

SKARSTEDT

BeauxArts



Paris – Skarstedt Gallery
From 5 June to 25 July

Shards of reality

It's like a cartoon that's been hit by a tornado. Motifs exploded by a centripetal force, scales abolished, colours squeaking: Sue Williams' painting is like a shattered dream. Coming from an abstract expressionist background, the American painter has been caught up in figurative painting for a good decade now. But her paintings evoke only unfinished fragments of the real world. Here, a silhouette of a frog, a deformed foot, a chessboard, a fright. Elsewhere, an amphibious poodle, a **rock grotesque**, a brunette with a crooked nose. So many images that spiral, are erased and superimposed. It's an absurd dialogue in which we find the influence of Mike Kelley, her greatest artist.

Emmanuelle Lequeux

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