

SKARSTEDT

Keith Haring

1958-1990

SELECTED SOLO EXHIBITIONS

2024

Andy Warhol & Keith Haring: Party of Life, Museum Brandhorst, Munich, Germany

Subway Drawings, The Modern Institute, Aird's Lane Bricks Space, Glasgow, Scotland

To My Friends at Horn: Keith Haring and Iowa City, Stanley Museum of Art, University of Iowa, Iowa City, Iowa

2023

The Downtown Renaissance, Nakamura Keith Haring Collection, Hokuto City, Yamanashi Prefecture, Japan

Amsterdam Notes, Stedelijk Museum, Amsterdam, The Netherlands

Untitled by Keith Haring, Herzliya Arena, Herzliya, Israel

Against All Odds, Akron Art Museum, Akron, Ohio

Art is for Everybody, The Broad, Los Angeles, California; this will travel to Art Gallery of Ontario, Toronto, Canada; and the Walker Art Center, Minneapolis, Minnesota

2022

Confrontation: Keith Haring and Pierre Alechinsky, NSU Art Museum, Fort Lauderdale, Florida

2020

Museum Folkwang, Essen, Germany

BOZAR, Brussels, Belgium

Keith Haring / Jean-Michel Basquiat: Crossing Lines, National Gallery of Victoria, Melbourne

2019

Tate Liverpool, Liverpool, United Kingdom

Gladstone Gallery, Brussels, Belgium

2018

Art is Life, Life is Art, Dongdaemun Design Plaza, Seoul, South Korea

Apocalypse, Pace Prints, New York

Gladstone Gallery, New York

Drawing Social Impact, Nakamura Keith Haring Collection, Kobuchizawa, Japan

The Chicago Mural, Chicago Cultural Center, Chicago, Illinois

The Alphabet, Albertina Museum, Vienna, Austria

2017

the End of the Line, Cranbrook Art Museum, Bloomfield Hills, Michigan

Posters, Museum fur Kunst und Gwerbe, Hamburg, Germany

About Art, Palazzo Reale, Milan, Italy

Keith Haring and Japan: Pop to Neo-Japonism, Nakamura Keith Haring Collection, Kobuchizawa, Japan

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2016

Post Pop: Prints of Keith Haring, Middlebury College Museum of Art, Middlebury, Vermont

2015

Multiplexism, Nakamura Keith Haring Collection, Kobuchizawa; traveled to National Museum of History, Taipei, Taiwan

Prints and Other Works from Nakamura Keith Haring Collection, Sagawa Museum, Shiga, Japan
Pace Prints, New York

Heaven and Hell, Skarstedt, New York

Out of the Vaults: Keith Haring, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

2014

Gladstone Gallery, New York

Galerie Laurent Strouk, Paris

2013

Languages, Fales Library, New York University, New York

Keith Haring and the Pop World: Retrospect, Nakamura Museum, Yamanashi, Japan

The Political Line, Le CENTQUARTRE, Paris; traveled to Musée d'Art Moderne de la Ville de Paris, Paris; de Young Museum, San Francisco, California; Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthall Rotterdam, Rotterdam, The Netherlands

2012

Gladstone Gallery, Brussels, Belgium

Murale di Milwaukee, Museo Archeological Nazionale d'Abruzzo, Abruzzo, Italy

Love Pop!, Itami City Museum of Art, Itami City, Hyogo, Japan

Posters, Lehigh University Galleries, Rauch Business Center Gallery, Bethlehem, Pennsylvania

Galeria de Art del Centro de Extension de la Pontifica Universidad Catholica de Chile, Santiago, Chile

Keith Haring Blueprints, Pace Prints Chelsea, New York

Extra Large, Chiesa di San Francesco, Udine, Italy

Pisa Mural Restoration Commemoration, Pisa, Italy

2011

The Hieroglyphics of Keith Haring, Musée en Herbe, Paris

Gladstone Gallery, New York

Pace Prints, New York

Subway Drawings, Arcadia University, Glenside, Pennsylvania

2010

A New Dimension, Grounds for Sculpture, Hamilton, New Jersey

1978-1982, Kunsthalle Wien, Vienna, Austria; traveled to Contemporary Arts Center, Cincinnati, Ohio;

Brooklyn Museum, Brooklyn, New York

The Keith Haring Show, SOMA Museum of Arts, Seoul, South Korea

20th Anniversary, Tony Shafrazi Gallery, New York

Van de Weghe Fine Art, New York

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Keith Haring Editions on Paper, Caixa Cultural, Sao Paulo and Rio de Janeiro, Brazil
Pop Art Superstar, Sangrok Museum Gwangju Museum of Art, Gwangju, South Korea; traveled to Lotte Art Center, Busan, South Korea
Institut d'Art Contemporain in Villeurbanne, Villeurbanne, France

2009

Bentley Gallery, Scottsdale, Arizona
Vecchiato Gallery, Milan and Padua, Italy
Kunsthalle Weishaupt, Ulm, Germany
The Keith Haring Show, Musée des Beaux-Arts, Mons, Belgium
Print Retrospective 1982-1990, Collins C. Diboll Art Gallery of Loyola University, New Orleans, Louisiana

2008

Keith Haring Retrospective, Museum of Contemporary Art, Lyon, France
Ludwigmuseum, Budapest, Hungary
Drawings, Paintings and Sculptures, Skarstedt, New York
Keith Haring Houston Street & Bowery Mural Recreation, Deitch Projects, New York
The Ten Commandments, Deitch Projects, Long Island City, Queens, New York
Against All Odds: Keith Haring in the Rubell Family Collection, Palm Springs Art Museum, Palm Springs, California
Two Sculptures, UNAIDS, Geneva, Switzerland
Galerie Laurent Strouk, Paris

2007

Complete Editions on Paper, Fundacion Caixa Galicia, Ferrol, Spain
The Milwaukee Mural, Serrone della Villa Reale, Monza, Italy
Life as a Drawing, Ludwigmuseum, Koblenz, Germany
Works from the Navarra Collection, Galerie de Independance and Parc Heintz Foundation, Dexia, Luxembourg
Editions on Paper, Egon Schiele Centrum, Cesky Krumlov, Czech Republic
Keith Haring – Untitled (Acrobats), 1986, Katonah Muesum of Art, South Lawn, Katonah, New York

2006

Journey of the Radiant Baby, Reading Public Museum, Reading, Pennsylvania
Editions on Paper, University of Valencia, Valencia, Spain
Art and Commerce, Tampa Museum of Art, Tampa, Florida
Paintings, Sculpture, Objects and Drawings, Tony Shafrazi Gallery, New York
Against All Odds, Rubell Family Collection, Miami, Florida
POP Haring – Symbols and Icons Editions on paper from the Estate of Keith Haring, Singapore Tyler Print Institute, Singapore
Complete Editions on Paper, Centro Cultural Montehermoso Depsito de Aguas, Vitoria, Spain; traveled to Kundacion Caixa Galicia, Ferrol, Spain
Monumental Sculptures, Poppy & Pierre Salinger Foundation, Le Thor, France
Keith Haring Drawings, Alona Kagan Gallery, New York
Keith Haring – Early Drawings, Baltic Center for Contemproary Art, Gateshead, United Kingdom, Galerie Jerome de Noirmont, Paris
Keith Haring Prints, Memo-art Galeria, Budapest, Hungary

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2005

Keith Haring Sculptures, Deitch Projects, New York

Alpen-Adria Galerie, Klagenfurt, Austria

Ben Brown Fine Arts, London

Galleria Salvatore Ala, Milan, Italy

Urban Memory, Fundacion ICO, Madrid, Spain

Five Keith Haring Sculptures, Somerset House, London

Three Keith Haring Sculptures, Lever House, New York

The Keith Haring Show, La Triennale di Milano, Milan, Italy

L'Art a la Plage #4: Keith Haring, Galerie Enrico Navarra in cooperation with Galerie Jerome de Noirmont, St. Tropez, France

Editions on Paper, Fundacion Canal, Madrid, Spain

Coloring Book Drawings, Briggs-Robinson Gallery, New York

2004

Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; traveled to Culturgest, Lisbon, Portugal; Alte Rathaus, Prien am Chiemsee, Germany

The Characters of Keith Haring, Children's Museum of the Arts, New York

Photos from the Archives: the Artist at Work, Pop Shop, New York

New Wave Aztec, Solomon R. Guggenheim Museum, New York

Alona Kagan Gallery, New York

2003

Short Message. Posters 1982-1990, Museum fur Kunst und Gewerbe, Hamburg, Germany; traveled to Kunstmuseum, Heidenheim, Germany; Kunsthaus, Kaufbeuren, Germany

Pop Figuration, Deitch Projects, New York

Tony Shafrazi Gallery, New York

Kagan-Martos Gallery, New York

Four Sculptures, American Academy, Rome, Italy

Two Sculptures, Parco della Musica, Roma, Italy

Haring Drawings, Culturgest, Porto, Portugal

Centro Cultural Banco do Brasil, Sao Paulo and Brasilia, Brazil

2002

Arario Gallery, Seoul, South Korea

Heaven and Hell, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Tarps, Van de Weghe Gallery, New York

Sex Show, Galerie Jerome de Noirmont, Paris

Short Message. Posters 1982-1990, Versicherungskammer Bayern, Munich, Germany

2001

Keith Haring Sculptures, Rome, Italy

The 10 Commandments, Wapping Power Station, London

Castello Ursino, Catania, Sicily, Italy

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National Gallery of the Cayman Islands, Georgetown, Grand Cayman
Heaven and Hell, Museum fur Neue Kunst/ZKM, Karlsruhe, Germany
Paradise Garage, Deitch Projects, New York

2000

Keith Haring: the SVA Years, School of Visual Arts, New York
Isetan Museum, Tokyo, Japan; Sapporo City Museum of Modern Art, Hokkaido, Japan; Niitsu City Museum, Niigata, Japan; Amos Anderson Museum, Helsinki, Finland
Sculptures on the Kurürstedamm, Berlin Ludwig Forum, Aachen, Germany
Chiostro del Bramante, Rome, Italy
Keith Haring Sculptures, Rome, Italy

1999

Eki Museum, Kyoto, Japan; traveled to Kurashiki City Museum, Kurashiki, Japan; Iwaki City Museum, Iwaki, Japan; Isetan Museum, Tokyo, Japan
Keith Haring Sculptures, Pacific Design Center, Los Angeles, California; traveled to Museum of Science and Industry, Chicago, Illinois
A Retrospectivei, City Gallery, Wellington, New Zealand
Galerie Jerome de Noirmont, Paris
Katonah Art Museum, Katonah, New York
Peter Gwyther Gallery, London
Casino Knokke, Knokke, Belgium
Museum of Contemporary Art, Scottsdale, Arizona
Deitch Projects, New York
Musée Maillol, Paris
Keith Haring in Pisa, Palazzo Lanfranchi, Pisa, Italy

1998

Wetterling Gallery, Stockhol, Sweden
Wetterling Teo Gallery, Singapore
Dorothy Blau Gallery, Miami, Florida
Tasende Gallery, Los Angeles, California
Complete Editions on Paper, Museum Moderner Kunst, Passau, Germany
Quartier 206, Berlin, Germany
Keith Haring in San Francisco, San Francisco, California
Keith Haring in West Hollywood, West Hollywood, California

1997

Complete Editions on Paper, Kunsthalle, Cologne, Germany; traveled to Historisches Museum der Pfalz-Speyer, Speyer, Germany; Kunsthalle, Dresden, Germany
Keith Haring on Park Avenue, New York
Andre Emmerich Gallery, New York
Tony Shafrazi Gallery, New York
Blurred Boundaries, Lobby Gallery, 717 Fifth Avenue, New York

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1996

Andre Emmerich Gallery, New York

Dorothy Blau, Miami, Florida

Complete Editions on Paper, Museum Bochum and Museum der Bildenden, Leipzig, Germany

The 10 Commandments, Bruderkirche and Museum Fridericianum, Kassel, Germany

1995

Altarpiece, Palo Alto Cultural Center, Palo Alto, California; traveled to Museum of Contemporary Religious Art, St. Louis, Missouri

A Retrospective, Fundacion La Caixa, Madrid, Spain; traveled to Kunsthaus Wien, Vienna, Austria; Museum of Contemporary Art, Sydney, Australia; Whitney Museum of American Art, New York; Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Miami, Florida; San Francisco Museum of Modern Art, San Francisco, California; Musée des Beaux-Arts, Montreal, Canada

Works on Paper 1989, Andre Emmerich Gallery, New York

Hans Mayer Gallery, Dusseldorf, Germany

Galerie Krinzinger, Vienna, Austria

Family and Friends Collect, Allentown Art Museum, Allentown, Pennsylvania

1994

Castello di Rivoli, Turin, Italy; traveled to Malmö Konsthall, Malmö, Sweden; Deichtorhallen, Hamburg, Germany; Tel Aviv Museum, Tel Aviv, Israel

Complete Editions on Paper, Hiroshima, Japan; traveled to Osaka, Japan; Nagoya, Japan; Tokyo and Fukuoka, Japan

Tony Shafrazi Gallery, New York

1993

Queens Museum, Queens, New York

Dia Art Foundation, Bridgehampton, New York

Galerie Nikolaus Sonne, Berlin, Germany

Musée de Louvain-la-Neuve, Louvain-la-Neuve, Belgium

Michael Fuchs Gallery, Berlin, Germany

Complete Editions on Paper, Galerie Littmann, Basel, Switzerland; traveled to Galerie der Stadt, Stuttgart, Germany; Aktionsforum, Munich, Germany

A Retrospective, Mitsukoshi Museum of Art, Tokyo, Japan

1992

Gallery 56, Budapest, Hungary

Tabula Gallery, Tubingen, Germany

Tony Shafrazi Gallery, New York

1991

Hete Hunermann Gallery, Dusseldorf, Germany

Dante Park, Lincoln Center, New York

Erika Meyerovich Gallery, San Francisco, California

Molinar Gallery, Scottsdale, Arizona

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Steffanoni Gallery, Milan, Italy

1990

Galerie La Poche, Paris
Charles Lucien Gallery, New York
Philip Samuels Fine Art, St. Louis, Missouri
Tony Shafrazi Gallery, New York
Galerie Nikolaus Sonne, Berlin, Germany
Richard Nadeau Gallery, Philadelphia, Pennsylvania
Gallery 56, Geneva, Switzerland
Tony Shafrazi Gallery, New York
Future Primeval, Queens Museum, Queens, New York

1989

Gallery 121, Antwerp, Belgium
Casa Sin Nombre, Santa Fe, New Mexico
Fay Gold Gallery, Atlanta, Georgia
Galerie Hete Hunermann, Dusseldorf, Germany

1988

Michael Kohn Gallery, Los Angeles, California
Hans Mayer Gallery, Dusseldorf, Germany
Tony Shafrazi Gallery, New York
Hokin Gallery, Bay Harbor Islands, Florida

1987

Tony Shafrazi Gallery, New York
Galerie Kaj Forsblom, Helsinki, Finland
Gallery 121, Antwerp, Belgium
Casino Knokke, Knokke, Belgium
Kutztown New Arts Program, Kutztown, Pennsylvania
Galerie Rivolta, Lausanne, Switzerland

1986

Dag Hammarskjold Plaza Sculpture Garden, New York
Galerie Daniel Templon, Paris
Stedelijk Museum, Amsterdam, The Netherlands
Art in the Park, Whitney Museum of American Art, Stamford, Connecticut

1985

Schellmann & Kluser, Munich, West Germany
Tony Shafrazi Gallery, New York
Leo Castelli Gallery, New York
Museum of Contemporary Art, Bordeaux, France

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1984

University Museum of Iowa City, Iowa City, Iowa
Paul Maenz Gallery, Cologne, Germany
Milan 1984, Salvatore Ala Gallery, Milan, Italy
Paradise Garage, New York
Galerie Corinne Hummel, Basel, Switzerland
Semaphore East, New York

1983

Fun Gallery, New York
Galerie Watari, Tokyo, Japan
Lucio Amelio Gallery, Naples, Italy
Matrix 75, Wadsworth Atheneum, Hartford, Connecticut
Robert Fraser Gallery, London
Tony Shafrazi Gallery, New York

1982

Rotterdam Arts Council, Rotterdam, The Netherlands
Tony Shafrazi Gallery, New York

1981

Des Refuses: New Drawings by Keith Haring Black-Blue Prints, Westbeth Painters Space, New York
I Am: Keith Haring New Drawings, Club 57, New York
Hal Bromm Gallery, New York

1978

Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

SELECTED GROUP EXHIBITIONS

2024

Andy Warhol & Keith Haring: Party of Life, Museum Brandhorst, Munich, Germany

2023

Beyond the Streets, Saatchi Gallery, London
City As Studio, K11 Musea, Hong Kong
Pop Masters – Art from the Mugrabi Collection, Home of the Arts, Surfer's Paradise QLD, Australia
Wave Pattern, Dylan Brant and Max Werner, New York

2022

True Colors: Picturing Identity, Art Museum of West Virginia, West Virginia
Artifacts (xxx): Selections from Secret Collections, Museum of Sex, New York

2021

Scenes of New York City: The Elie and Sarah Hirschfeld Collection, New York Historical Society, New York

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Writing the Future: Basquiat and the Hip-Hop Generation, Museum of Fine Arts, Boston

2020

Keith Haring & William S. Burroughs: Apocalypse, Pace Prints, online

2019

Collection: 1970s-Present, Museum of Modern Art, New York

Inaugural Installation, Rubell Museum, Miami, Florida

Art After Stonewall, 1969-1989, NYU Grey Art Gallery, New York; traveled to Leslie-Lohman Museum of Gay and Lesbian Art, New York; Phillip Frost Museum, Miami, Florida; Columbus Museum of Art, Columbus, Ohio

Basquiat's "Defacement": The Untold Story, Solomon R. Guggenheim Museum, New York

Letting Loose and Fighting Back: LGBT Nightlife Before and After Stonewall, New York Historical Society, New York

2018

Night Fever: Designing Club Culture 1960 – Today, Vitra Design Museum, Weil am Rhein, Germany; traveled to ADAM, Brussels Design Museum, Brussels, Belgium

Andy Warhol: From A to B and Back Again, Whitney Museum of American Art, New York

Hell World: Revising a Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

Art in the Open: Fifty Years of Public Art in New York, Museum of the City of New York, New York

Club 57: Film, Performance, and Art in the East Village, 1978-1983, Museum of Modern Art, New York

2017

Power Mask, Wereld Museum, Rotterdam, The Netherlands

Medusa: Jewellery & Taboos, Musée d'art moderne, Paris

Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York

Stiftung Sammlung Kurt Fried Kunst erleben, Ulmer Museum, Ulm, Germany

Summer Rental. Die Sammlung Marx zu Gast in Wrocław, The Four Domes Pavilion, Wrocław, Poland

2016

More than Words, Westport Arts Center, Westport, Connecticut

Art AIDS America, Bronx Museum of Arts, New York

Winning the Whitehouse: From Press Prints to Selfies, Southampton Arts Center, Southampton, New York; traveled to Mana Contemporary, Jersey City, New Jersey

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada

SerpentiForm: Snake Through Art, Jewelry, and Design, Museo di Roma – Palazzo Braschi, Rome, Italy; traveled to ArtScience Museum, Singapore; Mori Tower, Tokyo, Japan

Powerful Babies: Keith Haring's Impact on Artists Today, Spritmuseum, Stockholm, Sweden

Mother of the Year, Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, Lentos Museum, Linz, Austria

Art, AIDS, America, Tacoma Art Museum, Tacoma, Washington

2015

If You Leave Me Can I Come Too?, Hunter East Harlem Gallery, New York

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Graffiti: New York Meets the Dam, Amsterdam Museum, Amsterdam, The Netherlands
Tseng Kwong Chi: Performing for the Camera, Grey Art Gallery, New York University, New York; traveled to Chrysler Museum of Art, Norfolk, Virginia; Tufts University Art Gallery, Medford, Massachusetts; Mary and Leigh Block Museum of Art, Evanston, Illinois
How Posters Work, Cooper Hewitt, New York
The Wall in Our Heads: America and the Berlin Wall, Haverford College, Haverford, Pennsylvania
Party Out of Bounds: Nightlife as Activism Since 1980, La MaMa Galleria, New York
Collecting Contemporary 1960 – 2015: Selections from the Schorr Collection, Princeton University Art Museum, Princeton, New Jersey
America is Hard to See, Whitney Museum of American Art, New York
Embracing Modernism: Ten Years of Drawing Acquisitions, Morgan Library & Museum, New York
Art & AIDS: Amor y Pasión, Leslie-Lohman Museum of Gay and Lesbian Art, New York
Post Pop: East Meets West, Saatchi Gallery, London
Pop to Popism, Art Gallery of New South Wales, Sydney, Australia
Collectors, MAMAC, Nice, France
After an Early Death, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
ARSTRONOMY. IncurSIONes en el cosmos, La Casa Encendida, Madrid, Spain

2014

The Wall in Our Heads, Goethe-Institut, Washington D.C.
Bad Thoughts: Collection Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam, The Netherlands
Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, Texas
In Living Color: Andy Warhol and Contemporary Printmaking, Joslyn Art Museum, Omaha, Nebraska; traveled to Tampa Museum of Art, Tampa, Florida; Museum of Contemporary Art, Jacksonville, Florida
Shaping a Collection: Five Decades of Gifts, Whitney Museum of American Art, New York
Idolatry: What Sacred Games Shall We Have to Invent?, Blue Project Foundation, Barcelona, Spain

2013

Jesus Reloaded, Museen-Stade Kunsthhaus, Stade, Germany
Safe Sex Bang: The Buzz Bense Collection of Safe Sex Posters, Center for Sex & Culture, San Francisco, California
Stars: Contemporary Prints by Derriere L'Etoile Studio, Zimmerli Museum, Rutgers University, New Brunswick, New Jersey
Graphic Alert: AIDS posters from Around the World, MSB Gallery, NYU Langone Medical Center, New York
AIDS in New York: The First Five Years, New York Historical Society, New York
I, You, We, Whitney Museum of American Art, New York
City as Canvas: New York Graffiti from the Martin Wong Collection, Museum of the City of New York, New York
Art/Activism, Clyfford Chance Law Firm, New York
Strut Your Stuff, HAU, Hebbel am Ufer, Berlin, Germany; traveled to Dansenshus, Stockholm, Sweden
Op Und Pop: Experimente Amerikanischer Künstler AB 1960, Staatsgalerie, Stuttgart, Germany
Love is Colder than Capital, Kunsthhaus Bregenz, Bregenz, Austria

2012

Bronx Lab: Style Wars, Bronx Museum of the Arts, Bronx, New York
30 Years with Fashion, Design and HIV, Rohsska Museet, Gothenburg, Sweden
Warhol: Headlines, The Andy Warhol Museum, Pittsburgh, Pennsylvania; traveled to Galleria nazionale darte

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moderna, Rome, Italy; Museum fur Moderne Kunst, Frankfurt, Germany

The Naked Man, Lentos Art Museum, Linz, Austria

The Robert H. and Clarice Smith New York Gallery of American History, New York Historical Society, New York

Hide Seek: Difference and Desire in American Portraiture, Tacoma Art Museum, Tacoma, Washington

Paintings from the Rubell Family Collection, Fundacion Banco Santander, Madrid, Spain

Printin', Museum of Modern Art, New York

This Will Have Been: Art, Love & Politics in the 1980's, Institute of Contemporary Art, Boston, Massachusetts; traveled to Museum of Contemporary Art, Chicago, Illinois, Walker Art Center, Minneapolis, Minnesota; Museum of Contemporary Art, Chicago, Illinois

Come Closer: Art Around the Bowery, New Museum, New York

HARING mania, Espacio UFI Union Fonografica Independiente, Madrid, Spain

Dogs and Pigs!, Family Business Gallery, New York

Times Square Show Revisited, Hunter College Art Galleries, Hunter College, New York

Crossing Houston, SMART CLOTHES GALLERY, New York

A Collection of Prominent Works, Collectors Contemporary, 5 Jalan Kilang Barat, Singapore

We the People, Robert Rauschenberg Foundation Project Space, New York

2011

Looking at Music 3.0, Museum of Modern Art, New York

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York

Fantasy comes to Power: Politics of Artist's Posters, Museum fuer Kunst und Gewerbe, Hamburg, Germany

Art, Access & Decay: NY 1975-1985, SUBLIMINAL PROJECTS, Los Angeles, California

Art in the Streets, Museum of Contemporary Art, Los Angeles, California

Warhol: Headlines, National Gallery of Art, Washington D.C.

Graffiti New York '80s, Galerie Jerome Noirmont, Paris

American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, Florida

Make Art (in) Public, Childrens Museum of the Arts, New York

East Village West, Royal/T, Culver City, Los Angeles, California

Contemporary Art from the Collection, Museum of Modern Art, New York

Figure Libre, Musée d'art Moderne et d'Art Contemporain, Galerie des Ponchettes, Nice, France

2010

C'est la vie! – Vanities from Caravaggio to Damien Hirst, Musée Maillol, Paris

Rubbers: the Life, History & Struggle of the Condom, Museum of Sex, New York

POP LIFE: Art in a Material World, National Gallery, Ottawa, Canada; traveled to Hamburger Kunsthalle, Hamburg, Germany

The Street as Studio, Kunsthalle Wien, Vienna, Austria

The 80s Revisited. Collection Bischofberger I, Kunsthalle Bielefeld, Bielefeld, Germany

Tseng Kwong Chi (in collaboration with Bill T. Jones and Keith Haring), Paul Kasmin Gallery, New York

Here Comes the Sun: Warhol and Art after 1960 in the Norton Collection, Norton Museum of Art, West Palm Beach, Florida

Revealed: The Tradition of Male Homoerotic Art, Central Connecticut State University Art Galleries, New Britain, Connecticut; traveled to the Leslie-Lohman Gay Art Foundation, New York

Now is the Time, Black Rat Projects, London

Hide Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C.; traveled to

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Brooklyn Museum, Brooklyn, New York

IN THE NAME OF POP: WARHOL, HARING, KOONS IN THE 80S, Fabrik Gallery, Hong Kong

Summer Group Show, Skarstedt, New York

Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell, Rubell Family Collection, Miami, Florida

Graphic Intervention: 25 Years of International AIDS Awareness Posters 1985-2010, Stephen D. Paine Gallery, Massachusetts College of Art & Design, Boston, Massachusetts

25th Anniverary Show: 1985-2010, Michael Kohn Gallery, Los Angeles, California

Brion Gysin: Dream Machine, New Museum, New York; traveled to Institut d'Art Contemporain in Villeurbanne, Villeurbanne, France

American Pop Posters, Opelvillen Foundation, Ruesselsheim, Germany

The Global Africa Project, Museum of Arts and Design, New York

Decadence Now!, Galerie Rudolfinum, Prague, Czech Republic

2009

Innovation in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut

Mouton Rothschild: Paintings for the Labels, The Wolfsonian-FIU, Miami Beach, Florida

Le Siecle du Jazz, Musée du quai Branly, Paris

Andy Warhol Portfolios: Life and Legends, Museum of Fine Arts, St. Petersburg, Florida

Born in the Street: Graffiti, Fondation Cartier, Paris

Big Shots: Andy Warhol, Celebrity Culture and the 1980s, Spencer Museum of Art, University of Kansas, Lawrence, Kansas

Vraoum! Comics and Contemporary Art, La Maison Rouge, Paris

ACT UP New York: Activism, Art, and the AIDS Crisis, 1987, Carpenter Center for the Visual Arts and Harvard Art Museum, Cambridge, Massachusetts

Pop Life: Art in a Material World, Tate Modern, London

The 80s: The Triumph of Painting from Schifano to Basquiat, Serrone della Villa Reale, Monza, Italy

Andy Warhol: The Last Decade, Milwaukee Art Museum, Milwaukee, Wisconsin

Bijoux D'Artistes, Musée du Temps, Besancon, France

Apocalypse Wow! Pop Surrealism, Neo Pop, Urban Art, Museo D'Arte Contemporanea, Rome, Italy

2008

Artists Intervene – Politically Committed Poster Art from Picasso to the Present Day, Kathe Kollwitz Museum, Cologne, Germany

Grosse Amerikaner, Kunsthalle Weishaupt, Ulm, Germany

Totally Rad: New York in the 80's, Paul Kasmin Gallery, New York

Now's The Time, Dublin City Gallery, Dublin, Ireland

2007

Sign Language, Des Moines Art Center, Des Moines, Iowa

That 80s Print Show, Hartje Gallery, Boston, Massachusetts

The Outdoor Gallery: 40 Years of Public Art in New York City Parks, Arsenal Gallery, Arsenal at Central Park, New York

30th Anniversary Exhibiton: Carlos Alfonzo, Luis Frangella, Keith Haring and David Wojnarowicz, Hal Bromm Gallery, New York

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ART IN AMERICA: 300 Years of Innovation, National Art Museum of China, Beijing, China; traveled to Museum of Contemporary Art, Shanghai, China; Guggenheim Bilbao, Bilbao, Spain

Four Friends, Tony Shafrazi Gallery, New York

Personal Jesus...: The Religious Art of Keith Haring and Andy Warhol, The Warhol Museum, Pittsburgh, Pennsylvania

The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R. Weisman Art Foundation, New Orleans Contemporary Art Museum, New Orleans, Louisiana

War & Discontent, Museum of Fine Arts, Boston, Massachusetts

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London

Contemporary Currents: Selections from the Bank of America Collection, Museum of Contemporary Art, Jacksonville, Florida

2006

Black & White, Hal Bromm Gallery, New York

Max Lang Gallery, New York

Mozart: Experimentation and Enlightenment in Late 18th Century Vienna, Albertina Museum, Vienna, Austria

Where Are We Going? Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy

New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monte Carlo, Monaco

Il était une fois Walt Disney, Grand Palais, Paris; traveled to Musée des Beaux-Arts, Montreal, Canada

Best in Show: Dogs in Art from the Renaissance to the Present, Bruce Museum, Greenwich, Connecticut; traveled to Museum of Fine Arts, Houston, Texas

Pop Goes the Press: Prints from the Permanent Collection, 1960-1990, Allentown Art Museum, Allentown, Pennsylvania

When We Were Young: New Perspectives on the Art of the Child, Phillips Collection, Washington D.C.; traveled to Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois

The Flipbook Show, FotoMuseum, Antwerp, Belgium

Motion on Paper, Ben Brown Fine Arts, London

Weltsprache Abstraktion: Gestalt, Magie, Zeichen, Nationalgalerie, Berlin, Germany

Figuration and Abstraction, Vonderbank Gallery, Berlin, Germany

Faster! Bigger! Better!, ZKM/Museum für Neue Kunst, Karlsruhe, Germany

Mass Production: Artist's Multiples and the Marketplace, Emily David Gallery of the Myers School of Art, University of Akron, Akron, Ohio

Hot Commodities: Art in the '80s, Bank of America Gallery, Hearst Tower, Charlotte, North Carolina

Late Night University: College Night at the Kemper, East Meets West, Kemper Museum of Contemporary Art, Kansas City, Missouri

The Downtown Show: The New York Art Scene 1974-1984

2005

20th Anniversary Exhibition, Haggerty Museum, Marquette University, Milwaukee, Wisconsin

A Decade of Art, Kantor Gallery, Los Angeles, California

Surfing the Century: Twentieth-Century Art, University of Michigan Museum of Art, Ann Arbor, Michigan

A Very Personal Collection, Bruce Museum of Arts and Science, Greenwich, Connecticut

ATOMICA: Making the Invisible Visible, Esso Gallery and Lombard-Fried Fine Arts, New York

Daumen Kino: The Flip Book Show, Kunsthalle Dusseldorf, Dusseldorf, Germany

SKARSTEDT

Perfect Painting: 40 Years, Galerie Hans Mayer, Langen Foundation, Dusseldorf, Germany
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan; traveled to Fuchu City Museum, Fuchu, Japan; Twenty First century Museum of Contemporary Art, Kanazawa, Japan; Katakayushu Municipal Museum of Art, Kitakyushu, Japan; Koriyama City Museum, Koriyama, Japan
Self-Portraits, Skarstedt, New York
Andrea Rosen Gallery, New York
Dance of the Avant-Garde: Paintings, Sets and Costumes from Degas to Picasso, from Matisse to Keith Haring, MART, Rovereto, Italy

2004

Beautiful Losers, Yerba Buena Center for the Arts, San Francisco, California; traveled to Contemporary Arts Center, Cincinnati, Ohio; Orange County Museum of Art, Newport Beach, California
Crimes and Misdemeanors: Politics in U.S. Art of the 1980's, Contemporary Arts Center, Cincinnati, Ohio
Warhol, Haring, Finster, Skot Foreman Fine Art, Atlanta, Georgia
American Art of the 1980s: Selections from the Broad Collections, Washington University Gallery of Art, St. Louis, Missouri
Moi! Self-Portraits of the 20th Century, Musée du Luxembourg, Paris; traveled to Galleria degli Uffizi, Florence, Italy
Through American Eyes: Two Centuries of American Art, Taft Museum of Art, Cincinnati, Ohio
Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Third Festival of International Sculpture, Monte Carlo, Monaco
Beauty and the Beast: The Magic of Instinctual in Art, Museum of Modern and Contemporary Art, Rovereto, Italy
Co-Conspirators: Artist and Collector, Orlando Museum of Art, Orlando, Florida
Beginning Here: 101 Ways, School of Visual Arts, New York
Rock 50, Palazzo delle Esposizioni, Rome, Italy
Andy Warhol: The Jon Gould Collection, Brattleboro Museum and Art Center, Brattleboro, Vermont
Marilyn: From William Anastasi to Weegee, Sean Kelly Gallery, New York
Proposta 2004, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
A Collection's Vision, Museum der Moderne Salzburg, Austria
East Village USA, New Museum of Contemporary Art, New York
Happy Birthday!, Galerie Jerome de Noirmont, Paris

2003

From Picasso to Keith Haring, National Museum of Fine Arts, Havana, Cuba
Parthenogenesis, Museum of Contemporary Art, Sydney, Australia
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, Texas
For a Better World: Posters from the United Nations, Bruce Museum of Arts and Sciences, Greenwich, Connecticut
The Human Factor: Figuration in American Art, 1950-1995, Morris Museum, Newtown, Connecticut
The Daimler Chrysler Collection, Museum für Neue Kunst – ZKM, Karlsruhe, Germany

2002

New Painting, The Museum of Art, Kochi, Japan
PopJock: Warhol-Murakami, Museum of Contemporary Art, Denver, Colorado
I Love Art, Watari-um, Tokyo, Japan; traveled to Neue Galerie der Stadt Linz, Linz, Austria

SKARSTEDT

Made in USA, Ludwig Museum, Oberhausen, Germany
New York Expressionism, Bergen Kunstmuseum, Bergen, Norway
My Marilyn, Liljevalchs Konsthall, Stockholm, Sweden
Magnet: Foreign Artists in Tuscany (1945-2000), Fattoria Di Celle, Santomato Di Pistoia, Pistoia, Italy
La Parade des Animaux, Monte Carlo Casino Gardens, Monte Carlo, Monaco
Von Zero bis 2002, Museum für Neue Kunst – ZKM, Karlsruhe, Germany

2001

Tele[visions], Kunsthalle Wien, Vienna, Austria
Recovering the Positive: Originals, Aronson Galleries, Parsons School of Design, New York
Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, Miami, Florida
Artistic Alternatives: Art by Haring, Hockney, Johns, Rauschenberg and Warhol, Philadelphia Art Alliance, Philadelphia, Pennsylvania
Aperto 2001, 4th International Sculpture Installation, Biennale di Venezia, Venice, Italy
Jewels in Our Crown: Treasures from the Wake Forest University Art Collections, 1941-2001, Wake Forest University, Winston-Salem, North Carolina
One Planet Under a Groove: Hip Hop and Contemporary Art, Bronx Museum of Arts, New York

2000

Palazzo Bricherasio, Turin, Italy
Den Haag Sculptur 2000, Lange Voorhout, The Hague, The Netherlands
Rock Style, Rock and Roll Hall of Fame, Cleveland, Ohio
The UFO Show, University Galleries, Normal, Illinois; traveled Arts & Science Center for Southeast Arkansas, Pine Bluff, Arkansas; University of Colorado, Colorado Springs, Colorado
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Staten Island, New York
DIRE AIDS: Art in the Age of AIDS, Castello di Rivoli, Torino, Italy
Around 1984: A Look at Art in the Eighties, P.S.1 Museum, Long Island City, New York
Absolut Art, Vanderbilt Hall, Grand Central Terminal, New York
The Human Factor: Figuration in American Art, 1950-1995, Tallahassee Museum of Art, Florida
Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Art at Work: 40 Years of the Chase Manhattan Collection, Queens Museum of Art, New York
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design & Merchandising, Los Angeles, California
Keith Haring and Jean-Michel Basquiat, Dorothy Blau Gallery, Miami, Florida
Best of the Ewing, Ewing Gallery, Knoxville, Tennessee

1999

Auffrischender Wind aus wechselnden Richtungen, Museum der Kunstsammlungen zu Weimar, Weimar, Germany
The Virginia and Bagley Wright Collection, Seattle Art Museum, Seattle, Washington
Les Champs de la Sculpture 2000, Avenue des Champs-Élysées, Paris
The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York
Bow Wow! It's a Dog's Life, Bedford Gallery, Walnut Creek, California
Rock Style, Costume Institute, Metropolitan Museum of Art, New York

SKARSTEDT

1998

The Prophecy of Pop, Contemporary Arts Center, New Orleans, Louisiana

Concept/Image/Object, Art Institute of Chicago, Chicago, Illinois

Art of the Eighties, Washington Gallery University of Art, St. Louis, Missouri

Art Performs Life, Walker Art Center, Minneapolis, Minnesota

The Big Picture: American Art Since 1950, Allentown Art Museum, Allentown, Pennsylvania

1997

End of the Century: Prints Since 1970 from the Collection, Los Angeles County Museum of Art, Los Angeles, California

Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of American Art, Kunstmuseum Bonn, Bonn, Germany

Goodbye to Berlin? 100 Jahre Schwulenbewegung, Schwulen Museum-Akademie der Kunste, Berlin, Germany

In Your Face: Basquiat, Haring, Scharf, Malca Fine Art, New York

American Graffiti, Museo del Castelnuovo, Naples, Italy; traveled to Chioistro del Bramante, Rome, Italy

1996

Private Passions, Musée del'Art Moderne de la Ville de Paris, Paris

Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York

Tony Shafrazi Gallery, New York

Ports of Entry: William S. Burroughs & the Arts, Los Angeles County Museum of Art, Los Angeles, California

Art and Money, Galerie Schoen & Nalepa, Berlin, Germany

1995

In a Different Light, University of California, Berkeley, California

Matrix is 20!, Wadsworth Atheneum, Hartford, Connecticut

A New York Time: Selected Drawings of the 80s, Bruce Museum, Greenwich, Connecticut

Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, Purchase, New York

Recent 20th Century Acquisitions, The Bass Museum of Art, Miami, Florida

Male Desire: Homoerotic Images in Twentieth Century American Art, Mary Ryan Gallery, New York

Americans in Venice: The Biennale Legacy, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, Arizona

Unser Jahrhundert: Menschenbilder – Bildervelten, Museum Ludwig, Cologne, Germany

Temporarily Possessed: The Semi-Permanent Collection, The New Museum, New York

1994

Outside the Frame, Cleveland Center for Contemporary Art, Cleveland, Ohio

Power Works from the MCA Collection, Museum of New Zealand, Wellington, New Zealand

Art's Lament: Creativity in the Face of Death, Isabella Stewart Gardner Museum, Boston, Massachusetts

New York Realism Past and Present, Tampa Museum of Art, Tampa, Florida

Art in the Age of AIDs, National Gallery of Australia, Canberra, Australia

2X Immortal: Elvis & Marilyn, Institute of Contemporary Art, Boston, Massachusetts; traveled to Contemporary Art Museum, Houston, Texas; Mint Museum of Art, Charlotte, North Carolina; Cleveland Museum of Art, Cleveland, Ohio; Jacksonville Museum of Contemporary Art, Jacksonville, Florida; Portland

SKARSTEDT

Museum of Art, Portland, Oregon; Philbrook Museum of Art, Tulsa, Oklahoma; Columbus Museum of Art, Columbus, Ohio; Tennessee State Museum, Nashville, Tennessee; San Jose Museum of Art, San Jose, California; Honolulu Academy of Art, Honolulu, Hawaii

Significant Losses, University of Maryland Art Gallery, College Park, Maryland

Keith Haring and Yoko Ono, Ken Frankel Gallery, Palm Beach, Florida

Cedarhurst Sculpture Park, Mount Vernon, Illinois

Changing Your Mind: Drugs and the Brain, Museum of Science/Harvard Medical School, Boston, Massachusetts

1993

Socrates Sculpture Park, Long Island City, New York

Coming from the Subway: New York Graffiti Art, Groninger Museum, Groninger, The Netherlands

American Art in the Twentieth Century: Painting and Sculpture, Martin-Gropius-Bau, Berlin, Germany; traveled to Royal Academy, London

Art Against AIDS, Peggy Guggenheim Museum, Venice, Italy; traveled to Guggenheim Museum Soho, New York

Extravagance, Tony Shafrazi Gallery, New York; traveled to Russian Cultural Center, Berlin, Germany

An American Homage to Matisse, Sidney Janis Gallery, New York

1992

Allegories of Modernism, Museum of Modern Art, New York

The Power of the City/The City of Power, Whitney Museum of American Art, Downtown Branch, New York

Read My Lips: New York AIDS Polemic, Tramway Gallery, Glasgow, Scotland

From Media to Metaphor: Art About AIDS, Emerson Gallery, Hamilton College, Clinton, New York; traveled to Center of Contemporary Art, Seattle, Washington; Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania; Musée d'Art Contemporain de Montreal, Montreal, Canada

Grey Art Gallery and Study. Center, New York University, New York

1991

Hommage a Jean Tinguely, Klaus Littmann Gallery, Basel, Switzerland

Myth and Magic in America: the 80s, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

La Couleur d'Argent, Musée de la Poste, Paris

Biennial, Whitney Museum of American Art, New York

I Love Art, Watari-Um, Tokyo, Japan

Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose, California

Devil on the Stairs: Looking Back on the 80s, Institute of Contemporary Art, Philadelphia, Pennsylvania

Echt Falsch, Fondation Cartier, Paris

Cruciformed: Images of the Cross since 1980, Cleveland Center for Contemporary Art, Cleveland, Ohio

1990

Divergent Style: Contemporary American Drawing, University College of Fine Arts, University of Florida, Miami, Florida

The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York

Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

SKARSTEDT

1989

Exposition Inaugurale, Fondation Daniel Templon, Frejus, France

1988

Committed to Print, The Museum of Modern Art, New York; traveled to Hokin Gallery, Bay Harbor Islands, Florida; Penson Gallery in collaboration with Gianfranco Gorgoni, New York; Bernice Steinbaum Gallery, New York; Leo Castelli Gallery, New York

Gran Pavese: The Flag Project, Museum van Hedendaagse Kunst, Antwerp, Belgium

Ideas from Individual Impressions and Mark, Lehigh University Art Gallery, Bethlehem, Pennsylvania

1987

Focus on the Image: Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix, Arizona

L'Époque, La Mode, La Morale, La Passion, Centre Georges Pompidou, Paris

Borrowed Embellishments, Kansas City Art Institute, Kansas City, Missouri

Sculpture Project in Munster, Westfälisches Landesmuseum, Munster, Germany

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California

Kunst aus den achtziger Jahren, A II Art Forum Thomas, Munich, Germany

Comic Iconoclasm, Institute of Contemporary Art, London

Leo Castelli and His Artists, Cultural Center of Contemporary Art, Polanco, Mexico

Computers and Art, Everson Museum of Art, Syracuse, New York

1986

Life in the Big City: Contemporary Artistic Responses to the Urban Experience, Rhode Island School of Design, Providence, Rhode Island

An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida

Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington D.C.

Masterworks on Paper, Galerie Barbara Farber, Amsterdam, The Netherlands

American Art of the Eighties, Phoenix Art Museum, Phoenix, Arizona

Sacred Images in Secular Art, Whitney Museum of American Art, New York

Surrealismo, Barbara Braathen Gallery, New York

Gabrielle Bryars Gallery, New York

Linda Ferris Gallery, Seattle, Washington

Vienna Biennial, Vienna, Austria

Havana Biennial, Havana, Cuba

Contemporary Arts Center, New Orleans, Louisiana

Television's Impact on Contemporary Art, Queens Museum, New York

Thomas Cohn Gallery, Rio de Janeiro, Brazil

The First Decade, Freedman Gallery, Philadelphia, Pennsylvania

Contemporary Screens: Function, Decoration, Sculpture, and Metaphor, The Art Museum Association of America, San Francisco, California

What It Is, Tony Shafrazi Gallery, New York

1985

SKARSTEDT

New York 85, ARCA, Marseille, France
Of the Street, Aspen Art Museum, Aspen, Colorado
Rain Dance, 292 Lafayette Street, New York
The Subway Show, Lehman College, Bronx, New York
La Biennale de Paris, Grand Palais, Paris
Homo Decorans, Louisiana Museum, Humlebaek, Denmark
Les Piliers de la Coupole, Galerie Beau Lezard, Paris

1984

Robert Fraser Gallery, London
Biennial III – The Human Condition, San Francisco Museum of Modern Art, San Francisco, California
Aldrich Museum, Ridgefield, Connecticut
Via New York, Montreal Museum of Contemporary Art, Montreal, Canada
New Gallery of Contemporary Art, Cleveland, Ohio
Arte di Frontiera, Galleria d'Arte Moderna, Bologna, Italy
Aperto 84, Biennale di Venezia, Venice, Italy
Content, Hirshhorn Museum, Washington D.C.
Disarming Images: Art for Nuclear Disarmament, throughout United States
Tony Shafrazi Gallery, New York
Musée d'Art Moderne de la Ville de Paris, Paris
New Attitudes: Paris/New York, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

1983

The Black and White Show, Kenkeleba Gallery, New York
Morton G. Neumann Family Collection, Kalamazoo Institute of Arts, Kalamazoo, Michigan
New York Painting Today, Carnegie-Mellon University, Pittsburgh, Pennsylvania
Biennial 1983, Whitney Museum of American Art, New York
The Comic Art Show, Whitney Museum of American Art, Downtown Branch, New York
Back to the U.S.A., Kunstmuseum, Lucerne, Switzerland
Tendencias en Nueva York, Palacio Velazques, Madrid, Spain
Biennale de Sao Paulo, Sao Paulo, Brazil
Terrae Motus, Institute of Contemporary Art, Boston, Massachusetts
Post-Graffiti Artists, Sidney Janis Gallery, New York
Currents, Institute of Contemporary Art, Philadelphia, Pennsylvania; traveled to Pittsburgh Center for the Arts, Pennsylvania, with LA II

1982

Still Modern After All These Years, Chrysler Museum, Norfolk, Virginia
Fast, Alexander Milliken Gallery, New York
Young Americans, Tony Shafrazi Gallery, New York
Larry Gagosian Gallery, Los Angeles, California
Blum Helman Gallery, New York
New Painting 1: Americans, Middendorf Lane Gallery, Washington D.C.
Art of the 80's, Westport Weston Arts Council, Westport, Connecticut
Wave Hill, Bronx, New York

SKARSTEDT

Young Hoffman Gallery, Chicago, Illinois
The Agitated Figure, Hall Walls, Buffalo, New York
Holly Solomon Gallery, New York
Painting & Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana
Richard Hines Gallery, Seattle, Washington
The Pressure to Paint, Marlborough Gallery, New York
Documenta 82, Kassel, Germany
The U.F.O. Show, Queens Museum, Queens, New York
Urban Kisses, Institute of Contemporary Art, London
Beast: Animal Imagery in Recent Painting, P.S.1, Long Island City, New York

1981

Drawing Show, The Mudd Club, New York
New York/New Wave, P.S.1, Long Island City, New York
Lisson Gallery, London
Brooke Alexander Gallery, New York
Tony Shafrazi Gallery, New York
Annina Nosei, New York
Patrick Verelst Gallery, Antwerp, Belgium
Bard College, Annandale-on-Hudson, New York

1980

Keith Haring and Frank Holiday, Club 57, New York
Videotapes: Kenny Scharf and Keith Haring, Club 57, New York
Club 57 Invitational, Club 57, New York
Times Square Show, New York
Open Studio Exhibition, P.S. 122, New York
Events: Fashion Moda, The New Museum, New York

SELECTED PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
The Andy Warhol Museum, Pittsburgh, Pennsylvania
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, Illinois
The Bass Museum of Art, Miami, Florida
Benesse House, Naoshima, Japan
Brant Foundation Art Study Center, Greenwich, Connecticut
The Broad, Los Angeles, California
The Bruce Museum, Greenwich, Connecticut
CAPC Musée de l'Art Contemporain, Bordeaux, France
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cathedral of St. John the Divine, New York
Centre Georges Pompidou, Paris
Chase Manhattan Bank Collection, New York

SKARSTEDT

Citygardens, St. Louis, Missouri
Columbus Museum of Art, Columbus, Ohio
The Denver Art Museum, Denver, Colorado
Eglise St Eustache, Paris
Emily Fisher Landau Foundation, New York
François Pinault Collection, Palazzo Grassi, Venice, Italy
Fondation Edelman, Lausanne, Switzerland
Grace Cathedral, San Francisco, California
Groninger Museum, Groningen, The Netherlands
Haggerty Museum, Marquette University, Milwaukee, Wisconsin
HausBill, Zumikon, Switzerland
The Israel Museum, Jerusalem, Israel
Kunsthalle Weishaupt, Ulm, Germany
Los Angeles County Museum of Art, Los Angeles, California
Ludwig Collection, Budapest, Hungary
Ludwig Museum, Cologne, Germany
Marx Collection, Berlin, Germany
The Morgan Library & Museum, New York
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Musée d'Art Moderne et Contemporain, Nice, France
Musée de l'Art Moderne de la Ville de Paris, Paris
Museum der Moderne, Salzburg, Austria
The Museum of Art, Kochi, Japan
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Hiroshima, Japan
Museum of Contemporary Art, San Diego, California
Museum of Contemporary Art, Sydney, Australia
The Museum of Modern Art, New York
Museum of Modern and Contemporary Art, Geneva, Switzerland
Nakamura Keith Haring Collection, Kobuchizawa, Japan
National Gallery of Canada, Ottawa, Ontario, Canada
Neue Galerie der Stadt Linz, Linz, Austria
Neues Museum, Weimar, Germany
Norton Museum of Art, West Palm Beach, Florida
Palais Razumovsky Collection, Vienna, Austria
The John and Mildred Putnam Sculpture Collection: Chase Western University, Cleveland, Ohio
Rooseum, Malmö, Sweden
Rubell Family Collection, Miami, Florida
Stedelijk Museum, Amsterdam, The Netherlands
Tampa Museum of Art, Tampa, Florida
University of Michigan Museum of Art, Ann Arbor, Michigan
Verbeke Foundation, Stekene, Belgium
The Whitney Museum of American Art, New York
ZKM/Museum für Neue Kunst, Karlsruhe, Germany

SKARSTEDT