

SKARSTEDT

GEORGE CONDO

Born 1957

SELECTED SOLO EXHIBITIONS

2024

The Mad and the Lonely, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece

2023

Entrance to the Mind, Morgan Library & Museum, New York

Humanoids, Villa Paloma, Nouveau Musée National de Monaco, Monaco

People Are Strange, Hauser & Wirth, Los Angeles, California

2021

Ideals of the Unfound Truth, Hauser & Wirth, London

The Picture Gallery, Long Museum, Shanghai, China

Linear Expression, Sprüth Magers, Berlin, Germany

2020

Expanded Portraits, Galerie Andrea Caratsch, St. Moritz, Switzerland

Internal Riot, Hauser & Wirth, New York

2019

Paintings & Works on Paper, Skarstedt, New York

La Biennale di Venezia – May You Live in Interesting Times, Biennale di Venezia, Venice, Italy

What's the Point?, Sprüth Magers, Los Angeles

2018

Master Paintings, Sculptures & Drawings, Galerie Andrea Caratsch, St. Moritz, Switzerland

George Condo at Cycladic, Museum of Cycladic Art, Athens, Greece

Expanded Portrait Compositions, Maritime Museum, Hong Kong

2017

New Works, Skarstedt, New York

The Way I Think, Phillips Collection, Washington, D.C.; this traveled to Louisiana Museum of Modern Art, Humlebæk, Denmark

2016

Confrontation, Staatliche Museen zu Berlin – Museum Berggruen, Berlin, Germany

Entrance to the Void, Sprüth Magers, Los Angeles, California

Selection from a Private Collection, Heydar Aliyev Foundation, Baku, Azerbaijan

2015

Works on Paper, Xavier Hufkens, Brussels, Belgium

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2014

Double Head, Black Paintings, Abstractions, Skarstedt, New York

Ink Drawings, Skarstedt, London

Headspace, Simon Lee Gallery, London

2013

George Condo, Sprüth Magers, Berlin, Germany

2011

Mental States, New Museum, New York; traveled to Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Hayward Gallery, London; Schirn Kunsthalle, Frankfurt, Germany

Drawing Paintings, Skarstedt, New York

2010

The Lost Civilization, Galerie Andrea Caratsch, Zurich, Switzerland

Sprüth Magers, Berlin, Germany

2009

Everything You Always Wanted to Know About Art But Were Afraid to Ask, Massimo De Carlo, Milan, Italy

Xavier Hufkens, Brussels, Belgium

La Civilisation Perdue, Musée Maillol, Paris

2008

Drawings, Sprüth Magers, Berlin, Germany

Gary Tatintian Gallery, Inc., Moscow, Russia

Christ: The Subjective Nature of Objective Representation, Luhring Augustine, New York

2007

Simon Lee Gallery, London

Galerie Andrea Caratsch, Zurich, Switzerland

Paintings from the Last Ten Years, Nicholas Robinson Gallery, New York

2006

Wrong Gallery, Tate Modern, London

Existential Portraits, Xavier Hufkens, Brussels, Belgium

Existential Portraits, Luhring Augustine, New York

2005

Sculptures, Skarstedt, New York

Monica Sprüth Philomene Magers, Munich, Germany

Disassembled Objects, Power House, Memphis, Tennessee

One Hundred Women. Retrospective, Museum of Modern Art, Salzburg, Austria; this traveled to Kunsthalle Bielefeld, Germany

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2004

Paintings from the Eighties, Briggs Robinson, New York
Religious Paintings, Sprüth Magers Lee Gallery, London
Eleni Koroneou Gallery, Athens, Greece
Memories of Manet and Velazquez, Galerie Jerome de Noirmont, Paris
Monika Sprüth Philomene Magers, Cologne, Germany

2003

Sculpture, Expanded Portraits, Extended Forms and Jazz Sculptures, Caratsch de Pury & Luxembourg, Zurich, Switzerland; this traveled to Galerie Bruno Bischofberger, Zurich, Switzerland
The Carpenter Center for the Visual Arts, Cambridge, Massachusetts

2002

Luhring Augustine, New York
Schlosspark Wendlinghausen, Landscape Garden Ostwestfalen-Lippe, Westfalen, Germany

2001

Physiological Abstraction, Galerie Jérôme de Noirmont, Paris
Monika Sprüth Philomene Magers, Munich, Germany

2000

Portraits, 11 Duke Street, London
Mental States, Patrick Painter, Inc., Santa Monica, California

1999

Jazz Paintings, PaceWildenstein, New York
Portraits Lost in Space, Deitch Projects, New York
Silkscreen Paintings, PaceWildenstein, Los Angeles, California
Texas Gallery, Houston, Texas
New Paintings, Galerie Monika Sprüth, Cologne, Germany
New Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland

1998-97

Televised Silkscreens, Sandra Gering Gallery, New York
William Burroughs George Condo Collaborations 1988-1996, Pat Hearn Gallery, New York
Collage Paintings, PaceWildenstein, 142 Greene Street, New York
Pages de Garde/End Papers, PaceWildenstein, New York and Los Angeles, California
Monika Sprüth Galerie, Cologne, Germany
The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988-1996, Pat Hearn, New York

1997

Collage Abstractions, PaceWildenstein, Los Angeles, California

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1996

Drawings 1976-1996, PaceWildenstein, Los Angeles, California
IT Park Gallery, Taipei, Taiwan

1995

Palais des Congrès de Paris, Paris
Zeichnungen, Galerie Bruno Bischofberger, Zurich, Switzerland
Galerie Daniel Templon, Paris
Paintings and Drawings, PaceWildenstein, New York

1994

Recent Paintings, PaceWildenstein, 142 Greene Street, New York
Recent Paintings, McKinney Avenue Contemporary, Dallas, Texas; travelled to Contemporary Arts Museum, Houston, Texas

1993

Galeria Fernando Latorre, Zaragoza, Spain
Sculpturen, Galerie Bruno Bischofberger, Zurich, Switzerland
Galeria Salvador Riera, Barcelona, Spain

1992

Monika Sprüth Galerie, Cologne, Germany
Obra 1990-1992, Galería Soledad Lorenzo, Madrid, Spain
Stuart Regen Gallery, Los Angeles, California
Neue Bilder, Galerie Pfefferle, Munich, Germany
Gravats, Galeria Joan Prats, Barcelona, Spain

1991

Recent Paintings, The Pace Gallery, New York

1990

Peintures récentes 1989-90, Galerie Daniel Templon, Paris
Drawings, Galerie Kaj Forsblom, Helsinki, Finland
Paintings, Drawings, Prints, Michael Maloney Contemporary Art, Inc., Santa Monica, California
Galerie de Poche, Paris
Monika Sprüth Galerie, Cologne, Germany

1989

Waddington Galleries, London

1988

Neue Arbeiten, Monika Sprüth Galerie, Cologne, Germany
Paintings and Drawings, The Pace Gallery, New York
Galeria Leyendecker, Santa Cruz de Tenerife, Spain

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Works on Paper, Vrej Baghoomian Inc., New York
Monika Sprüth Galerie, Cologne, Germany

1987

Neue Bilder, Galerie Bruno Bischofberger, Zurich, Switzerland
George Condo, Monika Sprüth Galerie, Cologne, Germany
Gemälde/Paintings 1984-1987, Kunstverein, Munich, Germany

1986

Paintings 1983-1987, Akira Ikeda Gallery, Tokyo, Japan

1985

Schilderijen en Tekeningen, Galerie 't Venster, Rotterdam, The Netherlands
Neue Arbeiten, Monika Sprüth Galerie, Cologne, Germany
Major new works, Galerie Bruno Bischofberger, Zurich, Switzerland
Paintings, Akira Ikeda Gallery, Tokyo, Japan
Recent Paintings, Barbara Gladstone Gallery, New York
Larry Gagosian Gallery, Los Angeles, California

1984

Barbara Gladstone Gallery, New York
Pat Hearn Gallery, New York
Galería Leyendecker, Santa Cruz de Tenerife, Spain
Bilder - Zeichnungen, Monika Sprüth Galerie, Cologne, Germany

1983

Paintings and Works on Paper, Ulrike Kantor Gallery, Los Angeles, California

SELECTED GROUP EXHIBITIONS

2024

The Way I See It: Selections from the KAWS Collection, The Drawing Center, New York
Shades of Grey, Skarstedt, London
Network, Skarstedt, Paris
Capturing the Moment, Tate Modern, London

2023

Still Life, Skarstedt, London
In Dialogue with Picasso, Skarstedt, New York
The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain
Ugly Painting, Nahmad Contemporary, New York
Levity, Alexander Berggruen, New York
Capturing the Moment, YAGEO Foundation, Taipei, Taiwan

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Pop Masters – Art from the Mugrabi Collection, Home of the Arts, Surfer's Paradise QLD, Australia
Faces and Figures, Skarstedt New York, London, and Paris

2022

Being Human: Contemporary Art from the Rubell Museum, Flint Institute of Arts, Flint, Michigan
A Thing for the Mind, Timothy Taylor, London
The Loss of Human Face?, Villepin, Hong Kong

2020

To Form a More Perfect Union, Hauser & Wirth, New York
Artists for New York, Hauser & Wirth, New York

2019

The Source, Fondation Carmignac, Porquerolles, France
May You Live in Interesting Times, La Biennale di Venezia, 58th International Art Exhibition, Venice, Italy
STEP BY STEP, Nouveau Musée National Monaco, Villa Sauber, Monaco
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, Florida
George Condo & les meubles et objets d'art du XVIIIeme siècle, Galerie Kraemer, Paris
Portraits, Skarstedt, New York
Inaugural Exhibition, Skarstedt, New York
Naturally Naked, Gary Tatintian Gallery, Moscow, Russia

2018

Lineage: de Kooning and His Influence, Skarstedt, New York
Approaching the Figure, Skarstedt, New York

2017

The Human Form, Berggruen Gallery, San Francisco, California

2016

A Selection of Works from the 1980s, Vito Schnabel, St. Moritz, Switzerland
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York
Nice Weather, curated by David Salle, Skarstedt, New York
Portraits, Skarstedt Gallery, New York
Creatures, The Broad, Los Angeles, California

2015

Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
13th Biennale de Lyon "La Vie Moderne (The Modern Life)" Museum of Contemporary Art, Lyon, France
Picasso Mania, Grand Palais, Paris
NUDE, Gemeentemuseum Den Haag, The Hague, The Netherlands
The Unknown, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France
Disturbing Innocence, Curated by Eric Fischl, The FLAG Art Foundation, New York

2014

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The 10th Gwangju Biennale, Gwangju, South Korea

In Homage, Skarstedt, London

*The Naked*s, Drawing Room, London

Cast from Life, Skarstedt, New York

No Problem, Cologne/New York 1984 – 1989, David Zwirner, New York

William S. Burroughs: Creative Observer, Lawrence Arts Center, Lawrence, Kansas

Bad Thoughts, Stedelijk Museum, Amsterdam, The Netherlands

To Have and to Hold, The Rubell Family Collection, Miami, Florida

Thorn in the Flesh, The George Economou Collection, Athens, Greece

2013

Somos Libres, MATE – Asociación Mario Testino, Lima, Peru

Island, Dairy Art Centre, London

DSM-V, The Future Moynihan Station, New York

From Figuration, Skarstedt Gallery, London

Group Exhibition, Skarstedt Gallery, New York

Venice Biennale, The Encyclopedic Palace, Venice, Italy

2012

Looking back for the future, Kunsthalle, Zurich, Switzerland

American Exuberance, Rubell Family Collection, Contemporary Arts Foundation, Miami, Florida

Gold, Österreichische Galerie Belvedere, Vienna, Austria

2011

Sentimental Education, Gavlak Gallery, Palm Beach, Florida

How Soon Now, Rubell Family Collection, Miami

2010

Whitney Biennial, Whitney Museum of American Art, New York

2008

Against All Odds: Keith Haring in the Rubell Family Collection, Palm Springs Art Museum, Palm Springs, California

It's Not Over Yet, Invisible-Exports, New York

God & Goods: Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Passariano – Codroipo, Italy

How to Cook a Wolf: Part One, Dinter Fine Art, New York

The Luxury of Love, Vanina Holasek, New York

Summer Exhibition, Skarstedt Gallery, New York

Wall Rockets, curated by Lisa Dennison, The Flag Art Foundation, New York

2007

The Beholder's Eye, Salmagundi Club of New York, New York

Create your own Museum: Highlights of a Private Collection, Gary Tatintian Gallery, Inc., Moscow, Russia

Negotiating Reality: Recent Works from the Logan Collection, University of Denver Victoria H. Myhren Gallery, Denver, Colorado

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The Present –The Monique Zajfen Collection, Stedelijk Museum, Amsterdam, The Netherlands

Meet the Artists, Deitch Projects, New York

Contemporary Art, Skarstedt, New York

Impulse: Works on Paper from the Logan Collection, The Logan Collection, Vail, Colorado

Still Life and Kicking: A project with Vogue, curated by Dodie Kazanjian, Paula Cooper Gallery, New York

2006

Color Aside, Luhring Augustine, New York

Group Exhibition, Galerie Rodolphe Janssen, Brussels, Belgium

Six Feet Under: Autopsies unseres Umgang mit Toten, Kunstmuseum Bern, Bern, Switzerland

Busy going Crazy –The Sylvio Perlstein Collection, La Maison Rouge, Paris

Infinite Painting. Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich

Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

Vous êtes ici, FRAC Fonds Régional d'Art Contemporain d'Auvergne, France

40 ans, Galerie Daniel Templon, Paris

Over the Limit: Christopher Wool & George Condo, Portalakis Collection, Athens, Greece

2005

Self Portraits, Skarstedt, New York

East Village USA, New Museum of Contemporary Art, New York

Happy Birthday!, Galerie Jerome de Noirmont, Paris

48th Corcoran Biennale. Closer to Home, Washington D.C.

Perspectives @ 25. A Quarter Century of New Art in Houston, Contemporary Art Museum, Houston, Texas

2004

... As Time Goes By, Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York

2003

Malerei 7, Monika Sprüth Philomene Magers, Cologne

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, Texas; traveled to Institute of Contemporary Art, Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio

Not Afraid, Rubell Family Collection, Miami, Florida

2002

Paintings 1993-2001, Baldwin Gallery, Aspen, Colorado

Ahead of the 21st Century. The Pisces Collection, Donaueschingen, Switzerland

New York Expression, Bergen Art Museum, Bergen, Norway

2000

Babylon, Monika Sprüth Philomene Magers, Munich, Germany

1991

The 1980's: Selections from the Permanent Collection, Whitney Museum of American Art, New York

Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina

Myth and Magic in the Americas: The Eighties, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

SKARSTEDT

1990

Academy-Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York

Le Visage dans l'art contemporain, Musee Des Jacobins, Toulouse; travelled to Musee du Luxembourg, Paris

Pharmakon '90, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Makuhari, Japan

The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York

Drawings of the Eighties: Part II, The Museum of Modern Art, New York

1989

1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hempstead, New York

I triennial de Dibuix - Joan Miro, La Fundacio Joan Miro, Barcelona, Spain

Sculpture by Painters, The Pace Gallery, New York

Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Frejus, France

Summer Installation, Whitney Museum of American Art, New York

Aldo Crommelynck Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York

Painting Beyond the Death Of Painting, Koznetzky Most Exhibition Hall, Moscow, Russia

1988

Recent Drawings, Whitney Museum of American Art, New York

1987

Biennial Exhibition, Whitney Museum of American Art, New York

1986-85

Drawings, Knight Gallery, Charlotte, North Carolina

1984

East Village Painters, Artists Space, New York

1983

Terminal Show, Artists Library, Brooklyn

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York

Art Gallery of Ontario, Toronto

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Citigroup Art Advisory Service Collection, New York

Deste Foundation for Contemporary Arts, Athens

Doron Sebbag Art Collection, ORS Ltd., Tel Aviv

Fonds National d'Art Contemporain, Ministère de la Culture, Paris

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Fonds Regional d'Art Contemporain, Ile de France, Paris
Kunsthalle Bielefeld, Bielefeld, Germany
Moderna Museet, Stockholm
Museu d'Art Contemporani, Barcelona
Norton Gallery, Palm Beach, Florida
Schirn Kunsthalle, Frankfurt
Stedelijk Museum, Amsterdam
Tate Modern, London
The Broad Collection, Los Angeles
The Judith Rothschild Foundation, Fort Washington, Pennsylvania
The Karpidas Family Collection, Dallas
The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
The National Gallery of Art, Washington D.C.
The Olbricht Collection, Berlin
The Pisces Collection, Donaueschingen, Germany
The Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York