World Trade*, Cheim & Read, New York

## 2005

*Superstars: From Warhol to Madonna*, Kunstforum & Kunsthalle, Vienna, Austria  
*Looking at Words*, Andrea Rosen Gallery, New York  
*Flashback – Eine Revision der Kunst der 80er Jahre*, Museum für Gegenwartskunst, Basel, Switzerland  
*Big Bang – Destruction and Creation in 20<sup>th</sup> Century Art*, Musée national d'art moderne, Centre Georges Pompidou, Paris  
*Color/Pattern/ Grid*, Austin Museum of Art, Austin, Texas  
*Contemporary Voices: Works from the UBS Collection*, Museum of Modern Art, New York  
*Contemporary Voices*, Fondation Beyeler, Basel, Switzerland  
US Pavillion, Biennale di Venezia, Venice, Italy  
*Jenny Holzer: Sol Lewitt: Sol Lewitt on the Roof: Splotches, Whirls, and Twirls*, Iris B. and Gerald Cantor Roof Garden, Metropolitan Museum of Art, New York

## 2004

*East Village USA*, New Museum of Contemporary Art, New York  
*Hot Pink*, Sprüth Magers, Munich, Germany  
*Visions of America*, Kunsthau Klosterneuberg, Vienna, Austria  
*Love/Hate: From Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art*, The Museum of Contemporary art, Chicago, Illinois

## 2003

*Shadow and Light*, Sprüth Magers, Salzburg, Austria  
*20<sup>th</sup> Anniversary Show*, Sprüth Magers, Cologne, Germany  
*Talking Pieces: Text und Bild in der Zeitgenössischen Kunst*, Museum Morsbroich, Leverkusen, Germany  
*Poème/Image*, Kunsthau Schloss Wendlinghausen, Wendlinghausen, Germany

## 2002

*Formen der Gewalt*, Galerie Gabriele Rivet, Cologne, Germany

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## 2001

*Kölnskulptur 3*, Skulpturenpark Köln, Cologne, Germany

## 2000

*Kölnskulptur 2*, Skulpturenpark Köln, Cologne, Germany

*Around 1984: A Look at Art in the Eighties*, MoMA PS1, Long Island City, New York

*Couples*, Cheim & Read, New York

*The Intuitive Eye: Selections from the Frederick R Weisman Collection*, FIT, Los Angeles, California

*The End: An Independent Vision of Contemporary Culture*, Exit Art, New York

*Illuminations: Art from Two Millennia*, Museet for Samtidskunst, Oslo, Norway

*Let's Entertain: Life's Guilty Pleasures*, Walker Art Center, Minneapolis, Minnesota

## 1999

*Un Musée en Appartement: Une Exposition de Toutes les Gravures, Multiples et Photographies, Publiés par Parkett*, Centre d'Art Contemporain, Geneva, Switzerland

*Art in America*, Ash Fine Art, New York

*The American Century: Art and Culture 1900-2000 Part II, 1950-2000*, The Whitney Museum of American Art, New York

*Memory Opens Its Doors: Contemporary Art at the Lenbachhaus*, Städtische Galerie im Lenbachhaus, Munich, Germany

*Urban Mythologies: The Bronx Represented Since the 1960s*, Bronx Museum of the Arts, New York

*Jenny Holzer/Sol Lewitt*, The Bathhouse, Kyoto, Japan

## 1998

*Louise Bourgeois, Jenny Holzer, Helmut Lan*, Kunsthalle Wien, Vienna, Austria

*Read My Lips*, National Gallery of Australia, Canberra, Australia

*Beyond Belief, Modern Art and the Religious Imagination*, National Gallery of Victoria, Melbourne, Australia

## 1997

*On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York

*Kölnskulptur 1*, Skulpturenpark Köln, Cologne, Germany

*Kunst Fur Freud*, Sigmund Freud Museum, Vienna, Austria

*The Elaine Dannheisser Collection*, The Museum of Modern Art, New York

*Alternating Currents*, The Whitney Museum of American Art, New York

*One Line Drawing*, Ubu Gallery, New York

*The Age of Modernism: Art in the Twentieth Century*, Martin-Gropius-Bau, Berlin, Germany

## 1996

*Thinking Print: Books to Billboard, 1980-95*, The Museum of Modern Art, New York

*Views from Abroad: European Perspectives on American Art II*, The Whitney Museum of American art, New York

*Il Tempo e la Moda*, Biennale di Firenze, Florence, Italy

## 1995

# SKARSTEDT

*Jahreswechsel 1995-96*, Leccesse-Sprüth, Cologne, Germany

*Feminin-Masculin: Le Sexe de l'Art?*, Musée national d'art moderne, Centre Georges Pompidou, Paris

*Temporarily Possessed: The Semi-Permanent Collection*, The New Museum of Contemporary Art, New York

## 1994

*The Institute of Cultural Anxiety: Works from the Collection*, ICA – Institute of Contemporary Arts, London

*Gewalt/ Geschäfte*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

*Welt-Moral: Moralvorstellungen in der Kunst Heute*, Kunsthall Basel, Basel, Switzerland

## 1993

*Eau de Cologne 83-92*, Galerie Monika Sprüth, Cologne, Germany

*Double Take – Collective Memory & Current Art*, Kunsthalle Wien, Vienna, Austria

*Virtual Reality: An Emerging Medium*, Guggenheim Museum Soho, New York

*American Art in the Twentieth Century: Painting and Sculpture 1913-1993*, Martin-Gropius-Bau, Berlin, Germany

## 1992

*Ars Pro Domo*, Museum Ludwig, Cologne, Germany

*Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York

## 1991

*Act-Up Benefit Art Sale*, Paula Cooper Gallery, New York

*Devil on the Stairs: Looking Back at the Eighties*, Institute of Contemporary Arts, Philadelphia, Pennsylvania

*Contemporary Art from the Collection of Jason Rubell*, The Naser Museum of Art, Duke University, Durham, North Carolina

## 1990

*High and Low: Modern Art & Popular Culture*, The Museum of Modern Art, New York

*Art & Pub: Art et Publicité 1890-1990*, Musée national d'art moderne, Centre Georges Pompidou, Paris

*The Decade Show: Frameworks of Identity in the 1980s*, Museum of Contemporary Hispanic Art, New York

## 1989

*Scripta Manent – Verba Volant*, Galerie Monika Sprüth, Cologne, Germany

*Making Their Mark: Women Artists Move Into the Mainstream*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania; this traveled to Denver Art Museum, Denver, Colorado; New Orleans Museum of Art, New Orleans, Louisiana; Cincinnati Art Museum, Cincinnati, Ohio

*Image World: Art and Media Culture*, The Whitney Museum of American Art, New York

*A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles, California

## 1988

*Committed to Print: An Exhibition of Recent American Printed Art with Social and Political Themes*, The Museum of Modern Art, New York

*L'Époque, La Mode, La Morale, La Passion*, Musée national d'art moderne, Centre Georges Pompidou, Paris

*Social Engagement: Women's Video in the '80s*, Whitney Museum of American Art, New York

## 1987

# SKARSTEDT

*Eau de Cologne*, Monika Sprüth Galerie, Cologne, Germany  
*Künstler der Galerie*, Monika Sprüth Galerie, Cologne, Germany  
*Documenta 8*, Kassel, Germany

## 1986

*Barbara Kruger and Jenny Holzer*, The Israel Museum, Jerusalem, Israel  
*Keith Haring – Jenny Holzer*, Am Hof, Vienna, Austria

## 1985

*Eau de Cologne*, Monika Sprüth Galerie, Cologne, Germany  
*Ecrans Politiques*, Musée d'Art Contemporain, Montreal, Canada  
*Secular Attitudes*, Institute of Contemporary Art, Los Angeles, California  
*The Human Condition: Biennial III*, San Francisco Museum of Modern Art, San Francisco, California  
*A Decade of New Art*, Artist's Space, New York  
*1984: Women in New York*, Gallerie Engstrom, Stockholm, Sweden

## 1983

*Biennial*, Whitney Museum of American Art, New York  
*1984 – A Preview*, Ronald Feldman Gallery, New York

## 1982

*Documenta 7*, Kassel, Germany

## 1980

*Living*, Galerie Rüdiger Schöttle, Munich, Germany  
*Issue: Social Strategies by Women Artists*, Institute of Contemporary Arts, London  
*The Times Square Show*, 5 Times Square, New York  
*Pleasure/Function*, David Amico, Los Angeles, California

## 1979

*Artwords and Bookworks: An International Exhibition of Recent Artists' Books and Ephemera*, Institute of Contemporary Art, Los Angeles, California

## SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio  
Art Institute of Chicago, Chicago, Illinois  
British Museum, London  
Brooklyn Museum, Brooklyn, New York  
Dallas Museum of Art, Dallas, Texas  
Fisher Museum of Art, USC, Los Angeles, California  
Institute of Contemporary Art, Boston, Boston, Massachusetts  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Museum of Contemporary Art Chicago, Chicago, Illinois  
Museum of Contemporary Art Los Angeles, Los Angeles, California

# SKARSTEDT

Museum of Fine Arts Houston, Houston, Texas  
Museum of Modern Art, New York  
National Gallery of Art, Washington D.C.  
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
Portland Museum of Art, Portland, Maine  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
San Francisco Museum of Modern Art, San Francisco, California  
Saint Louis Art Museum, Saint Louis, Missouri  
Seattle Art Museum, Seattle, Washington  
Solomon R. Guggenheim Museum, New York  
Tate Modern, London  
Victoria & Albert Museum, London  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York