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See: Martin Kippenberger's 'Hand Painted Pictures' Are Icons of Vibrant Self-Scrutiny

The works are on view at Skarstedt Gallery in New York.
artnet News, November 26, 2017



Martin Kippenberger, *Obne Titel (aus der Serie Hand Painted Pictures) Untitled (from the series Hand Painted Pictures)* (1992)
© Estate of Martin Kippenberger, Galerie Gisela Capitan, Cologne Image Courtesy of Skarstedt New York



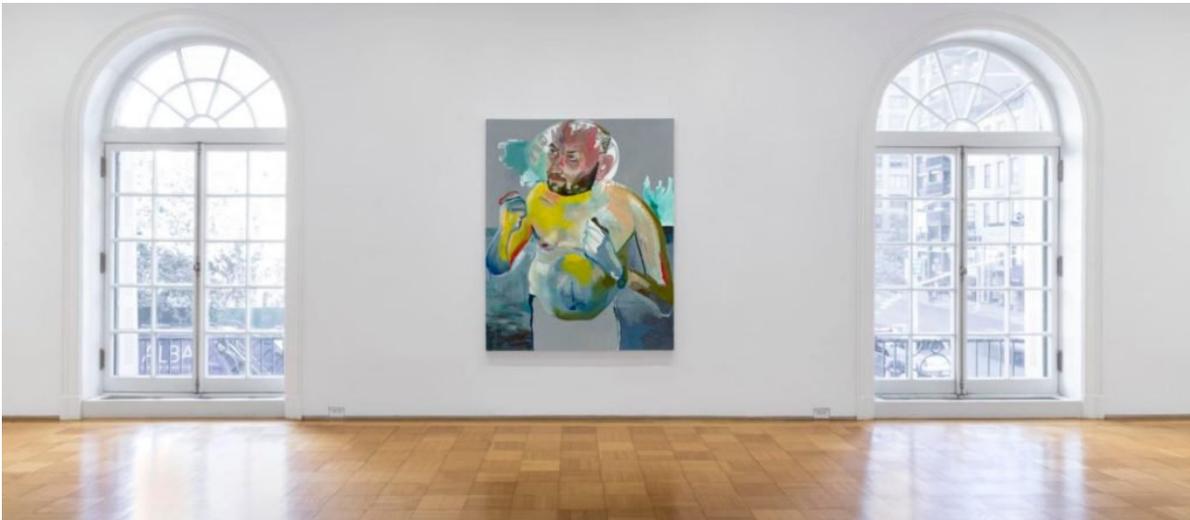
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Martin Kippenberger “Hand Painted Pictures” Skarstedt, New York November 11 – December 16

What the Gallery Says: “Painted in 1992, the series was created on the island of Syros, Greece and in the artist’s Frankfurt studio. ‘Hand Painted Pictures’ represents the second of three major cycles of self-portraits in Kippenberger’s oeuvre and demonstrates the artist’s preoccupation with the subject of self-representation.... Often referencing modern icons and historical figures in his paintings, Kippenberger’s *Hand Painted Pictures* are at once comical and tragic, serious and subverted, and some of the most important paintings in his oeuvre.”

Why It’s Worth a Look: Kippenberger incarnates messy cool, and his self-portraits incarnate him.

What It Looks Like:



Installation view of “Martin Kippenberger: Hand Painted Pictures” at Skarstedt.
Image courtesy Skarstedt.

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