

GALLERIES—UPTOWN

LAURIE SIMMONS

Simmons's early photographs of molded plastic doll figures have never looked better. Cunningly awkward and charmingly low-tech, they recapture the rapt quality of children's make-believe games with an unlikely combination of sincerity and sophistication. For her "Color Coordinated Interiors" series, from 1983, Simmons shot one or more stylized, attenuated female dolls in front of grainy rear projections of tasteful decorator-style rooms. Large-scale prints emphasize the work's intentionally cheesy diorama effect, but the women never seem to be occupying these homes, only visiting them. This isn't domesticity, it's tourism. Through Oct. 27. (Skarstedt, 20 E. 79th St. 212-737-2060.)

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