

BLOUIN ART AUCTION

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GROWTH SPURT

“I wanted to open when many non–New York friends of the gallery would be in town to enjoy the show,” says **Per Skarstedt** of the **Skarstedt Gallery**’s third outpost, which debuts May 9 in Chelsea in a new, Annabelle Selldorf–designed space on West 21st Street. The gallery occupies an entire building, with 6,000 square feet of exhibition space that will give the secondary-market star plenty of room to spread out. He arrives downtown with **Andy Warhol**’s “Oxidation” paintings of 1977–78 and **Yves Klein**’s “Fire” series, of which the charred cardboard *F 121*, 1962, is shown above. “Pairing such incredible works by these quintessential modern masters is an exciting demonstration of their similar practices using the elements as a catalyst for art-making, says Skarstedt. –JB